

Three Fugues from the Well-Tempered Clavier  
for saxophone quartet

J.S. Bach  
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

Sax contralto

Sax tenore

Sax baritono

4

Sax S.

Sax C.

Sax T.

Sax B.

7

Sax S.

Sax C.

Sax T.

Sax B.

2  
10

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 10 through 12 of a musical piece. It features four staves for saxophones: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 10 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests. Measure 11 shows all parts with eighth-note patterns. Measure 12 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests.

13

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 13 through 15 of a musical piece. It features four staves for saxophones: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 13 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests. Measure 14 shows all parts with eighth-note patterns. Measure 15 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests.

16

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 16 through 18 of a musical piece. It features four staves for saxophones: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 16 shows all parts with eighth-note patterns. Measure 17 shows all parts with eighth-note patterns. Measure 18 shows all parts with eighth-note patterns.

19 3

Sax S.

Sax C.

Sax T.

Sax B.

This musical score shows four staves for saxophones: Sax S. (Soprano), Sax C. (Contralto), Sax T. (Tenor), and Sax B. (Baritone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of two sharps. The Sax S. part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Sax C. part begins with a quarter note G3, a quarter note A3, and a quarter note B3. The Sax T. part begins with a quarter note G3, a quarter note A3, and a quarter note B3. The Sax B. part begins with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 continues the melodic lines for each part. Measure 21 concludes the section with a final chord for each part.

22

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

The image shows a musical score for four saxophones: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Bass). The score is in G major (one sharp) and 4/4 time. Measure 25 is marked with a '25' above the first staff. The Sax S. and Sax C. parts have complex, fast-moving lines with many sixteenth notes and slurs. The Sax T. part has a more melodic line with eighth and sixteenth notes. The Sax B. part plays sustained notes, mostly whole and half notes, with a long slur across measures 25 and 26.

2. Fugue in C minor from book II

J.S. Bach  
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

The first system of the musical score is for a saxophone quartet. It consists of four staves, each labeled on the left: 'Sax soprano', 'Sax contralto', 'Sax tenore', and 'Sax baritono'. All staves are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Soprano and Alto parts have melodic lines with eighth and sixteenth notes, while the Tenor and Baritone parts are mostly rests in this system.

Sax S.

Sax C.

Sax T.

Sax B.

The second system of the musical score continues the quartet. The staves are labeled 'Sax S.', 'Sax C.', 'Sax T.', and 'Sax B.'. This system begins with a measure number '5' at the top left. All four parts are now active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The Soprano and Alto parts have more melodic movement, while the Tenor and Baritone parts provide harmonic support with rhythmic patterns.

Sax S.

Sax C.

Sax T.

Sax B.

The third system of the musical score continues the quartet. The staves are labeled 'Sax S.', 'Sax C.', 'Sax T.', and 'Sax B.'. This system begins with a measure number '8' at the top left. The Soprano and Alto parts continue their melodic lines, while the Tenor and Baritone parts have more active rhythmic patterns. The Soprano part has a measure rest in the third measure of the system.

2  
11

Sax S.

Sax C.

Sax T.

Sax B.

This system contains the first three measures of the second system. It features four staves: Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), and Sax B. (Baritone Saxophone). The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a key signature change to one flat. The Sax S. part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Sax C. part has a similar melodic line. The Sax T. part is silent. The Sax B. part has a lower melodic line. Measures 12 and 13 continue the melodic development with various note values and slurs.

14

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 14, 15, and 16, which are measures 4, 5, and 6 of the second system. The Sax S. part continues with a melodic line, featuring slurs and ties. The Sax C. part has a melodic line with eighth notes. The Sax T. part has a melodic line with eighth notes. The Sax B. part is silent. Measure 14 starts with a treble clef and a key signature change to one flat. Measures 15 and 16 continue the melodic development with various note values and slurs.

17

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 17, 18, and 19, which are measures 7, 8, and 9 of the second system. The Sax S. part continues with a melodic line, featuring slurs and ties. The Sax C. part has a melodic line with eighth notes. The Sax T. part has a melodic line with eighth notes. The Sax B. part is silent. Measure 17 starts with a treble clef and a key signature change to one flat. Measures 18 and 19 continue the melodic development with various note values and slurs.

20

Sax S.

Sax C.

Sax T.

Sax B.

23

Sax S.

Sax C.

Sax T.

Sax B.

26

Sax S.

Sax C.

Sax T.

Sax B.

**J.S. Bach**  
**Arr. Gianfranco Gioia**

Sax soprano

Sax contralto

Sax tenore

Sax baritono

The image shows a musical score for four saxophones: Sax soprano, Sax contralto, Sax tenore, and Sax baritono. The score is written in 4/4 time and consists of six measures. The Sax soprano, Sax contralto, and Sax tenore parts are mostly rests, with some notes in the first measure. The Sax baritono part has a more active melody, starting with a whole note in the first measure and then moving to eighth and quarter notes in the subsequent measures.

7

Sax S.

Sax C.

Sax T.

Sax B.

The image shows a musical score for four saxophones (Soprano, Contralto, Tenor, and Baritone) across measures 7 to 12. The key signature is one flat (Bb). The Soprano and Contralto parts are mostly rests. The Tenor part starts with a whole note Bb in measure 7, followed by eighth notes in measures 8-12. The Baritone part has a more active line, starting with eighth notes in measure 7, a half note in measure 8, and a mix of half and quarter notes with some accidentals in measures 9-12.

