



**Gianfranco Gioia**

# **Abracadabra**

**per flauto, oboe, clarinetto, fagotto e corno**

Gianfranco Gioia

# ABRACADABRA

per flauto, oboe, clarinetto, fagotto e corno  
(2000)

# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

Moderato  $\text{♩} = 108$

Flauto *f* *mf*

Oboe *f* *mf*

Clarinetto in B *f* *mf*

Fagotto *f* *mf*

Corno in F *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mf*

Cr. *mf*

Fl.

Ob.

Cl. *mf*

Fg.

Cr.

22

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

36

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mf*

43

Fl.

Ob.

Cl.

Fg.

Cr.

Measures 43-50: Flute, Oboe, and Clarinet play half notes. Bassoon and Contrabass play eighth notes.

51

Fl.

Ob.

Cl.

Fg.

Cr.

*mf*

*mf*

*mf*

Measures 51-57: Flute, Oboe, and Clarinet play half notes with *mf* dynamics. Bassoon and Contrabass play eighth notes.

58

Fl.

Ob.

Cl.

Fg.

Cr.

*sfz* *fp* *sfz* *fp* *sfz*

Measures 58-64: Flute, Oboe, and Clarinet play eighth notes. Bassoon and Contrabass play eighth notes with *sfz* and *fp* dynamics.

This musical score page contains three systems of music for woodwind and string instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cr.).

**System 1 (Measures 64-69):** The Flute part features a melodic line with a slur and a dynamic marking of *fp* (fortissimo piano) followed by *sfz* (sforzando). The Clarinet and Bassoon parts have slurs. The Cello part has a slur and a dynamic marking of *fp* followed by *sfz*.

**System 2 (Measures 70-75):** The Flute part has a slur and a dynamic marking of *fp* followed by *sfz*. The Clarinet part has a slur and a dynamic marking of *fp* followed by *sfz*. The Bassoon part has a slur and a dynamic marking of *fp* followed by *sfz*. The Cello part has a slur and a dynamic marking of *fp* followed by *sfz*.

**System 3 (Measures 76-78):** The Flute part has a slur and a dynamic marking of *fp* followed by *sfz*. The Clarinet part has a slur and a dynamic marking of *fp* followed by *sfz*. The Bassoon part has a slur and a dynamic marking of *fp* followed by *sfz*. The Cello part has a slur and a dynamic marking of *fp* followed by *sfz*.

80 Adagio ♩ = 56

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

84

Fl.

Ob.

Cl.

Fg. *mp*

Cr.

89

Fl. *p*

Ob.

Cl.

Fg.

Cr. *mp* *p*

This musical score page contains three systems of staves for woodwind and string instruments. The first system (measures 80-83) features a Flute (Fl.) with a melodic line starting at measure 81, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked *p*. The Cello (Cr.) part is also marked *p*. The second system (measures 84-88) shows the Flute and Clarinet with more active melodic lines. The Bassoon (Fg.) has a melodic entry at measure 88 marked *mp*. The third system (measures 89-92) features the Flute (Fl.) with a melodic line marked *p*, and the Cello (Cr.) with a rhythmic pattern marked *mp* and *p*. The Oboe (Ob.) and Bassoon (Fg.) are mostly silent in this system.

93

Fl.

Ob.

Cl.

Fg.

Cr.

*mf*

*mf*

*mf*

*mf*

97

Fl.

Ob.

Cl.

Fg.

Cr.

*mf*

*mf*

*mf*

99

Fl.

Ob.

Cl.

Fg.

Cr.

*mf*

*mf*

*mf*

101

Fl.

Ob.

Cl.

Fg.

Cr.

Fl.

Ob.

Cl.

Fg.

Cr.

103

Fl.

Ob.

Cl.

Fg.

Cr.

Fl.

Ob.

Cl.

Fg.

Cr.

105

Fl.

Ob.

Cl.

