



Gianfranco Gioia

Duets

per 2 clarinetti

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Duets

(2019)

Per 2 clarinetti

1 Counterpoint

2 Lullaby

3 Caprice

A Gianluca Campagnolo

Duets

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I counterpoint

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Exactly ♩ = 120

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

mf *detaché*

mf *detaché*

fp

fp

fp *pp* *Eco* *fp*

fp *pp* *Eco* *fp*

fp *pp* *Eco* *mf*

fp *pp* *Eco* *mf*

©

2
17

Cl.B♭ 1

Cl.B♭ 2

Measures 17-19: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 has a whole rest for Cl.B♭ 1. Measure 19 has a whole rest for Cl.B♭ 2.

20

Cl.B♭ 1

Cl.B♭ 2

Measures 20-21: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 20 has a whole rest for Cl.B♭ 1. Measure 21 has a whole rest for Cl.B♭ 2.

22

Cl.B♭ 1

Cl.B♭ 2

Measures 22-23: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 22 has a whole rest for Cl.B♭ 1. Measure 23 has a whole rest for Cl.B♭ 2.

24

Cl.B♭ 1

Cl.B♭ 2

Measures 24-25: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 24 has a whole rest for Cl.B♭ 1. Measure 25 has a whole rest for Cl.B♭ 2.

26

Cl.B♭ 1

Cl.B♭ 2

Measures 26-27: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 26 has a forte (f) dynamic marking. Measure 27 has a forte (f) dynamic marking.

28

Cl.B♭ 1

Cl.B♭ 2

Measures 28-29: Cl.B♭ 1 and Cl.B♭ 2 play eighth-note patterns. Measure 28 has a whole rest for Cl.B♭ 1. Measure 29 has a whole rest for Cl.B♭ 2.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

30

32

36

40

43

46

p

mf

fp

sfz

mf

mf

The musical score is for two parts: Clarinet in B-flat 1 (Cl.B $\flat$ 1) and Clarinet in B-flat 2 (Cl.B $\flat$ 2). The score is divided into measures 30 through 46. The key signature is one flat (B-flat major or D minor). The time signature changes from 4/4 to 3/4 at measure 32, back to 4/4 at measure 36, and to 2/4 at measure 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *sfz* (sforzando) are used to indicate volume changes. The score is written for two staves, Cl.B $\flat$ 1 and Cl.B $\flat$ 2, with the first staff starting at measure 30 and the second staff starting at measure 32.

49

Cl.B♭ 1

Cl.B♭ 2

f

f 3

52

Cl.B♭ 1

Cl.B♭ 2

55

Cl.B♭ 1

Cl.B♭ 2

58

Cl.B♭ 1

Cl.B♭ 2

fp

fp

fp

fp

62

Cl.B♭ 1

Cl.B♭ 2

pp

fp

fp

fp

66

Cl.B♭ 1

Cl.B♭ 2

pp

pp

A Gianluca Campagnolo

Duets

II lullaby

Gianfranco Gioia
(2019)

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

10

13

15

18

p

p

p

p

p

p

p

p

p

f

f

pp

pp

©

2
22

1. 2.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

25

1. 2.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

29

Cl.B $\flat$ 1

Cl.B $\flat$ 2

33

Cl.B $\flat$ 1

Cl.B $\flat$ 2

36

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Senza rall.

A Gianluca Campagnolo

Duets

III caprice

Gianfranco Gioia
(2019)