13

Sax S.

Sax C.

Sax T.

Sax B.

2  
19

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 19 through 24. The Soprano Sax (Sax S.) part begins with a whole rest in measure 19, followed by a half note G4 in measure 20, and then eighth notes A4, B4, C5, D5, E5, F5, and G5 in measures 21-24. The Alto Sax (Sax C.) plays eighth notes G4, A4, B4, C5 in measures 19-20, then quarter notes D5, E5, F5, and G5 in measures 21-24. The Tenor Sax (Sax T.) plays eighth notes G4, A4, B4, C5 in measures 19-20, then quarter notes D5, E5, F5, and G5 in measures 21-24. The Baritone Sax (Sax B.) plays a half note G3 in measure 19, a half note A3 in measure 20, and then quarter notes B3, C4, D4, and E4 in measures 21-24.

25

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 25 through 30. The Soprano Sax (Sax S.) plays eighth notes G4, A4, B4, C5 in measures 25-26, then quarter notes D5, E5, F5, and G5 in measures 27-30. The Alto Sax (Sax C.) plays a half note G4 in measure 25, eighth notes A4, B4, C5 in measure 26, and then quarter notes D5, E5, F5, and G5 in measures 27-30. The Tenor Sax (Sax T.) plays eighth notes G4, A4, B4, C5 in measures 25-26, then quarter notes D5, E5, F5, and G5 in measures 27-30. The Baritone Sax (Sax B.) plays a half note G3 in measure 25, a half note A3 in measure 26, and then quarter notes B3, C4, D4, and E4 in measures 27-30.

31

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 31 through 36. The Soprano Sax (Sax S.) plays eighth notes G4, A4, B4, C5 in measures 31-32, then quarter notes D5, E5, F5, and G5 in measures 33-36. The Alto Sax (Sax C.) plays eighth notes G4, A4, B4, C5 in measures 31-32, then quarter notes D5, E5, F5, and G5 in measures 33-36. The Tenor Sax (Sax T.) plays a half note G4 in measure 31, a half note A4 in measure 32, and then quarter notes B4, C5, D5, and E5 in measures 33-36. The Baritone Sax (Sax B.) plays a half note G3 in measure 31, a half note A3 in measure 32, and then quarter notes B3, C4, D4, and E4 in measures 33-36.



37

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

53

Sax S.

Sax C.

Sax T.

Sax B.

Measures 53-58. Sax S. has rests from measure 54 to 58. Sax C., Sax T., and Sax B. play a melodic line with eighth and sixteenth notes, including slurs and ties.

59

Sax S.

Sax C.

Sax T.

Sax B.

Measures 59-63. Sax S., Sax C., Sax T., and Sax B. continue the melodic line with eighth and sixteenth notes, including slurs and ties.

64

Sax S.

Sax C.

Sax T.

Sax B.

Measures 64-68. Sax S., Sax C., Sax T., and Sax B. continue the melodic line with eighth and sixteenth notes, including slurs and ties.

Three Fugues from the Well-Tempered Clavier  
for saxophone quartet

J.S. Bach  
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

5

9

13

18

22

26

**Three Fugues from the Well-Tempered Clavier  
for saxophone quartet**

**J.S. Bach  
Arr. Gianfranco Gioia**

**1. Fugue in C from book I**

Sax contralto

5

Sax C.

10

Sax C.

13

Sax C.

17

Sax C.

21

Sax C.

25

Sax C.

Three Fugues from the Well-Tempered Clavier  
for saxophone quartet

J.S. Bach  
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax tenore

3

7

Sax T.

12

Sax T.

16

Sax T.

20

Sax T.

24

Sax T.

Three Fugues from the Well-Tempered Clavier  
for saxophone quartet

J.S. Bach  
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax baritono

8

Sax B.

12

Sax B.

17

Sax B.

21

Sax B.

24

Sax B.

2. Fugue in C minor from book II

J.S. Bach  
Arr. Gianfranco Gioia



2. Fugue in C minor from book II

J.S. Bach  
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2. Fugue in C minor from book II

J.S. Bach  
Arr. Gianfranco Gioia



2. Fugue in C minor from book II

J.S. Bach  
Arr. Gianfranco Gioia



3. Fugue in Eb from book II

J.S. Bach  
Arr. Gianfranco Gioia

Sax soprano



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



3. Fugue in Eb from book II

J.S. Bach  
Arr. Gianfranco Gioia



**J.S. Bach**  
**Arr. Gianfranco Gioia**

Sax tenore

Measures 6-10 of the Saxophone Tenor part. Measure 6 contains a whole rest. Measure 7 contains a half note G4. Measure 8 contains a quarter note A4, a quarter rest, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 10 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Sax T.

Musical notation for Saxophone Tenor (Sax T.). The staff is in treble clef with a key signature of one flat (Bb). The music begins at measure 12, indicated by a '12' above the staff. The notation consists of eighth and quarter notes, some beamed together, and a final half note. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-10

Sax T. 

Sax T. 

Sax T. 

Sax T. 

Sax T. 

58 Sax T

Sax 1.

### 3. Fugue in Eb from book II

**J.S. Bach**  
**Arr. Gianfranco Gioia**

Sax baritono

7

Sax B.

13

Sax B.

20

Sax B.

27

Sax B.

34

Sax B.

41

Sax B.

47

Sax B.

53

Sax B.

59

Sax B.

64

Sax B.