Fg.

Cr.

Fl.

Ob.

Cl.

Fg.

Cr.

This musical score page contains three systems of music for a woodwind quintet and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cr.).

**System 1 (Measures 107-110):** The Flute part features a continuous, rapid sixteenth-note scale. The Oboe, Clarinet, Bassoon, and Cello/Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes.

**System 2 (Measures 109-112):** This system introduces triplets and sextuplets. The Flute part has a triplet of eighth notes followed by a triplet of sixteenth notes. The Oboe, Clarinet, Bassoon, and Cello/Double Bass parts also feature triplet patterns.

**System 3 (Measures 112-115):** The Flute part continues with a sextuplet of sixteenth notes. The Oboe, Clarinet, Bassoon, and Cello/Double Bass parts maintain their rhythmic accompaniment, with the Cello/Double Bass part featuring a triplet of eighth notes.

114

Fl.

Ob.

Cl.

Fg.

Cr.

116

Fl.

Ob.

Cl.

Fg.

Cr.

118

Fl.

Ob.

Cl.

Fg.

Cr.

121

Fl.

Ob.

Cl.

Fg.

Cr.

*p*

*p*

*p*

*p*

*p*

Allegro  $\bullet = 130$

126

Fl.

Ob.

Cl.

Fg.

Cr.

*mf*

*mf*

*mf*

*mf*

*f*

131

Fl.

Ob.

Cl.

Fg.

Cr.

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Cr. *ff*

ff

ff

ff

ff

ff

# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

Flauto

*f* *mf*

5 *p*

11

17 4 *mf*

26 *mf*

32

38 *p*

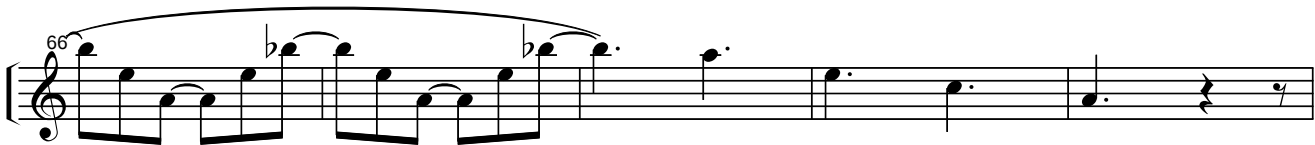
44

50 *mf*

56

61

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Fl. 

Fl. 

Fl. 

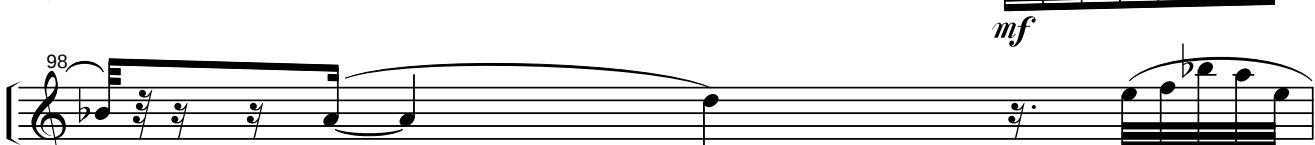
Fl. 

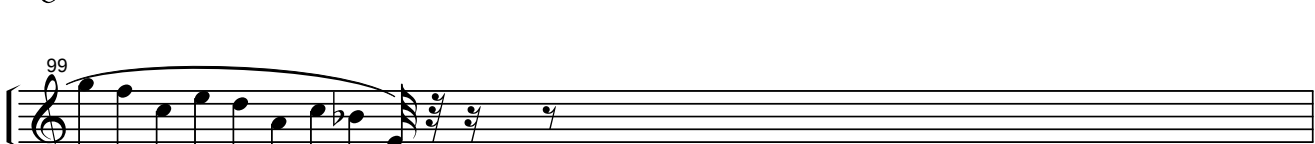
Fl. 