Allegro

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 1

Cl.B $\flat$ 2

sfz p
sfz
pp

7

f
f

p
p
f

29

ff
ff
rit.
a tempo
p
p

2
42

Cl.B♭ 1

Cl.B♭ 2

f

48

Cl.B♭ 1

Cl.B♭ 2

f

54

Cl.B♭ 1

Cl.B♭ 2

61

Cl.B♭ 1

Cl.B♭ 2

mf

mf

68

Cl.B♭ 1

Cl.B♭ 2

f

f

74

Cl.B♭ 1

Cl.B♭ 2

p *cresc.*

p *cresc.*

79

Cl.B $\flat$ 1

Cl.B $\flat$ 2

mf

85

Cl.B $\flat$ 1

Cl.B $\flat$ 2

mf

91

Cl.B $\flat$ 1

Cl.B $\flat$ 2

96

Cl.B $\flat$ 1

Cl.B $\flat$ 2

102

Cl.B $\flat$ 1

Cl.B $\flat$ 2

f

f $\text{♩} = 160$

109

Cl.B $\flat$ 1

Cl.B $\flat$ 2

$\frac{12}{8}$

Cl.B $\flat$ 1

Cl.B $\flat$ 2

113

114

115

116

Cl.B♭ 1

Cl.B♭ 2

This musical score shows measures 116, 117, and 118 for two parts, Cl.B♭ 1 and Cl.B♭ 2. The key signature is one sharp (F#) and the time signature is 12/8. Measure 116 features a melody in Cl.B♭ 1 with eighth and quarter notes, and a bass line in Cl.B♭ 2 with eighth notes. Measure 117 continues the melody in Cl.B♭ 1 with a dotted half note, while Cl.B♭ 2 plays a steady eighth-note accompaniment. Measure 118 concludes the phrase with a final melody in Cl.B♭ 1 and a bass line in Cl.B♭ 2.

119

Cl.B $\flat$ 1

Cl.B $\flat$ 2

122

Cl.B $\flat$ 1

Cl.B $\flat$ 2

The image shows a musical score for two Clarinet Bb parts. The first staff, labeled 'Cl.B $\flat$ 1', is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note F#4, a half note E4, and a half note D4. The second staff, labeled 'Cl.B $\flat$ 2', is also in treble clef with the same key signature. It begins with a whole note G4, followed by a half note F#4, a half note E4, and a half note D4. The two staves are connected by a brace on the left. The music continues for several measures, with various note values and rests. The first measure is marked with the number '122' above the first staff.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

The image shows a musical score for two clarinets, Cl.B $\flat$ 1 and Cl.B $\flat$ 2, spanning measures 125 to 127. The key signature is one sharp (F#) and the time signature is 4/4. A large brace groups the two staves. In measure 125, both parts play a series of eighth notes: Cl.B $\flat$ 1 plays C4, D4, E4, F#4, G4, A4, B4, and Cl.B $\flat$ 2 plays B3, C4, D4, E4, F#4, G4, A4. In measure 126, Cl.B $\flat$ 1 plays a half note G4, a quarter rest, and a quarter note F#4. Cl.B $\flat$ 2 plays a half note G4, a quarter note F#4, and a quarter note E4. In measure 127, Cl.B $\flat$ 1 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Cl.B $\flat$ 2 plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

The image shows a musical score for two clarinets, Cl.B $\flat$ 1 and Cl.B $\flat$ 2, starting at measure 128. The key signature has one sharp (F#) and one flat (B $\flat$). The time signature is 4/4. The score consists of three measures. In measure 128, Cl.B $\flat$ 1 plays a quarter note B $\flat$ 4, followed by two eighth notes G4 and F#4, then a quarter note E4. Cl.B $\flat$ 2 plays a quarter note B $\flat$ 3, followed by two eighth notes A3 and G3, then a quarter note F#3. In measure 129, Cl.B $\flat$ 1 plays a quarter note D4, followed by two eighth notes C4 and B $\flat$ 3, then a quarter note A3. Cl.B $\flat$ 2 plays a quarter note E4, followed by two eighth notes D4 and C4, then a quarter note B $\flat$ 3. In measure 130, Cl.B $\flat$ 1 plays a quarter note G4, followed by two eighth notes F#4 and E4, then a quarter note D4. Cl.B $\flat$ 2 plays a quarter note A4, followed by two eighth notes G4 and F#4, then a quarter note E4. The notes are written on a five-line staff with a treble clef. The first staff is for Cl.B $\flat$ 1 and the second staff is for Cl.B $\flat$ 2. The measure numbers 128, 129, and 130 are written above the first, second, and third measures respectively.

131

Cl.B $\flat$ 1

Cl.B $\flat$ 2

132

134

Cl.B $\flat$ 1

Cl.B $\flat$ 2

p

p