



Gianfranco Gioia

How does the brass shine?

per ensemble di ottoni e percussioni

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

This musical score is for a brass and percussion ensemble. It features ten staves, each with a specific instrument or section. The score is divided into six measures, with time signatures changing from 4/4 to 2/4, then 6/8, and finally back to 4/4. The instruments are: Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Tromba in Si♭ 4, Corno in Fa 1, Corno in Fa 2, Tamburo militare, Piatto Splash, Xilofono, Marimba, Eufonio, Trombone 1, Trombone 2, Trombone Basso, and Tuba. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts (Tamburo militare, Piatto Splash, Xilofono, Marimba) are mostly silent, with the Tamburo militare having a few notes in the first measure. The brass instruments have various melodic and harmonic lines, with the Tuba playing a prominent role in the later measures.

Tromba in Si♭ 1

Tromba in Si♭ 2

Tromba in Si♭ 3

Tromba in Si♭ 4

Corno in Fa 1

Corno in Fa 2

Tamburo militare

Piatto Splash

Xilofono

Marimba

Eufonio

Trombone 1

Trombone 2

Trombone Basso

Tuba

♩ = 120

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1

Cr. 2

T.mil.

Xlf.

Mar.

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

mp

mp

f *mf*

Da Capo (senza ripetizioni) $\text{♩} = 140$

Trb. Si $\flat$ 1

Trb. Si $\flat$ 2

Trb. Si $\flat$ 3

Trb. Si $\flat$ 4

Cr. 1

Cr. 2

Da Capo (senza ripetizioni)

T.mil.

Da Capo (senza ripetizioni) *mf*

Xlf.

Da Capo (senza ripetizioni) *mf*

Mar.

Da Capo (senza ripetizioni)

Euf.

sfz

Tbn. 1

Tbn. 2

Tbn. B.

mf

Tu.

[illegible]

48 *rit.*

Trb.Sib 1 *f* *ff*

Trb.Sib 2 *f* *ff*

Trb.Sib 3 *f* *ff*

Trb.Sib 4 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2 *f* *ff*

T.mil. *f* *ff*

48

Xlf. *f* *ff*

Mar. *f* *ff*

48

Euf. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn.B. *f* *ff*

Tu. *f* *ff*

55 $\text{♩} = 56$ Con sord.

Trb.Si $\flat$ 1 *p*

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1 *p*

Cr. 2 *p*

T.mil.

55

Xlf.

55

Mar. *mp* 3

55

Euf.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn.B.

Tu. *p*

62

Trb. Si♭ 1

Trb. Si♭ 2

Trb. Si♭ 3

Trb. Si♭ 4

Cr. 1

Cr. 2

62

T.mil.

62

XI.f.

62

Mar.

62

Euf.

p

Tbn. 1

Tbn. 2

Tbn. B.

Tu.

69

Trb. Si $\flat$ 1

Trb. Si $\flat$ 2

Trb. Si $\flat$ 3

Trb. Si $\flat$ 4

Cr. 1

Cr. 2

69

T.mil.

69

XI.f.

69

Mar.

mp

69

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

3

$\text{♩} = 140$

76

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1

Cr. 2

76

T.mil.

76

Xlf.

76

Mar.

76

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

pppp

p

mp

p

p

p

p

Senza sord.

89

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1

Cr. 2

89

T.mil.

89

Xlf.

89

Mar.

89

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

94

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1

Cr. 2

94

T.mil.

mf

94

Xlf.

mf

94

Mar.

mf

94

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

mf

Tu.

♩ = 140

100

Trb.Si $\flat$ 1

Trb.Si $\flat$ 2

Trb.Si $\flat$ 3

Trb.Si $\flat$ 4

Cr. 1

Cr. 2

100

T.mil.

100

Xlf.

100

Mar.

100

Euf.

Tbn. 1

Tbn. 2

Tbn.B.

Tu.

mf

mf

mf

Detailed description of the musical score: The score is for page 17 of a piece, marked with a tempo of 140 beats per minute (♩ = 140). It features a variety of instruments: four Trumpets in B-flat (Trb.Si $\flat$ 1-4), two Cornets (Cr. 1, 2), two Timpani (T.mil.), Xylophone (Xlf.), Maracas (Mar.), Euphonium (Euf.), two Tenor Horns (Tbn. 1, 2), Baritone (Tbn.B.), and Tuba (Tu.). The music is written in 6/8 time and includes a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. Dynamic markings include *mf* (mezzo-forte) for the Timpani, Maracas, and Baritone. The tempo is indicated by a '100' above the first measure of several staves.