Fl. 

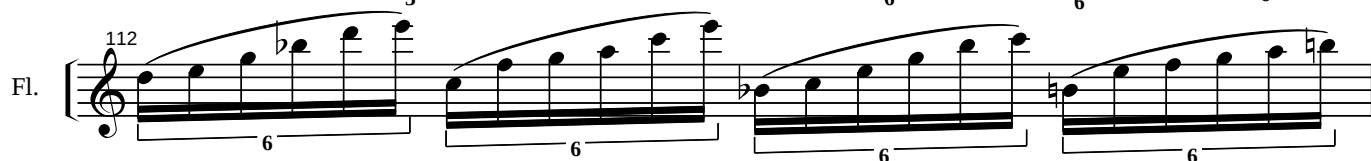
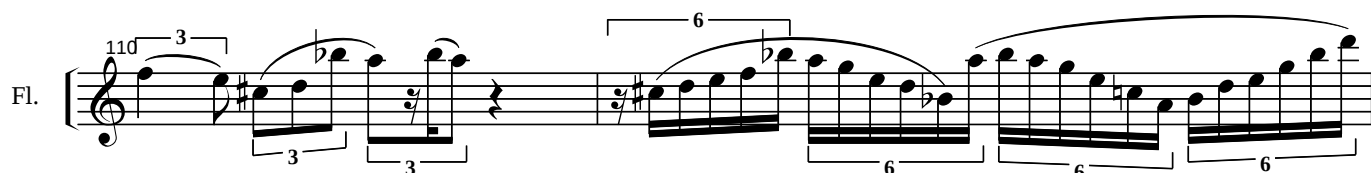
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 



Fl. 117

Fl. 118

Fl. 120

Fl. 123

*p*

Allegro ♩ = 130

Fl. 127

*mf*

Fl. 131

Fl. 135

*ff*

Fl. 137

Detailed description of the musical score: The score consists of eight staves of music for a flute. Measure 117 starts with a quarter rest followed by a series of eighth notes. Measure 118 features a complex passage with many beamed sixteenth and thirty-second notes. Measure 120 has a half note followed by eighth notes. Measure 123 begins with a piano (*p*) dynamic and a half note. Measure 127 is marked 'Allegro' with a tempo indication of a quarter note = 130, and starts with a mezzo-forte (*mf*) dynamic. Measures 131 and 135 continue with rhythmic patterns of eighth and quarter notes. Measure 135 also features a fortissimo (*ff*) dynamic. Measure 137 concludes with a final cadence, including a half note and a quarter rest, followed by a double bar line.

# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

Oboe

1 *f* *mf*

Ob. 5 *p*

Ob. 11

Ob. 17 3 *mf* *f*

Ob. 25 *mf*

Ob. 31

Ob. 37 *p*

Ob. 43

Ob. 49 *mf*

Ob. 55 3

Ob. 62 6

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Ob. 72 3

Ob. 78

Ob. 80 Adagio ♩ = 56 *p*

Ob. 84

Ob. 89 3

Ob. 93 *mf*

Ob. 97 2 *mf*

Ob. 100

Ob. 101

Ob. 102

Ob. 103

This image shows the oboe part of a musical score, spanning measures 72 to 103. The notation is written on ten staves, each labeled 'Ob.' on the left. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 56 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and articulation marks. A triplet of eighth notes is indicated in measure 72, and another triplet of eighth notes is in measure 89. A double bar line with repeat dots appears in measure 97. The piece concludes with a double bar line in measure 103.

Ob. 104

Ob. 105

Ob. 106

Ob. 107

Ob. 108

Ob. 110

Ob. 112

Ob. 113

Ob. 114

Ob. 115

Ob. 116

The image displays ten staves of musical notation for an Oboe (Ob.) part, numbered 104 through 116. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes, and triplets are indicated by a '3' over a bracket. The notation is presented in a clean, professional style with black ink on a white background.

