

Art of the Fugue

Contrapunctus III

J.S. Bach, BWV 1080

Trascrizione di Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

This system contains the first six measures of the piece. The Soprano Saxophone part is mostly silent, with rests. The Alto Saxophone part begins with a half note G4, followed by a half note F#4. The Tenor Saxophone part starts with a half note G3, followed by a half note F#3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Baritone Saxophone part is silent throughout this system.

7

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 7 through 11. The Soprano Saxophone part begins with a half note G4, followed by a half note F#4. The Alto Saxophone part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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Art of the Fugue

2

17

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 17 through 21. The Saxophone Soprano (Sax S.) part begins with a melodic line in measure 17, which continues through measure 21. The Saxophone Contralto (Sax C.) part provides a harmonic accompaniment with a similar melodic contour. The Saxophone Tenor (Sax T.) part is mostly silent, with a few notes in measure 17. The Saxophone Baritone (Sax B.) part has a more active role, with a melodic line that includes some chromaticism and rests.

22

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 22 through 26. The Saxophone Soprano (Sax S.) part continues its melodic line, showing some chromatic movement. The Saxophone Contralto (Sax C.) part has a more active role, with a melodic line that includes some chromaticism and rests. The Saxophone Tenor (Sax T.) part is mostly silent. The Saxophone Baritone (Sax B.) part has a more active role, with a melodic line that includes some chromaticism and rests.

27

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 27 through 31. The Saxophone Soprano (Sax S.) part continues its melodic line, showing some chromatic movement. The Saxophone Contralto (Sax C.) part has a more active role, with a melodic line that includes some chromaticism and rests. The Saxophone Tenor (Sax T.) part is mostly silent. The Saxophone Baritone (Sax B.) part has a more active role, with a melodic line that includes some chromaticism and rests. A trill (tr) is marked above the first note of the Saxophone Baritone part in measure 27.

32

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 32 through 36. The Soprano Saxophone (Sax S.) part is mostly silent, indicated by a whole rest in each measure. The Alto Saxophone (Sax C.) part begins with a melodic line in measure 32, featuring eighth and sixteenth notes with various accidentals. The Tenor Saxophone (Sax T.) part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Bass Saxophone (Sax B.) part plays a rhythmic pattern of eighth notes, often with beamed pairs.

37

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 37 through 41. The Soprano Saxophone (Sax S.) part remains silent with whole rests. The Alto Saxophone (Sax C.) part continues its melodic development with more complex rhythmic patterns, including sixteenth notes. The Tenor Saxophone (Sax T.) part continues its accompaniment, with some notes tied across measures. The Bass Saxophone (Sax B.) part maintains its eighth-note rhythmic pattern, with some notes beamed together.

42

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 42 through 46. The Soprano Saxophone (Sax S.) part becomes active in measure 42, playing a series of quarter notes. The Alto Saxophone (Sax C.) part continues its melodic line with various accidentals. The Tenor Saxophone (Sax T.) part has some notes tied across measures and ends with a whole rest in measure 46. The Bass Saxophone (Sax B.) part continues its eighth-note rhythmic accompaniment.

Art of the Fugue

4

47

Sax S.

Sax C.

Sax T.

Sax B.

52

Sax S.

Sax C.

Sax T.

Sax B.

57

Sax S.

Sax C.

Sax T.

Sax B.

62

Sax S.

Sax C.

Sax T.

Sax B.

67

Sax S.

Sax C.

Sax T.

Sax B.

Partitura

Art of the Fugue

Contrapunctus III

J.S. Bach, BWV 1080

Trascrizione di Gianfranco Gioia

Sax soprano

8

Sax S.

13

Sax S.

18

Sax S.

23

Sax S.

28

12

Sax S.

45

Sax S.

50

Sax S.

55

2

Art of the Fugue

2

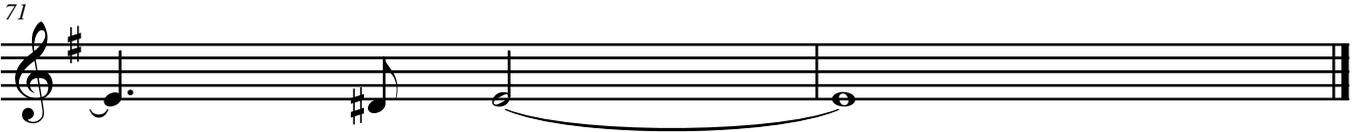
61
Sax S.



66
Sax S.



71
Sax S.



Partitura

Art of the Fugue

Contrapunctus III

J.S. Bach, BWV 1080

Trascrizione di Gianfranco Gioia

Sax contralto



Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Art of the Fugue

2

Sax C. ⁴³

Sax C. ⁴⁷

Sax C. ⁵¹

Sax C. ⁵⁶

Sax C. ⁶¹

Sax C. ⁶⁵

Sax C. ⁷⁰

Partitura

Art of the Fugue

Contrapunctus III

J.S. Bach, BWV 1080

Trascrizione di Gianfranco Gioia

Sax tenore



Musical staff for Sax tenore, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes.

Sax T.



Musical staff for Sax T., measures 6-10. The staff continues the melody from measure 6, featuring a series of eighth and sixteenth notes with various accidentals.

Sax T.



Musical staff for Sax T., measures 11-15. The staff continues the melody, showing a mix of eighth and sixteenth notes with some rests.

Sax T.



Musical staff for Sax T., measures 16-20. The staff continues the melody, with a measure rest of 10 measures indicated by a horizontal line with the number 10 above it.

Sax T.



Musical staff for Sax T., measures 30-34. The staff continues the melody with a series of eighth and sixteenth notes.

Sax T.



Musical staff for Sax T., measures 35-39. The staff continues the melody with a series of eighth and sixteenth notes.

Sax T.



Musical staff for Sax T., measures 40-44. The staff continues the melody with a series of eighth and sixteenth notes.

Sax T.



Musical staff for Sax T., measures 45-49. The staff continues the melody with a series of eighth and sixteenth notes.

Art of the Fugue

2

Sax T. ⁵⁰

Sax T. ⁵⁴

Sax T. ⁵⁸

Sax T. ⁶⁴

Sax T. ⁷⁰

Partitura

Art of the Fugue

Contrapunctus III

J.S. Bach, BWV 1080

Trascrizione di Gianfranco Gioia

Sax baritono



Sax B.



Sax B.



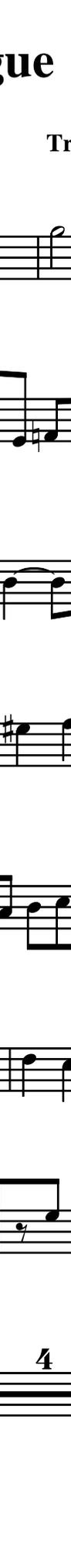
Sax B.



Sax B.



Sax B.



Sax B.



Sax B.



Art of the Fugue

2

53
Sax B.

58
Sax B.

63
Sax B.

68
Sax B.