

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

mp

10

Sax S.

Sax C.

Sax T.

Sax B.

16

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

2
22

Sax S.

Sax C.

Sax T.

Sax B.

mp

mp

mp

28

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

34

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

3

38

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

Passacaglia Bwv 582

4
52

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 52 through 55 of the Passacaglia in B-flat major, BWV 582. The key signature has one flat (B-flat). The time signature is 4/4. The Soprano Saxophone (Sax S.) part features a melodic line with eighth-note patterns and slurs. The Contralto Saxophone (Sax C.) and Tenor Saxophone (Sax T.) parts provide harmonic support with similar rhythmic figures. The Baritone Saxophone (Sax B.) part plays a steady bass line with quarter notes and half notes.

56

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 56 through 59. The musical texture continues with the Soprano Saxophone (Sax S.) leading the melodic development. The Contralto (Sax C.) and Tenor (Sax T.) saxophones maintain their harmonic roles, while the Baritone (Sax B.) provides a consistent bass foundation. The notation includes various articulations and slurs to indicate phrasing.

60

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 60 through 63. The piece concludes this section with continued melodic and harmonic development across the four saxophone parts. The Baritone Saxophone (Sax B.) part remains a steady presence in the lower register, supporting the more active upper parts.

Passacaglia Bwv 582

5

64

Sax S.

Sax C.

Sax T.

Sax B.

67

Sax S.

Sax C.

Sax T.

Sax B.

70

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

Passacaglia Bwv 582

6
74

Sax S.

mf

Sax C.

Sax T.

Sax B.

78

Sax S.

Sax C.

Sax T.

Sax B.

82

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

7

86

Sax S.

Sax C.

Sax T.

Sax B.

89

Sax S.

Sax C.

Sax T.

Sax B.

93

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

8
97

Sax S.

Sax C.

Sax T.

Sax B.

101

Sax S.

Sax C.

Sax T.

Sax B.

104

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

9

108

Sax S.

Sax C.

Sax T.

Sax B.

f

112

Sax S.

Sax C.

Sax T.

Sax B.

p

p

116

Sax S.

Sax C.

Sax T.

Sax B.

p

p

Passacaglia Bwv 582

10
120

Sax S.

Sax C.

Sax T.

Sax B.

124

Sax S.

Sax C.

Sax T.

Sax B.

128

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

Passacaglia Bwv 582

11

132

Sax S.

Sax C.

Sax T.

Sax B.

136

Sax S.

Sax C.

Sax T.

Sax B.

139

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

12
141

Sax S.

Sax C.

Sax T.

Sax B.

143

Sax S.

Sax C.

Sax T.

Sax B.

145

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

13

149

Sax S.

Sax C.

Sax T.

Sax B.

154

Sax S.

Sax C.

Sax T.

Sax B.

158

Sax S.

Sax C.

Sax T.

Sax B.

Passacaglia Bwv 582

14
162

Sax S.

Sax C.

Sax T.

Sax B.

This system contains the first system of the musical score, covering measures 14 to 162. It features four staves for Saxophones Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The Soprano, Contralto, and Tenor parts are active, with the Soprano and Tenor playing a continuous eighth-note pattern and the Contralto playing a similar pattern with some chromaticism. The Baritone part is mostly silent, with a few notes appearing at the end of the system. The music is in 3/4 time and D major.

165

Sax S.

Sax C.

Sax T.

Sax B.

This system contains the second system of the musical score, covering measures 165 to 167. It features four staves for Saxophones Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The Soprano, Contralto, and Tenor parts continue their active patterns, with the Soprano and Tenor playing a continuous eighth-note pattern and the Contralto playing a similar pattern with some chromaticism. The Baritone part is mostly silent, with a few notes appearing at the end of the system. The music is in 3/4 time and D major.

168

Sax S.

Sax C.

Sax T.

Sax B.

This system contains the third system of the musical score, covering measures 168 to 170. It features four staves for Saxophones Soprano (S), Contralto (C), Tenor (T), and Baritone (B). The Soprano, Contralto, and Tenor parts continue their active patterns, with the Soprano and Tenor playing a continuous eighth-note pattern and the Contralto playing a similar pattern with some chromaticism. The Baritone part is mostly silent, with a few notes appearing at the end of the system. The music is in 3/4 time and D major.

Passacaglia Bwv 582

J.S. Bach

Arr. Gianfranco Gioia

Sax soprano



Sax S.



Sax S.



Sax S.



Sax S.



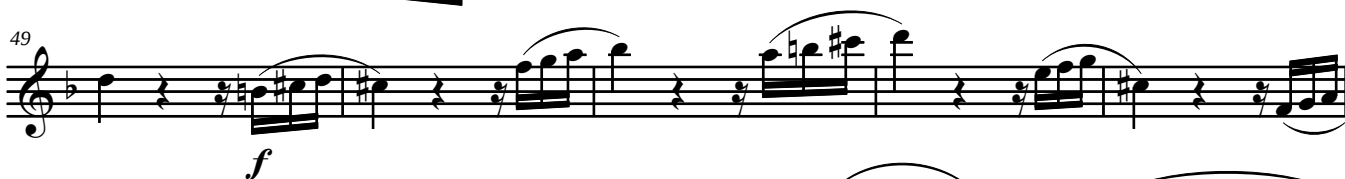
Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Passacaglia Bwv 582

2
72

Sax S.

mf

78

Sax S.