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(2018)

$\text{♩} = 140$

Tromba in Sib 1

mf *mp*

7

Trb.Sib 1

f

$\text{♩} = 120$

13

Trb.Sib 1

f *mf*

20

Trb.Sib 1

6 *mf*

32 Da Capo (senza ripetizioni) $\text{♩} = 140$

Trb.Sib 1

$\text{♩} = 140$

39

Trb.Sib 1

f

45

Trb.Sib 1

f *ff*

52 *rit.* $\text{♩} = 56$ Con sord.

Trb.Sib 1

p

61

Trb.Sib 1

68

Trb.Sib 1

Trb.Sib 1

75 $\text{♩} = 140$

4

pppp

Senza sord.

87

mf

96 $\text{♩} = 140$

104 $\text{♩} = 140$

f

110

f *ff* *sfz*

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Tromba in Sib 2

mf *mp*

7

Trb.Sib 2

f

$\text{♩} = 120$

13

Trb.Sib 2

f 11

Da capo (senza ripetizioni)

$\text{♩} = 140$

30

Trb.Sib 2

mf

$\text{♩} = 140$

37

Trb.Sib 2

mf

43

Trb.Sib 2

f *f*

49

Trb.Sib 2

ff *rit.* 3 2 $\text{♩} = 56$

60

Trb.Sib 2

$\text{♩} = 140$

81

Trb.Sib 2

p 9 $\text{♩} = 140$

97

Trb.Sib 2

2

♩ = 140

104

Trb. Sib 2



110

Trb. Sib 2



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How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Tromba in Si $\flat$ 3

mf *mp*

7

Trb.Si $\flat$ 3

f

$\text{♩} = 120$

13

Trb.Si $\flat$ 3

f 10

29 *accel.*

Trb.Si $\flat$ 3

mf $\text{♩} = 140$

36

Trb.Si $\flat$ 3

mf $\text{♩} = 140$

42

Trb.Si $\flat$ 3

f

48

Trb.Si $\flat$ 3

f *ff* *rit.* 3 $\text{♩} = 56$ 2

58

Trb.Si $\flat$ 3

2 2 7

72 $\text{♩} = 140$

Trb.Si $\flat$ 3

8 3 *p*

87 $\text{♩} = 140$

Trb.Si $\flat$ 3

3 4 *mf*

Trb.Sib 3

98



Trb.Sib 3

105



f

Trb.Sib 3

111



f *ff* *sfz*

How does the brass shine?

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(2018)

[illegible]

$\text{♩} = 140$

Trb.Sib 4

101

Trb.Sib 4

107

Trb.Sib 4

113

f

ff

sfz

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(2018)

♩ = 140

Corno in Fa 1



Cr. 1



♩ = 120

Cr. 1



Cr. 1



Cr. 1



Cr. 1



Cr. 1



Cr. 1



Cr. 1



Cr. 1



Cr. 1

75

$\text{♩} = 140$

5

Cr. 1

87

mf

$\text{♩} = 140$

93

Cr. 1

$\text{♩} = 140$

100

Cr. 1

106

f

f

Cr. 1

112

ff

sfz

Detailed description: The image shows a musical score for a single staff (Cr. 1) across six systems. The first system (measures 75-86) is in 4/4 time, featuring a half note, a quarter note, and a half note, followed by a measure with a '5' above it. The second system (measures 87-92) is in 4/4 time, starting with a *mf* dynamic and featuring eighth notes and quarter notes. The third system (measures 93-99) is in 4/4 time, featuring eighth notes and quarter notes. The fourth system (measures 100-105) is in 6/8 time, featuring eighth notes and quarter notes. The fifth system (measures 106-111) is in 2/4 time, featuring eighth notes and quarter notes, with *f* dynamics. The sixth system (measures 112-117) is in 2/4 time, featuring eighth notes and quarter notes, with *ff* and *sfz* dynamics. The score includes various time signatures and articulation marks.

To Helga Castagnetta

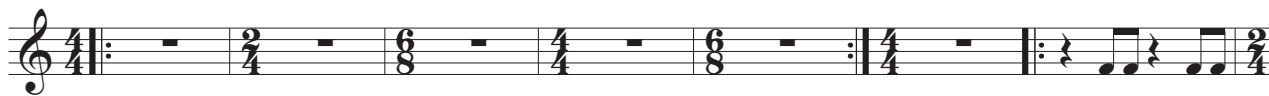
How does the brass shine?