Ob. 117

Ob. 118

Ob. 120

Ob. 123

Ob. 127 Allegro  $\bullet = 130$

Ob. 131

Ob. 135

Ob. 137

*p*

*mf*

*ff*

# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

Clarinetto in B

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

1

5

11

17

23

29

35

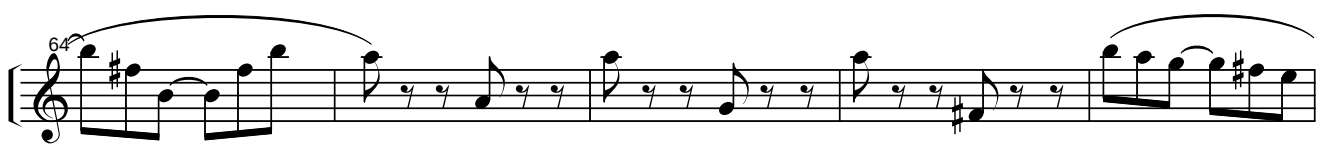
41

47

53

59

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Cl. 

Cl. 

Cl. 

Cl. 

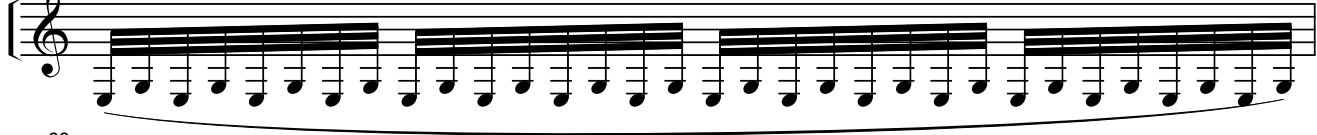
Cl.   
Adagio ♩ = 56  
*p*

Cl. 

Cl. 

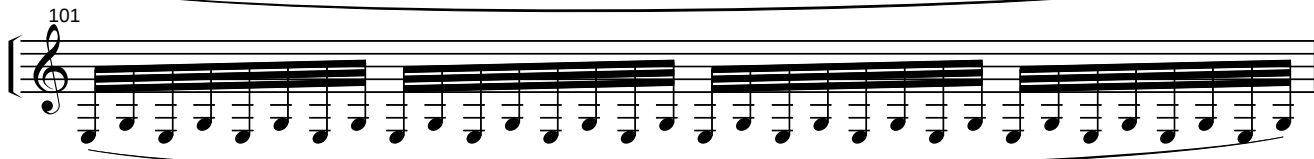
Cl.   
*mf*

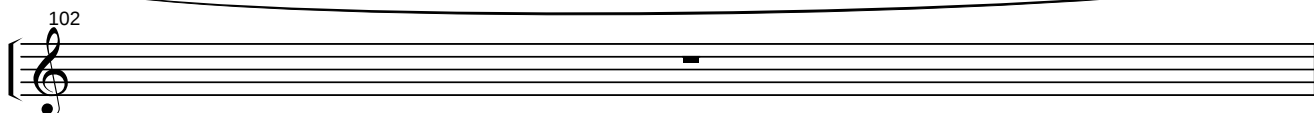
Cl.   
*mf*

Cl. 

Cl. 

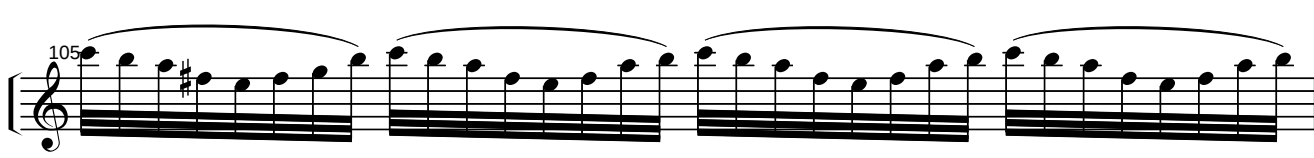
100 Cl. 

