

Prélude, Fugue et Variation

César Franck
(1822-1890)

Arranged by Gianfranco Gioia

Andantino

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Sax S.

Sx.A.

Sx.T.

Sx.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Sax Soprano part begins with a melodic line marked *p cantabile*. The Sax Contralto part has a similar melodic line marked *p*. The Sax Tenore part has a sustained note marked *p*. The Sax Baritono part is silent until measure 4, where it enters with a melodic line marked *p*.

Second system of the musical score, measures 5-8. The Sax Soprano part continues with a melodic line marked *p*. The Sax Contralto part continues with a similar melodic line marked *p*. The Sax Tenore part has a sustained note marked *p*. The Sax Baritono part has a sustained note marked *p*.

Third system of the musical score, measures 9-12. The Sax Soprano part continues with a melodic line marked *più f*. The Sax Contralto part continues with a similar melodic line marked *più f*. The Sax Tenore part has a sustained note marked *più f*. The Sax Baritono part has a sustained note marked *più f*.

13

Sax S.

Sax.A.

Sax.T.

Sax.B.

espress.

dim.

dim.

più f dim.

17

Sax S.

Sax.A.

Sax.T.

Sax.B.

f

p

f

p

f

p

f

p

22

Sax S.

Sax.A.

Sax.T.

Sax.B.

Prélude, Fugue et Variation

3

27

Sax S.

Sax.A.

Sx.T.

Sx.B.

cresc.

f

dim.

31

Sax S.

Sax.A.

Sx.T.

Sx.B.

più f

più f

più f

più f

36

Sax S.

Sax.A.

Sx.T.

Sx.B.

f

f

f

f

40

Sax S.

Sax.A.

Sax.T.

Sax.B.

dim.

dim.

dim.

44

Sax S.

Sax.A.

Sax.T.

Sax.B.

pp

pp

pp

48

Sax S.

Sax.A.

Sax.T.

Sax.B.

Rall.

Lent

mf

mf

pp

mf

mf

Allegretto ma non troppo

55

Sax S.

Sax.A.

Sax.T.

Sax.B.

f

f

f

f

sempre cantando

64

Sax S.

Sax.A.

Sax.T.

Sax.B.

sempre cantando

72

Sax S.

Sax.A.

Sax.T.

Sax.B.

sempre cantando

79

Sax S.

Sax.A.

Sax.T.

Sax.B.

86

Sax S.

Sax.A.

Sax.T.

Sax.B.

sempre cantando

94

Sax S.

Sax.A.

Sax.T.

Sax.B.

cresc.

dim.

cresc.

dim.

cresc.

dim.

101

Sax S.

Sax.A.

Sax.T.

Sx.B.

108

Sax S.

Sax.A.

Sax.T.

Sx.B.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc.

115

Sax S.

Sax.A.

Sax.T.

Sx.B.

En élargissant un peu

a tempo

122

Sax S.

Sax.A.

Sax.T.

Sax.B.

130

Sax S.

Sax.A.

Sax.T.

Sax.B.

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

f

cresc.

138

Sax S.

Sax.A.

Sax.T.

Sax.B.

rit.

f

f

f

f

p

p

Andantino

143

Sax S.

Sax.A.

Sx.T.

Sx.B.

146

Sax S.

Sax.A.

Sx.T.

Sx.B.

p

149

Sax S.

Sax.A.

Sx.T.

Sx.B.

152

Sax S.

Sax.A.

Sx.T.

Sx.B.

155

Sax S.

Sax.A.

Sx.T.

Sx.B.

più f

più f

più f

158

Sax S.

Sax.A.

Sx.T.

Sx.B.

più f

161

Sax S.

Sax.A.

Sax.T.

Sx.B.

163

Sax S.

Sax.A.

Sax.T.

Sx.B.

165

Sax S.

Sax.A.

Sax.T.

Sx.B.

cresc.

f

168

Sax S.

p

Sax.A.

p

Sax.T.

p

Sax.B.

p

171

Sax S.

Sax.A.

Sax.T.

Sax.B.

174

Sax S.

f

Sax.A.

f

Sax.T.

