



10 pezzi
per sax alto
vol. 3

Prefazione

Terzo volume dei “10 pezzi per sax alto”. La presente raccolta è volta ad arricchire il repertorio che gli allievi possono perfezionare in una prospettiva di maturazione e acquisizione di competenze musicali e tecniche sempre più ricche e variegate. La diversità musicale della raccolta, infatti, diviene stimolo ad affrontare brani di sempre maggiore difficoltà e di più ampia varietà tecnica-strumentale e stilistica.

Palermo, 20 marzo 2023

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Samba Cantina

Paul Desmond

The musical score for "Samba Cantina" by Paul Desmond is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music, each containing a line of notation. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12'. The fourth staff is marked with an '18' and includes a triplet of eighth notes. The fifth staff is marked with a '25'. The sixth staff is marked with a '29' and includes a first and second ending bracket. The score concludes with a double bar line.

2 Desafinado

Antonio Carlos Jobim

7

14

21

28

35

42

49

56

61

65

3 Vacanze romane

Matia bazar

6

11

17

22

27

33

38

43

4 El pueblo unido jamás será vencido

Sergio Ortega

1. 4. 7. 10. 13. 17. 20. 23. 26. 28.

5 That's all

B. Haymes - A.E. Brandt

5

10

15

20

1.

2.

6 Estate

Bruno Martino

The musical score for "6 Estate" by Bruno Martino is written in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves of music, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and notes with stems, beams, and slurs. The first staff starts with a repeat sign. The second staff begins with a measure rest. The third staff includes a double bar line and a repeat sign. The fourth staff features a key signature change to one flat (Bb) for a few measures. The fifth staff begins with a key signature change to one sharp (F#). The sixth staff includes a measure rest. The seventh staff ends with a double bar line.

6

11

17

23

30

36

41

7 Por una cabeza

Carlos Gardel

The musical score is written for a single melodic line in 4/4 time, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped by beams and slurs. Measure numbers 4, 9, 13, 17, 23, 29, 33, 38, 42, and 46 are placed at the beginning of their respective staves. Trills are indicated by a '3' over a bracketed group of notes in measures 17, 23, 29, and 33. The score concludes with a double bar line at the end of the final staff.

8 The sound of silence

duetto

Paul Simon

6

11

14

9 Airmail special

Charile Christian

5

9

13

17

21

10 Moon rays

Horace Silver

7

14

1.

2.

21

28

34

42

The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with several measures containing slurs and ties. A first/second ending is indicated by a bracketed box with '1.' and '2.' above it, occurring between measures 14 and 15. The score concludes with a double bar line at the end of the seventh staff.