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Gianfranco Gioia
(2018)

♩ = 140

Corno in Fa 2



Cr. 2



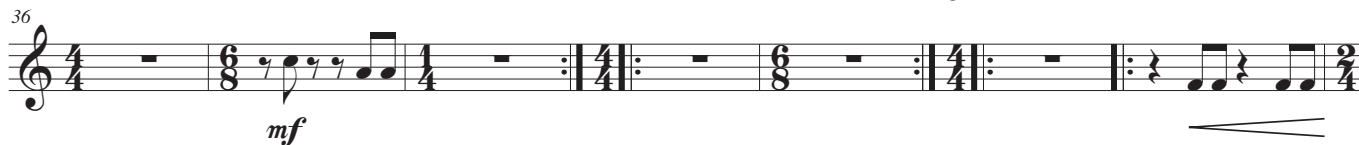
Cr. 2



Cr. 2



Cr. 2



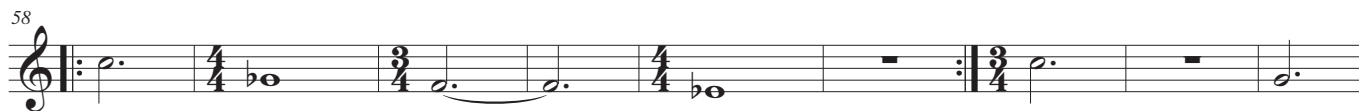
Cr. 2



Cr. 2



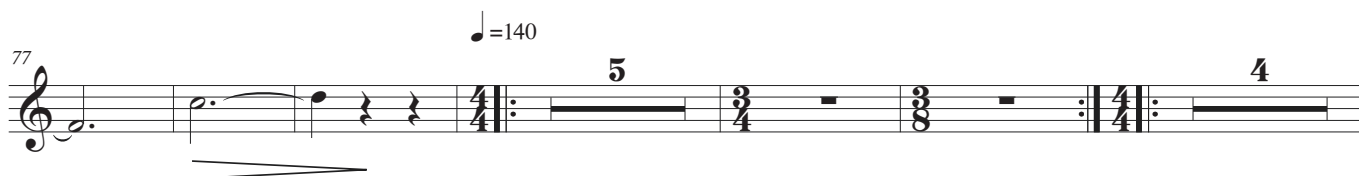
Cr. 2



Cr. 2



Cr. 2



Cr. 2

91

mf



Cr. 2

97



Cr. 2

104

♩ = 140

f



Cr. 2

110

f

ff

sfz



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(2018)

♩ = 140

Tamburo militare

Piatto Splash

T.mil.

T.mil.

T.mil.

T.mil.

♩ = 140

38

T.mil.

mf

38

43

T.mil.

f

43

47

T.mil.

f

ff

47

52

T.mil.

rit.

56

52

64

T.mil.

140

64

86

T.mil.

mf

86

99

T.mil.

99

104

T.mil.

$\text{♩} = 140$

mf

f

104

108

T.mil.

f

108

112

T.mil.

ff

sfz

112

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Xilofono

8

Xlf.

$\text{♩} = 120$

16

Xlf.

Da Capo (senza ripetizioni)

13

$\text{♩} = 140$

35

Xlf.

$\text{♩} = 140$

40

Xlf.

ff

44

Xlf.

48

Xlf.

rit.

56

$\text{♩} = 56$

Xlf.

$\text{♩} = 140$

72

Xlf.

$\text{♩} = 140$

97

Xlf.

mf

♩ = 140

Xlf. ¹⁰² 

Xlf. ¹⁰⁶ 

Xlf. ¹¹⁰ 

To Helga Castagnetta

How does the brass shine?

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Gianfranco Gioia
(2018)

Marimba

$\text{♩} = 140$

8

Mar.

$\text{♩} = 120$

16

Mar.

13

Da Capo (senza ripetizioni)

$\text{♩} = 140$

mf

35

Mar.

40

$\text{♩} = 140$

Mar.

46

Mar.

ff

52

Mar.

$\text{♩} = 56$

mp

60

Mar.

67

Mar.

mp

72

Mar.

$\text{♩} = 140$

mp

85

Mar.

$\text{♩} = 140$

mf

99

Mar.

99 100 101 102 103 104 105 106 107

104

Mar.

$\text{♩} = 140$

mf

ff

104 105 106 107 108 109 110 111 112

110

Mar.

sfz

sfz

110 111 112 113 114 115 116

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How does the brass shine?