101 Cl. 

102 Cl. 

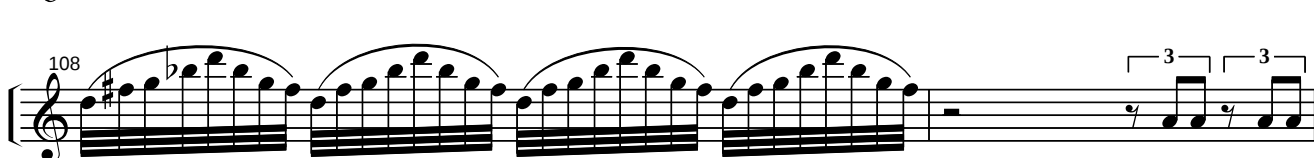
103 Cl. 

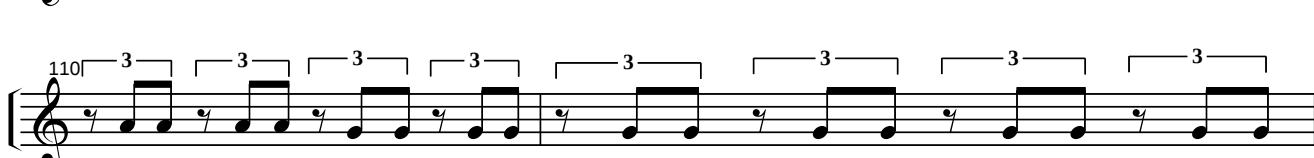
104 Cl. 

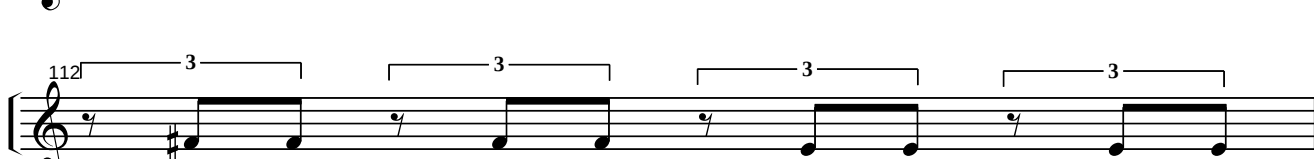
105 Cl. 