Sax.B.

f

177

Sax S.

Sax.A.

Sax.T.

Sax.B.

f

180

Sax S.

Sax.A.

Sax.T.

Sax.B.

dim.

pp

dim.

pp

dim.

pp

dim.

183

Sax S.

Sax.A.

Sax.T.

Sax.B.

pp

186

Sax S.

Sax.A.

Sax.T.

Sax.B.

pp

Measures 186-188. Sax S. plays a melody with slurs and a double bar line. Sax.A. plays a fast sixteenth-note pattern with slurs and a double bar line. Sax.T. is silent. Sax.B. plays a steady eighth-note accompaniment. A *pp* dynamic marking is present above Sax.A. in measure 187.

189

Sax S.

Sax.A.

Sax.T.

Sax.B.

Poco Rall.

Measures 189-190. Sax S. plays a melody with a slur and a double bar line. Sax.A. plays a steady eighth-note accompaniment. Sax.T. plays a melody with a slur and a double bar line. Sax.B. plays a steady eighth-note accompaniment. A *Poco Rall.* tempo marking is present above Sax.T. in measure 189.

Prélude, Fugue et Variation

César Franck
(1822-1890)

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Andantino

p cantabile

4

7

10

più f

13

espress. dim.

17

22

f p

26

cresc. f

30

dim. più f

34

f

38

2
42

Prélude, Fugue et Variation

dim. *pp* Rall.

46

Lent

50

mf Allegretto ma non troppo *f*

57

18

sempre cantando

81

88

95

cresc. dim.

102

6

cresc. *f*

113

dim.

En élargissant un p

120

2

a tempo

128

cresc. rit. *f*

134

cresc. *f*

Andantino

Prélude, Fugue et Variation

141 **6** *p*

150

153

156 *più f*

159

163 *cresc.* *f*

168

172 *p* *f*

176

180 *dim.* *pp*

184

188 *Poco Rall.* *pp*

Prélude, Fugue et Variation

César Franck
(1822-1890)

Arranged by Gianfranco Gioia

Andantino

p

4

8 *più f*

12 *dim.*

16 *f*

21 *p*

25 *cresc.*

29 *f* *dim.* *più f*

33 *f*

37

41 *dim.* *pp*

2
45

Prélude, Fugue et Variation

Lent

51

mf

Allegretto ma non troppo *f*

58

8

sempre cantando

72

78

84

91

cresc.

98

dim.

105

cresc. *f*

112

dim.

118

En élargissant un peu *a tempo*

125

cresc.

132

139

142

144

146

148

150

152

154

156

158

160

rit. f

Andantino

cresc. f

p

pù f

This musical score page contains ten staves of music, numbered 132 to 160. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo changes from 'rit.' (ritardando) to 'Andantino' at measure 139. Dynamics include 'f' (forte), 'p' (piano), and 'pù f' (più forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. A 3/8 time signature appears at measure 139. The page is numbered '3' in the top right corner.

4
162

Prélude, Fugue et Variation

164

166

168 *f*

170 *p*

172

174 *f*

176

178

180

182 *dim.*

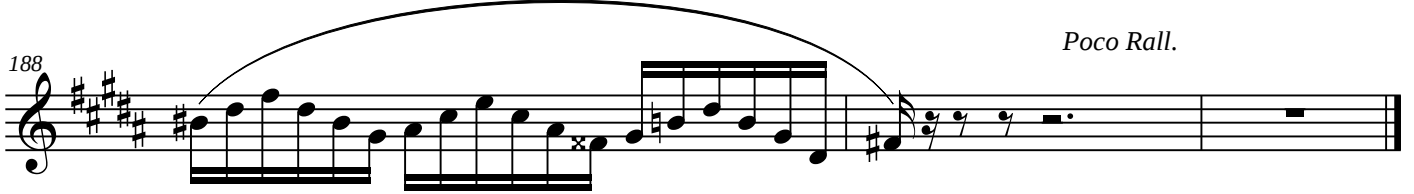
184 *pp*

cresc.