82

Sax S.

87

Sax S.

94

Sax S.

103

Sax S.

f

110

Sax S.

p

114

Sax S.

118

Sax S.

124

Sax S.

f

130

Sax S.

135

Sax S.

139

Sax S.

142

Sax S.

Passacaglia Bwv 582

3

Sax S. 145

Sax S. 151

Sax S. 156

Sax S. 161

Sax S. 167

Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach

Arr. Gianfranco Gioia

Sax contralto

8

mp

14

Sax C.

21

Sax C.

mp

28

Sax C.

mf

35

Sax C.

41

Sax C.

47

Sax C.

f

52

Sax C.

58

Sax C.

63

Sax C.

68

Sax C.

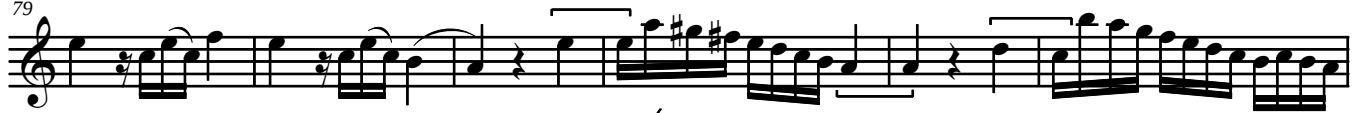
73

mf

Passacaglia Bwv 582

2
79

Sax C.



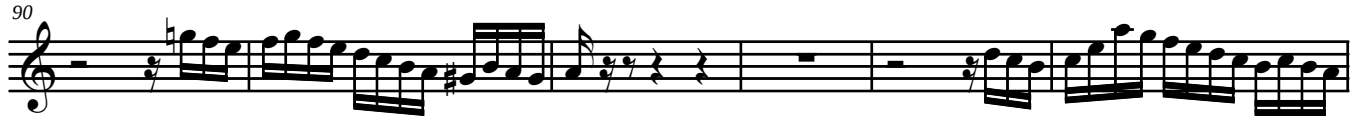
85

Sax C.



90

Sax C.



96

Sax C.



101

Sax C.

*f*

106

Sax C.



112

Sax C.

*p*

123

Sax C.



128

Sax C.

*f*

134

Sax C.



2

140

Sax C.



2

145

Sax C.



152

Sax C.



159

Sax C.



Passacaglia Bwv 582

Sax C. 164 3

Sax C. 168

The image shows two staves of musical notation for Saxophone C. The first staff, labeled 'Sax C.' and '164', contains measures 164 through 167. It features a continuous eighth-note pattern with various accidentals (sharps and naturals) and slurs. A triplet of eighth notes is marked with a '3' at the end of the staff. The second staff, also labeled 'Sax C.' and '168', contains measure 168, which continues the eighth-note pattern and ends with a double bar line.

Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia



Passacaglia Bwv 582

2
75

Sax T.



81

Sax T.



88

Sax T.



99

Sax T.



104

Sax T.



111

Sax T.



116

Sax T.



122

Sax T.



128

Sax T.



133

Sax T.



138

Sax T.



142

Sax T.



148

Sax T.



154

Sax T.



Passacaglia Bwv 582

3



Palermo, 1/4/2010

Passacaglia Bwv 582

J.S. Bach
Arr. Gianfranco Gioia

Sax baritono

mp

10

Sax B.

20

Sax B.

30

Sax B.

mf

40

Sax B.

47

Sax B.

f

57

Sax B.

66

Sax B.

mf

75

Sax B.

81

Sax B.

89

Sax B.

94

Sax B.

This musical score is for a saxophone arrangement of J.S. Bach's Passacaglia BWV 582. It features two parts: Sax baritono and Sax B. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 10, 20, 30, 40, 47, 57, 66, 75, 81, 89, and 94 marked at the beginning of their respective staves. The Sax baritono part begins with a mezzo-piano (*mp*) dynamic. The Sax B. part begins at measure 10. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). The arrangement concludes with a final flourish in the Sax B. part at measure 94.

Passacaglia Bwv 582

2
99

Sax B.



105

Sax B.



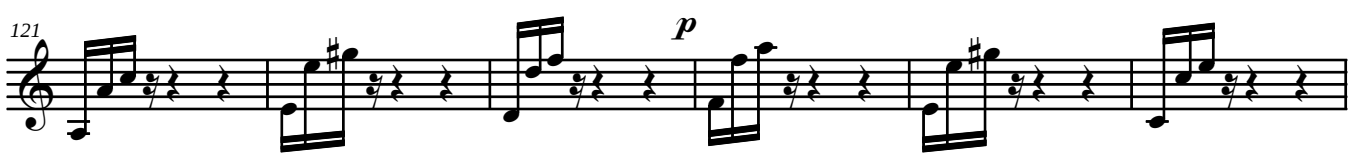
112

Sax B.



121

Sax B.



127

Sax B.



135

Sax B.



144

Sax B.



149

Sax B.



158

Sax B.



168

Sax B.