106 Cl. 

107 Cl. 

108 Cl. 

110 Cl. 

112 Cl. 

Cl. 113

Cl. 114

Cl. 115

Cl. 116

Cl. 117

Cl. 118

Cl. 120

Cl. 123

Cl. 127 Allegro  $\bullet = 130$   
*mf*

Cl. 131

Cl. 135 *ff*

# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

1  
Fagotto *f* *mf*

5  
Fg. *mf* 6

16  
Fg.

22  
Fg. 2 *f* *mf* 2

30  
Fg.

36  
Fg. 6

47  
Fg.

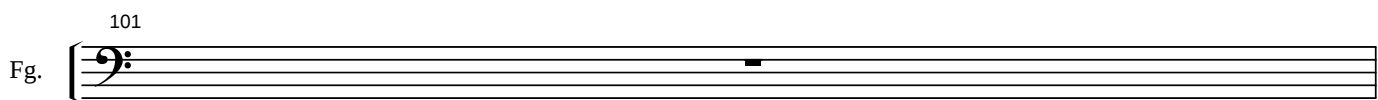
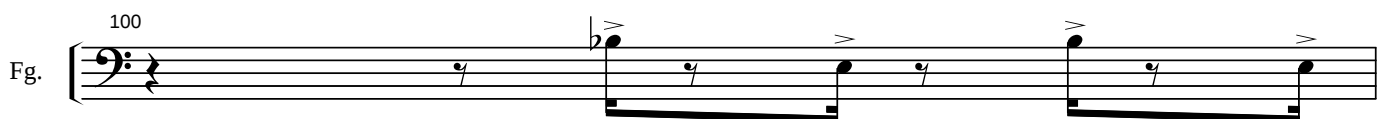
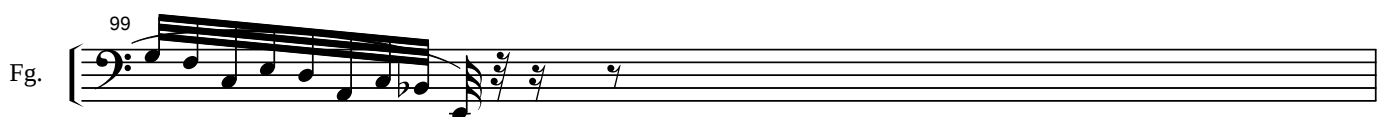
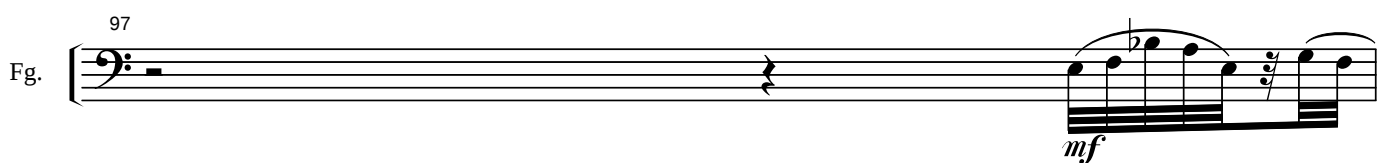
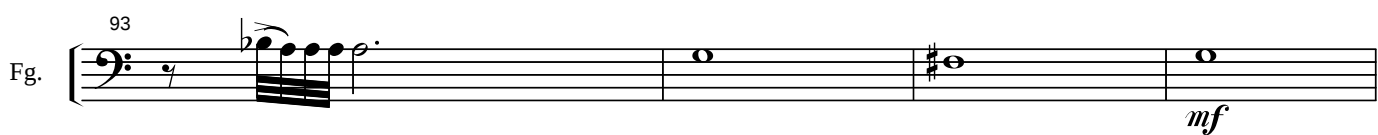
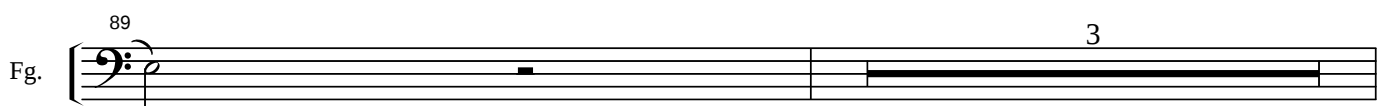
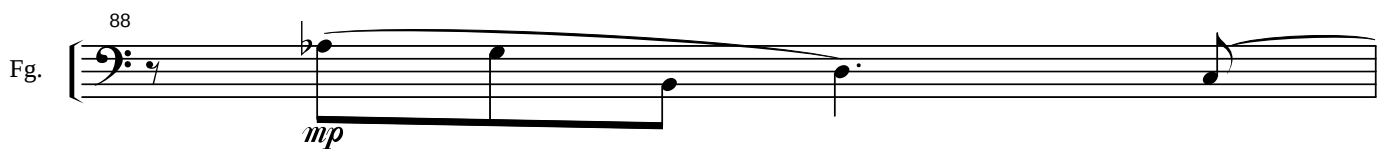
53  
Fg.