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(2018)

♩=140

Eufonio

mf

Euf.

f

Euf.

f *ff* *f* ♩=120 8

Euf.

mf *sfz* *Da Capo (senza ripetizioni)* ♩=140 3

Euf.

mf

Euf.

f *f*

Euf.

ff ♩=56 4 2

Euf.

p 2 7 8

Euf.

♩=140 5 4

Euf.

♩=140

♩ = 140

Euf. ¹⁰¹

101

Euf. ¹⁰⁷

107

f

f

Euf. ¹¹⁴

114

ff

sfz

To Helga Castagnetta

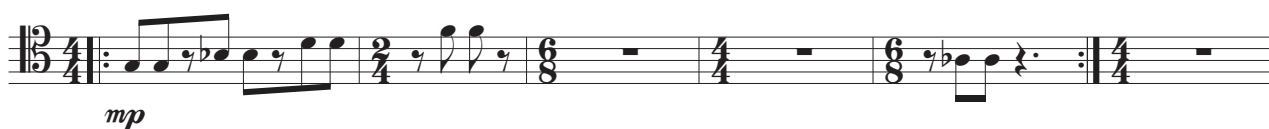
How does the brass shine?

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(2018)

♩ = 140

Trombone 1



mp

Tbn. 1



f

♩ = 120

Tbn. 1



f

f

mp

Tbn. 1

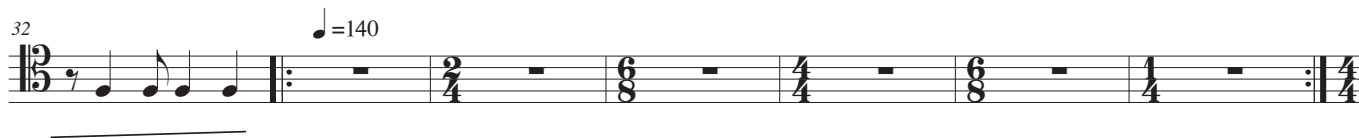


Tbn. 1



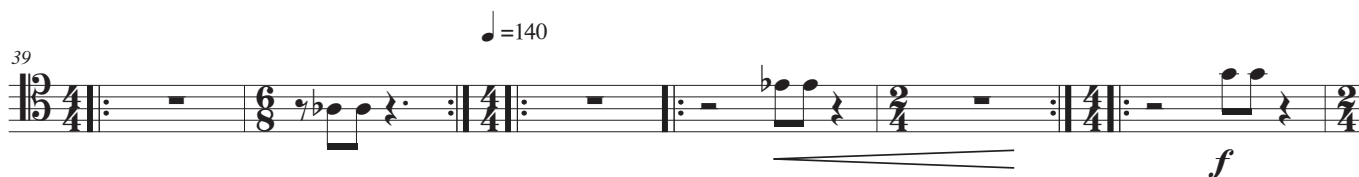
accel.

Tbn. 1



♩ = 140

Tbn. 1



♩ = 140

f

Tbn. 1



f

Tbn. 1



rit.

♩ = 56

p

Tbn. 1



Tbn. 1

69

Tbn. 1

79

$\text{♩} = 140$

p

p

Tbn. 1

85

p

Tbn. 1

91

$\text{♩} = 140$

Tbn. 1

97

Tbn. 1

104

$\text{♩} = 140$

f

Tbn. 1

110

f

sfz

To Helga Castagnetta

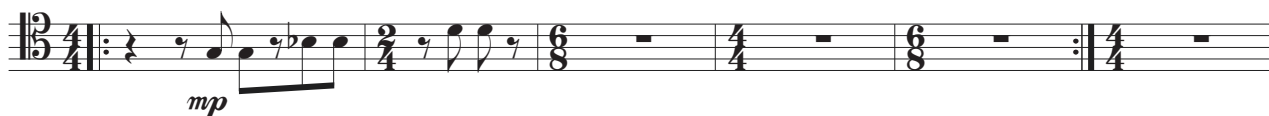
How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

♩ = 140

Trombone 2



Tbn. 2



Tbn. 2



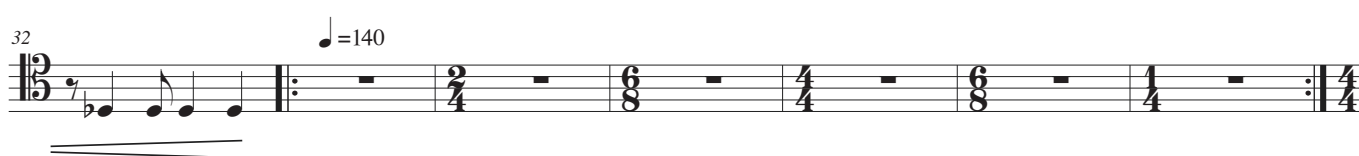
Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2



