



Gianfranco Gioia

Duo Sonata

for clarinet and cello

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To Duo Claricello
(Thierry Maison and Olga Pairier)

Duo Sonata

1. Horizont

Gianfranco Gioia
2019

Clarinetto in Sib

Violoncello

pp

f

5

Cl.B $\flat$

Vc.

ppp

f

9

Cl.B $\flat$

Vc.

13

Cl.B $\flat$

Vc.

17

Cl.B $\flat$

Vc.

21

Cl.B $\flat$

Vc.

2

25

Cl.B $\flat$

Vc.

p

31

Cl.B $\flat$

Vc.

ppp

f

42

Cl.B $\flat$

Vc.

f

45

Cl.B $\flat$

Vc.

f

detaché

49

Cl.B $\flat$

Vc.

f

53

Cl.B $\flat$

Vc.

ppp

mf

pizz.

arco

pizz.

arco

pizz.

mf

59

Cl.B $\flat$

Vc.

f arco

f

63

Cl.B $\flat$

Vc.

67

Cl.B $\flat$

Vc.

sfz

72

Cl.B $\flat$

Vc.

mp

p

78

Cl.B $\flat$

Vc.

84

Cl.B $\flat$

Vc.

p

mp

90

Cl.B $\flat$

Vc.

96

Cl.B $\flat$

Vc.

rit.

accel.

pp

f

102

Cl.B $\flat$

Vc.

a tempo

f

105

Cl.B $\flat$

Vc.

ppp

f

109

Cl.B $\flat$

Vc.

113

Cl.B $\flat$

Vc.

117

Cl.B $\flat$

Vc.

121

Cl.B $\flat$

Vc.

126

Cl.B $\flat$

Vc.

132

Cl.B $\flat$

Vc.

138

Cl.B $\flat$

Vc.

143

Cl.B $\flat$

Vc.

ppp

p

mp

f

f

f

The musical score is written for Clarinet Bb (Cl.B $\flat$) and Violoncello (Vc.). It consists of six systems of music, each spanning four measures. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ppp*, *p*, *mp*, and *f*. The score is marked with measure numbers 117, 121, 126, 132, 138, and 143. The first system (measures 117-120) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern. The second system (measures 121-124) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern. The third system (measures 126-129) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern. The fourth system (measures 132-135) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern. The fifth system (measures 138-141) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern. The sixth system (measures 143-146) shows the Cl.B $\flat$ playing a continuous eighth-note pattern and the Vc. playing a similar pattern.

147

Cl.B $\flat$

Vc.

detaché

151

Cl.B $\flat$

Vc.

mf

pizz.

arco

pizz.

arco

pizz.

157

Cl.B $\flat$

Vc.

f

arco

161

Cl.B $\flat$

Vc.

f

f

arco

165

Cl.B $\flat$

Vc.

pp

pp

2. Short serenade

$\text{♩} = 56$

Clarinetto in Sib

Violoncello

mf *p* *mf* *p* *mf* *p*

Cl.B $\flat$

Vc.

pizz. *arco* *mf* *mf*

rit. $\text{♩} = 140$

Cl.B $\flat$

Vc.

p *mf*

11

Cl.B $\flat$

Vc.

mf

15

Cl.B $\flat$

Vc.

1. 2. *a tempo*

arco *pizz.* *arco* *pizz.*

19

Cl.B $\flat$

Vc.

24

Cl.B $\flat$

Vc.

f

f

f

27

Cl.B $\flat$

Vc.

f

f

f

arco

arco

30

Cl.B $\flat$

Vc.

rit.

$\text{♩} = 56$

p

mf

p

33

Cl.B $\flat$

Vc.

mf

p

mf

p

pizz.

36

Cl.B $\flat$

Vc.

arco

mf

mf

pp

pp

3. Patchwork

$\text{♩} = 160$

Clarinetto in Sib

Violoncello

First system of musical notation. Clarinetto in Sib (treble clef) and Violoncello (bass clef). Measures 1-4. Clarinetto starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Violoncello starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Cl.B $\flat$

Vc.

Second system of musical notation. Cl.B $\flat$ (treble clef) and Vc. (bass clef). Measures 5-8. Cl.B $\flat$ starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Cl.B $\flat$

Vc.