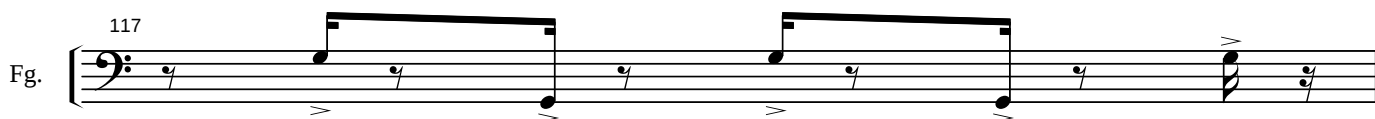
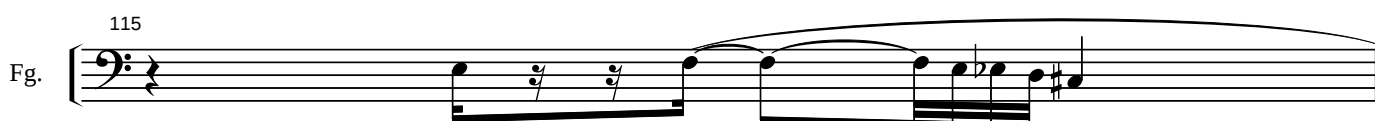
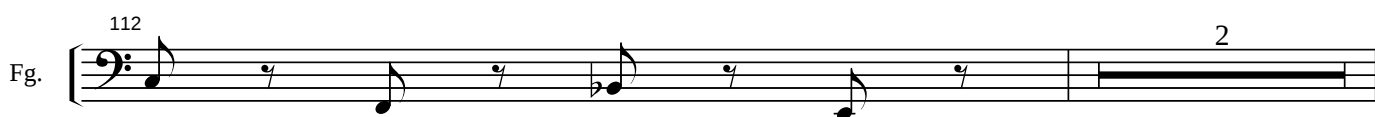
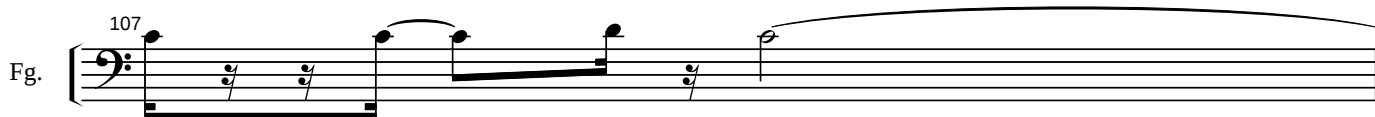
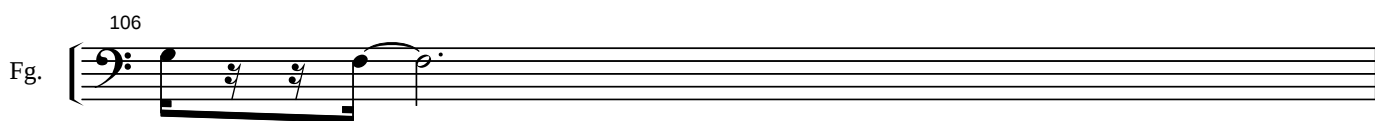
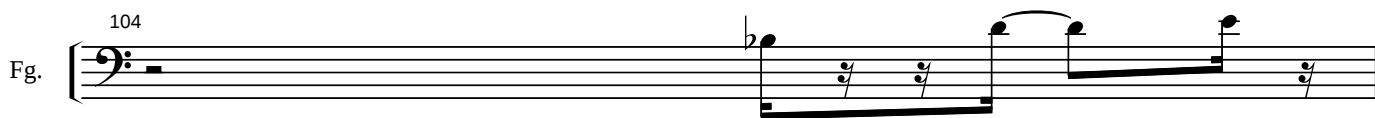
59  
Fg.

64  
Fg. 3

71  
Fg. 3

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118

Fg.



120

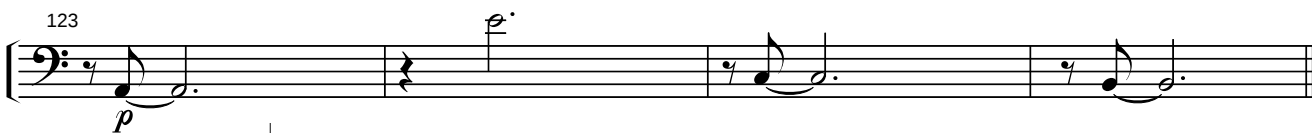
Fg.