Tbn. 2

71

$\text{♩} = 140$

Tbn. 2

80

p

p

Tbn. 2

86

p

$\text{♩} = 140$

Tbn. 2

92

$\text{♩} = 140$

Tbn. 2

99

$\text{♩} = 140$

Tbn. 2

106

f

f

Tbn. 2

112

sfz

The musical score for Tbn. 2 consists of seven staves of music. The first staff (measures 71-80) begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It features a series of eighth and sixteenth notes, with a tempo marking of 140. The second staff (measures 80-86) continues the melodic line, marked with a piano (*p*) dynamic. The third staff (measures 86-92) includes a repeat sign and a piano (*p*) dynamic. The fourth staff (measures 92-99) features a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The fifth staff (measures 99-106) includes a repeat sign and a piano (*p*) dynamic. The sixth staff (measures 106-112) features a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The seventh staff (measures 112-118) concludes the piece with a final double bar line, marked with a sforzando (*sfz*) dynamic.

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How does the brass shine?

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(2018)

♩ = 140

Trombone Basso



mp

Tbn.B.



f

♩ = 120

Tbn.B.



f

f

mp

Tbn.B.



accel.

Tbn.B.



Tbn.B.



mf

♩ = 140

Tbn.B.



Tbn.B.



f

f

Tbn.B.



rit.

♩ = 56

Tbn.B.



♩ = 140

p

Tbn.B. ⁸²

p *p*

Tbn.B. ⁸⁸

Tbn.B. ⁹⁴ ♩ = 140

mf

Tbn.B. ¹⁰⁰ ♩ = 140

mf

Tbn.B. ¹⁰⁶

f *f*

Tbn.B. ¹¹²

sfz

To Helga Castagnetta

How does the brass shine?

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(2018)

$\text{♩} = 140$

Tuba

mp *mf* *mp*

6

Tu.

f

11

Tu.

f *ff*

$\text{♩} = 120$

18

Tu.

f *mf*

24

Tu.

accel.

30

Tu.

$\text{♩} = 140$

37

Tu.

mf

$\text{♩} = 140$

43

Tu.

f *f*

49

Tu.

ff *p*

rit. 3 $\text{♩} = 56$

59

Tu.

67

Tu.

$\text{♩} = 140$

77

Tu.

p

84

Tu.

p

89

Tu.

$\text{♩} = 140$

95

Tu.

$\text{♩} = 140$

102

Tu.

$\text{♩} = 140$

107

Tu.

f

f

113

Tu.

ff

sfz

Alternative parts

Tenor saxophone instead of Euphonium

Tenor saxophone instead of I Trombone

Tenor saxophone instead of II Trombone

Bari saxophone instead of bass Trombone

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(2018)

$\text{♩} = 140$

Sax T. (eu)

mf

7

S.T. (eu)

f

$\text{♩} = 120$

13

S.T. (eu)

f *ff* *f*

27

S.T. (eu)

mf *sfz*

accel. **Da Capo (senza ripetizioni)** $\text{♩} = 140$

37

S.T. (eu)

mf

$\text{♩} = 140$

43

S.T. (eu)

f *f*

49

S.T. (eu)

ff

$\text{♩} = 56$

60

S.T. (eu)

p

$\text{♩} = 140$

80

S.T. (eu)

$\text{♩} = 140$

94

S.T. (eu)

$\text{♩} = 140$

♩ = 140

S.T. (eu) ¹⁰¹

S.T. (eu) ¹⁰⁷

S.T. (eu) ¹¹⁴

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(2018)

$\text{♩} = 140$

Sax T. (1trb) 1

mp

7

T. (1trb) 1

f

$\text{♩} = 120$

13

T. (1trb) 1

f *f* *mp*

20

T. (1trb) 1

accel.