Third system of musical notation. Cl.B $\flat$ (treble clef) and Vc. (bass clef). Measures 9-12. Cl.B $\flat$ starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Cl.B $\flat$

Vc.

Fourth system of musical notation. Cl.B $\flat$ (treble clef) and Vc. (bass clef). Measures 13-16. Cl.B $\flat$ starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Cl.B $\flat$

Vc.

Fifth system of musical notation. Cl.B $\flat$ (treble clef) and Vc. (bass clef). Measures 17-20. Cl.B $\flat$ starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Cl.B $\flat$

Vc.

Sixth system of musical notation. Cl.B $\flat$ (treble clef) and Vc. (bass clef). Measures 21-24. Cl.B $\flat$ starts with a whole rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Vc. starts with a whole rest, then eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Cl. B $\flat$

Vc.

rit.

Cl. B $\flat$

Vc.

f

♩ = 120

Cl. B $\flat$

Vc.

detaché

accel.

♩ = 160

Cl. B $\flat$

Vc.

f

rit.

f

♩ = 120

Cl. B $\flat$

Vc.

p

p

Cl. B $\flat$

Vc.

♩ = 160

Cl. B $\flat$

Vc.

f

f

Violin and Viola score, measures 1-12. The score is written for Violin (Vc.) and Viola (Cl.B.). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4, then to 6/4, and back to 4/4. The tempo is marked as 140. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The Viola part includes a *pizz.* (pizzicato) marking in measure 8.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

Cl.B $\flat$

Vc.

Senza rall.

Cl.B $\flat$

Vc.

Duo Sonata

To Duo Claricello

1. Horizont

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Clarinetto in Sib

5 *pp* *f*

Cl.B $\flat$ *ppp* *f*

9

Cl.B $\flat$

12

Cl.B $\flat$

16

Cl.B $\flat$

20

Cl.B $\flat$

24

Cl.B $\flat$

28

Cl.B $\flat$ *p*

33

Cl.B $\flat$ *ppp* *f*

38

Cl.B $\flat$ *ppp* *f*

43

Cl.B $\flat$ *f*

47

Cl.B $\flat$

52

Cl.B $\flat$ *ppp*

2
58 Cl.B $\flat$

64 Cl.B $\flat$

68 Cl.B $\flat$

76 Cl.B $\flat$

82 Cl.B $\flat$

88 Cl.B $\flat$

94 Cl.B $\flat$

101 Cl.B $\flat$

105 Cl.B $\flat$

110 Cl.B $\flat$

114 Cl.B $\flat$

118 Cl.B $\flat$

122 Cl.B $\flat$

126 Cl.B $\flat$

f

sfz

mp

rit.

accel.

a tempo

pp

f

ppp

f

p

3

Cl.B $\flat$ 131

Cl.B $\flat$ 136

Cl.B $\flat$ 143

Cl.B $\flat$ 148

Cl.B $\flat$ 153

Cl.B $\flat$ 159

Cl.B $\flat$ 163

Cl.B $\flat$ 168

ppp

p

f

mf

f

f

pp

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains eight staves of music, numbered 131 through 168. The music is written in treble clef. The key signature has one sharp (F#). The time signature changes throughout the piece: 6/16 (measures 131-135), 2/4 (measures 136-142), 3/4 (measures 143-147), 6/8 (measures 148-152), 2/4 (measures 153-158), 3/4 (measures 159-162), 6/16 (measures 163-167), and 2/4 (measure 168). The dynamics are marked as *ppp* (measures 136-142), *p* (measures 143-147), *f* (measures 148-152, 159-162, 163-167), *mf* (measures 153-158), and *pp* (measure 168). The piece ends with a repeat sign in measure 168.

2. Short serenade

Clarinetto in Si $\flat$

$\text{♩} = 56$

p

Cl.B $\flat$

mf

rit.

$\text{♩} = 140$

p

mf

a tempo

1.

2.

19

f

The musical score is written for two parts: Clarinetto in Si $\flat$ and Cl.B $\flat$. The tempo is marked as $\text{♩} = 56$ for the first part and $\text{♩} = 140$ for the second part. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks like *rit.* (ritardando) and *a tempo*. The piece is divided into measures, with measure numbers 4, 8, 12, 16, and 19 indicated. The key signature is one flat (B-flat), and the time signature is 2/4.