123

Fg.

*p*



127

Allegro

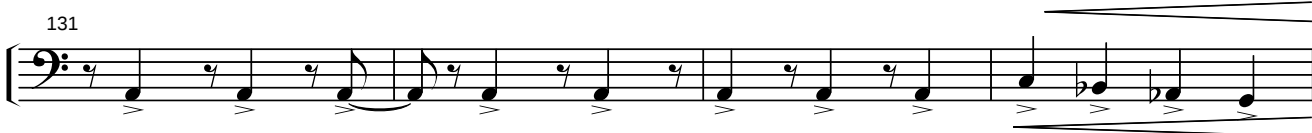
$\bullet = 130$

Fg.



131

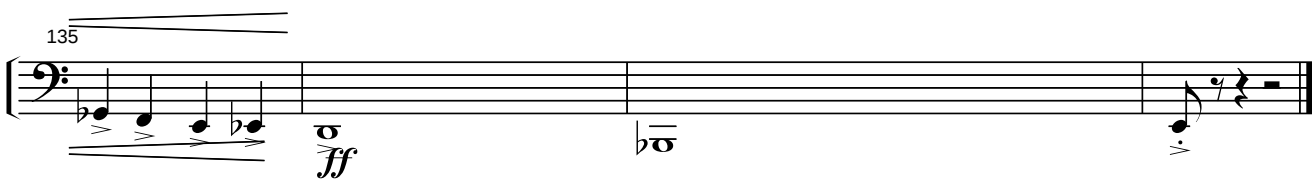
Fg.



135

Fg.

*ff*



# ABRACADABRA

GIANFRANCO GIOIA  
(2000)

Corno in F

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

Cr.

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Cr. 70 *sfz* *fp* *sfz* *fp* *sfz* *fp* *sfz*

Cr. 75

Cr. 76

Cr. 80 Adagio ♩ = 56 *p* 7

Cr. 89 *mp* *p*

Cr. 93 *mf*

Cr. 97 2 *mf*

Cr. 100 3

Cr. 104

Cr. 105

Cr. 106

Cr. 107

Cr. 108

Cr. 110

Cr. 112

Cr. 113

Cr. 114

Cr. 115

Cr. 116

Cr. 117

Cr. 118

Cr. 120

The musical score consists of ten staves, each labeled 'Cr.' and numbered from 107 to 120. The notation is in a single staff, with the label 'Cr.' preceding each measure. The measures are numbered 107 through 120. The score includes various musical notations such as treble clef, key signature changes, time signature changes, and complex rhythmic patterns including triplets and sixteenth notes. The notation is in a single staff, with the label 'Cr.' preceding each measure. The measures are numbered 107 through 120. The score ends with a double bar line and a fermata over the final note.

Cr. 123

Cr. 127 *mf* Allegro  $\bullet = 130$

Cr. 131

Cr. 135

*p*

*f*

*ff*

The image shows a page of musical notation for a four-staff instrument, likely a cello or contrabass, as indicated by the 'Cr.' (Cello/Contrabass) marking. The page is numbered '4' in the top left corner. The notation is in treble clef. The first staff (Cr. 123) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a half rest, followed by a half note F#, and then a half note G#. The second staff (Cr. 127) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a half rest, followed by a half note F#, and then a half note G#. The third staff (Cr. 131) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a half rest, followed by a half note F#, and then a half note G#. The fourth staff (Cr. 135) begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a half rest, followed by a half note F#, and then a half note G#. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked 'Allegro' with a tempo indication of  $\bullet = 130$ . The music features various note values, rests, and slurs.