26

T. (1trb) 1

32

T. (1trb) 1

$\text{♩} = 140$

39

T. (1trb) 1

$\text{♩} = 140$

45

T. (1trb) 1

f

52

T. (1trb) 1

rit. $\text{♩} = 56$

p

61

T. (1trb) 1

69
T. (1trb) 1



79
T. (1trb) 1



85
T. (1trb) 1



91
T. (1trb) 1



97
T. (1trb) 1



104
T. (1trb) 1



110
T. (1trb) 1



p

p

p

f

f

sfz

To Helga Castagnetta

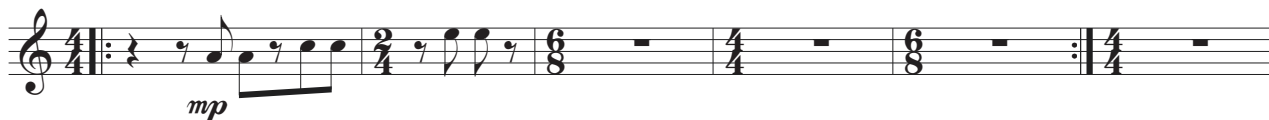
How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Sax T. (2trb) 2



T. (2trb) 2



T. (2trb) 2



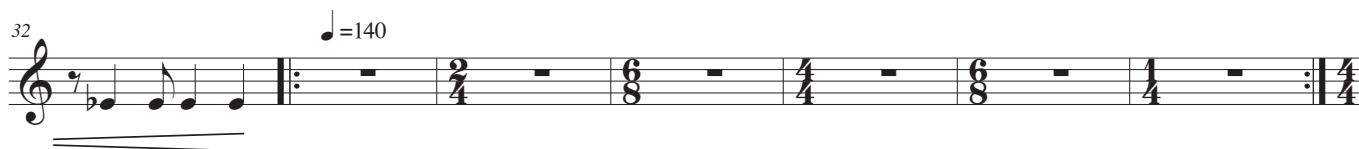
T. (2trb) 2



T. (2trb) 2



T. (2trb) 2



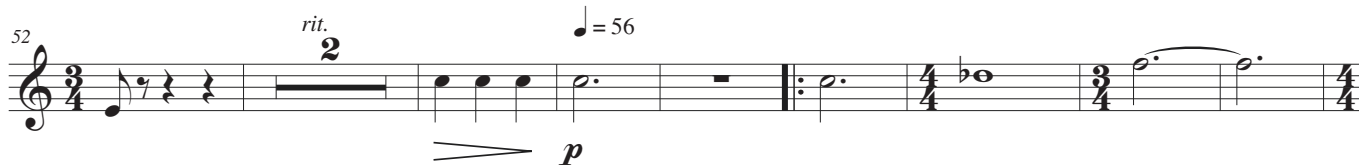
T. (2trb) 2



T. (2trb) 2



T. (2trb) 2



T. (2trb) 2



70
T. (2trb) 2

80
T. (2trb) 2

86
T. (2trb) 2

92
T. (2trb) 2

99
T. (2trb) 2

106
T. (2trb) 2

112
T. (2trb) 2

p

p

p

f

f

sfz

To Helga Castagnetta

How does the brass shine?

For brass and percussion ensemble

Gianfranco Gioia
(2018)

$\text{♩} = 140$

Sax B (Trb b) *mp*

8

B (Trb b) *f*

$\text{♩} = 120$

14

B (Trb b) *f* *mp*

21

B (Trb b)

accel.

27

B (Trb b)

$\text{♩} = 140$

33

B (Trb b) *mf*

$\text{♩} = 140$

39

B (Trb b) *f*

45

B (Trb b) *f*

rit.

$\text{♩} = 56$

52

B (Trb b)

$\text{♩} = 140$

64

B (Trb b) *p*

B (Trb b)

83

p

p

B (Trb b)

89

$\text{♩} = 140$

95

mf

$\text{♩} = 140$

101

mf

B (Trb b)

107

f

f

B (Trb b)

114

sfz

Detailed description: The image shows a musical score for a B (Trb b) instrument. It consists of six staves of music. The first staff (measures 83-88) starts with a treble clef and a key signature of one flat. It features eighth and sixteenth notes, with dynamic markings *p* at measures 83 and 86. The second staff (measures 89-94) continues the melody with similar note values. The third staff (measures 95-100) includes a tempo marking $\text{♩} = 140$ and a dynamic marking *mf*. It shows a variety of time signatures: 4/4, 3/4, 8/8, 2/4, 6/8, and 4/4. The fourth staff (measures 101-106) also has a $\text{♩} = 140$ marking and a *mf* dynamic, with time signatures of 4/4, 3/4, 6/8, 2/4, and 4/4. The fifth staff (measures 107-113) features a *f* dynamic and time signatures of 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 5/8. The sixth staff (measures 114-115) begins with a 5/8 time signature and ends with a *sfz* dynamic marking. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.