Cl. B $\flat$ 25



Cl. B $\flat$ 28



Cl. B $\flat$ 32

$\text{♩} = 56$



Cl. B $\flat$ 35



3. Patchwork

♩ = 160

Clarinetto in Sib

f

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B♭

Cl.B♭

f

rit.

♩ = 120

Cl.B♭

accel.

♩ = 160

Cl.B♭

f

Cl.B $\flat$

Cl.B $\flat$

Cl.B $\flat$

Cl.B $\flat$

Cl.B $\flat$

Senza rall.

pp

Duo Sonata

To Duo Claricello

1. Horizont

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Violoncello

f

4

Vc.

8

Vc.

12

Vc.

16

Vc.

20

Vc.

24

Vc.

29

Vc.

35

Vc.

40

Vc.

44

Vc.

48

Vc.

53

Vc.

detaché

2. pizz.

arco

f pizz. arco pizz.

mf

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2
59

Vc. *arco*

64 *f*

68 *p*

74

81

Vc. *mp*

87

93 *rit.*

99 *accel.* *f* *a tempo*

103

107

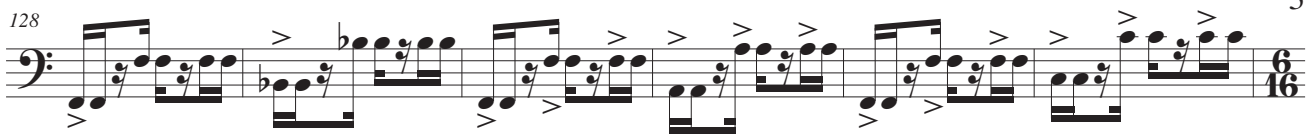
111

115

119

123 *p*

A musical score for a cello, consisting of 13 staves. The music is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure number of 59 and a time signature of 2/4. The second staff has a measure number of 64 and a dynamic marking of 'f'. The third staff has a measure number of 68 and a dynamic marking of 'p'. The fourth staff has a measure number of 74. The fifth staff has a measure number of 81. The sixth staff has a measure number of 87 and a dynamic marking of 'mp'. The seventh staff has a measure number of 93 and a dynamic marking of 'rit.'. The eighth staff has a measure number of 99 and dynamic markings of 'accel.', 'f', and 'a tempo'. The ninth staff has a measure number of 103. The tenth staff has a measure number of 107. The eleventh staff has a measure number of 111. The twelfth staff has a measure number of 115. The thirteenth staff has a measure number of 119. The final staff has a measure number of 123 and a dynamic marking of 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

128 Vc. 

134 Vc. *f*

139 Vc. *mp*

143 Vc. *f*

147 Vc. *mf*
detaché *arco* *pizz.* *arco* *pizz.*

152 Vc. *f*

158 Vc. *f*

162 Vc. *pp*

167 Vc. *pp*

2. Short serenade

Violoncello

$\text{♩} = 56$

mf *p* *mf* *p* *mf* *p*

4 *pizz.* *arco* *mf* *p* *mf*

8 *pizz.* *rit.* $\text{♩} = 140$ *mf*

11 *arco* *pizz.*

16 *arco* *pizz.* *a tempo* *arco* *pizz.*

21 *arco* *pizz.*

Vc. 26

arco arco



Vc. 30

rit. ♩ = 56

mf p mf p



Vc. 34

mf p pizz. arco *mf p*



Vc. 37

mf *rit.* *pp*



3. Patchwork

$\text{♩} = 160$

Violoncello

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

$\text{♩} = 120$

Vc.

detaché

accel.

$\text{♩} = 160$

Vc.

rit. *f*

$\text{♩} = 120$

Vc.

p

Vc.

$\text{♩} = 160$

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

3

Vc.

Vc.

Vc.

Senza rall.

pp

The image shows three staves of musical notation for Violoncello (Vc.). The first staff begins with a 4/4 time signature, a key signature of one flat (B-flat), and a triplet of eighth notes. It changes to 3/4 time and then back to 4/4. The second staff starts in 4/4, changes to 3/4, and then to 6/4. The third staff starts in 4/4, changes to 3/4, and then to 4/4. The notation includes various note values, rests, and articulation marks like accents (^). A double bar line with repeat dots appears in the middle of each staff. The third staff ends with a double bar line and a repeat sign. A horizontal line with a brace underneath spans the first two staves. The dynamic marking 'pp' is at the end of the third staff.