This musical score page contains measures 162 through 184 of a piece titled 'Prélude, Fugue et Variation'. The key signature is G major (one sharp). The notation is in a single staff with a treble clef. The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 162 starts with a treble clef and a key signature of one sharp. Measures 163-164 continue the pattern. Measure 165 has a 'cresc.' marking. Measure 166 continues the pattern. Measure 167 has a 'f' (forte) marking. Measure 168 continues the pattern. Measure 169 has a 'p' (piano) marking. Measure 170 continues the pattern. Measure 171 has a 'p' marking. Measure 172 continues the pattern. Measure 173 has a 'p' marking. Measure 174 has a 'f' (forte) marking. Measure 175 continues the pattern. Measure 176 continues the pattern. Measure 177 has a 'f' marking. Measure 178 continues the pattern. Measure 179 has a 'f' marking. Measure 180 continues the pattern. Measure 181 has a 'dim.' (diminuendo) marking. Measure 182 continues the pattern. Measure 183 has a 'pp' (pianissimo) marking. Measure 184 continues the pattern. The score includes various musical notations such as beams, slurs, and dynamic markings.

Prélude, Fugue et Variation

5



Prélude, Fugue et Variation

César Franck
(1822-1890)

Arranged by Gianfranco Gioia

Andantino

6 *p*

12

17 *f* *>*

21 *p*

26 *cresc.* *f* *dim.*

31 *più f*

36 *f*

40 *Rall.* *Lent* 5

48 *pp* *mf*

53 *f*

2
60

Allegretto ma non troppo Prélude, Fugue et Variation

*sempre cantando**cresc.**dim.**cresc.**f**dim.*

En élargissant un peu

a tempo*cresc.**rit. f**cresc.**f*

Andantino

Prélude, Fugue et Variation

3

140

6

p

Detailed description: This musical staff covers measures 140 to 149. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 140 contains a half note G#4. A double bar line follows. Measure 141 changes to a 6/8 time signature and contains a whole note G#4. Measures 142 and 143 each contain a half note G#4. Measures 144 and 145 each contain a half note F#4. Measures 146 through 149 contain eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

150

Detailed description: This musical staff covers measures 150 to 154. Measure 150 contains an eighth note G#4. Measure 151 contains a quarter rest. Measure 152 contains a half note G#4. Measure 153 contains a half note F#4. Measure 154 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

155

più f

Detailed description: This musical staff covers measures 155 to 159. Measure 155 contains an eighth note G#4. Measure 156 contains a quarter rest. Measure 157 contains a half note G#4. Measure 158 contains a half note F#4. Measure 159 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

160

Detailed description: This musical staff covers measures 160 to 164. Measure 160 contains an eighth note G#4. Measure 161 contains a quarter rest. Measure 162 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 163 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 164 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

165

cresc. f *p*

Detailed description: This musical staff covers measures 165 to 169. Measure 165 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 166 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 167 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 168 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 169 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

170

3

Detailed description: This musical staff covers measures 170 to 176. Measure 170 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 171 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 172 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 173 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 174 contains a quarter rest. Measure 175 contains a quarter rest. Measure 176 contains a quarter rest.

177

f *dim.*

Detailed description: This musical staff covers measures 177 to 181. Measure 177 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 178 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 179 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 180 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 181 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

182

pp 3

Detailed description: This musical staff covers measures 182 to 188. Measure 182 contains a half note G#4. Measure 183 contains a half note F#4. Measure 184 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 185 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 186 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 187 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 188 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

189

Poco Rall.

Detailed description: This musical staff covers measures 189 to 193. Measure 189 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 190 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 191 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 192 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4. Measure 193 contains eighth notes: G#4, A#4, B4, C#5, D5, C#5, B4, A#4, G#4, F#4, E4, D4.

Prélude, Fugue et Variation

César Franck
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Andantino

9 *p*

15 *più f dim.*

19 *f* *p*

24 *cresc.*

29 *f* *dim.* *più f*

34 *f*

40 *dim.*

44 *pp* *Rall.*

49 *Lent* *mf*

56 *Allegretto ma non troppo* *f*

26 *sempre cantando*



Prélude, Fugue et Variation

3



Palermo, 26/8/2011