

In memoria di Lui

Ad Alessandro Bottelli
e al Vagues Saxophone Quartet

Simboli e visioni per quartetto di saxofoni

Gianfranco Gioia (2025)

Il corpo ♩ = 120

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

This system contains the first four staves of the score, each for a different saxophone: Soprano, Contralto, Tenore, and Baritono. The music is written in treble clef with a key signature of one flat (Bb). The time signature starts as 4/4 and changes to 3/4 in the third measure. The tempo is marked as 'Il corpo ♩ = 120'. The first measure of each staff has a rest. The second measure begins with a forte (f) dynamic and a series of eighth notes. The third measure continues with eighth notes, some with accents. The fourth measure ends with a double bar line and a repeat sign.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

This system contains staves 5 through 8, labeled Sax.S., Sax.A., Sax.T., and Sax.Bar. respectively. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The Sax.S. staff begins with a measure marked with a '4' above it, containing a complex eighth-note pattern. The Sax.A. staff has a measure with a rest followed by eighth notes. The Sax.T. staff has a measure with a half note. The Sax.Bar. staff has a measure with a half note. The system concludes with a double bar line and a repeat sign.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

This system contains staves 9 through 12, labeled Sax.S., Sax.A., Sax.T., and Sax.Bar. respectively. The time signature changes to 3/4. The Sax.S. staff begins with a measure marked with an '8' above it, containing eighth notes. The Sax.A. staff has a measure with a half note. The Sax.T. staff has a measure with a half note. The Sax.Bar. staff has a measure with a half note. The system concludes with a double bar line and a repeat sign. The word 'rit.' is written above the Sax.S. staff in the final measure.

2
12 *a tempo*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

f

15

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

18

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

§

22

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

25

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

mf

mp *mf*

p *mf*

31

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

mf

mf

mp *mf*

p *mf*

38

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

mf

p *mf*

46

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

p

mp *f sfz*

p *mf* *f sfz*

p *mp* *f sfz*

p *mp* *f sfz*

4
52

Sax.S.
Sax.A.
Sax.T.
ax.Bar.

sfz *ff* *mf* *mf*

59

Al segno (mis. 21) *rit.*

Vai a misura 21

Sax.S.
Sax.A.
Sax.T.
ax.Bar.

mf

Il sangue ♩ = 70

63

Sax.S.
Sax.A.
Sax.T.
ax.Bar.

p *p* *p*

67

Sax.S.
Sax.A.
Sax.T.
ax.Bar.

mp *p* *pp* *p* *pp* *p* *pp*

73

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

pp *p* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p* *pp* *p*

mp

p *pp*

5

78

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

pp *p* *pp* *p*

p *pp* *p* *pp*

p

3 3 3 3 3 3

83

rit.

p

p = 50

3 3 3 3 3 3

3 3 3 3 3 3

86

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

3 3

3 3

3 3

3 3

6
89

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

Measures 89-93. Sax.S. has a melodic line with triplets and accents. Sax.A. has a sustained note. Sax.T. has a melodic line with triplets. ax.Bar. has a melodic line with triplets. The key signature has one flat, and the time signature is 3/4.

94

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

p

Measures 94-96. Sax.S. has a sustained note. Sax.A. has a melodic line with a slur. Sax.T. has a sustained note. ax.Bar. has a melodic line with triplets and a slur. The key signature has one flat, and the time signature is 3/4.

97

Sax.S.

Sax.A.

Sax.T.

ax.Bar.

Measures 97-99. Sax.S. has a sustained note. Sax.A. has a melodic line with triplets and a slur. Sax.T. has a melodic line with triplets. ax.Bar. has a melodic line with triplets and a slur. The key signature has one flat, and the time signature is 3/4.

99

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

102

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

In memoria di me ♩ = 100

106

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

8 *III*

Sax.S.

Sax.A.

Sax.T.

ix.Bar.

116

Meno mosso ♩ = 100

f *p* *p* *p*

Sax.S.

Sax.A.

Sax.T.

ix.Bar.

121

p

Sax.S.

Sax.A.

Sax.T.

ix.Bar.

125 9

Sax.S.

Sax.A.

Sax.T.

x.Bar.

p

132

Sax.S.

Sax.A.

Sax.T.

x.Bar.

mp

mp

mp

mp

rit.

pp

pp

pp

mp

pp Palermo, 24 agosto 2025

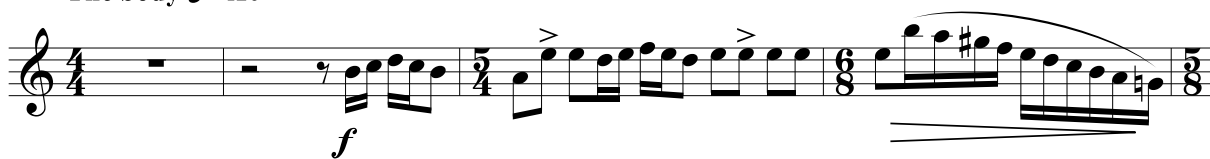
In memory of Him

Ad Alessandro Bottelli
e al Vagues Saxophone quartet

Gianfranco Gioia (2025)

The body ♩ = 120

Sassofono Soprano



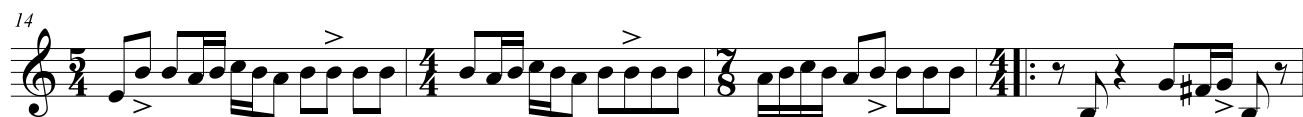
Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.



Sax.S.

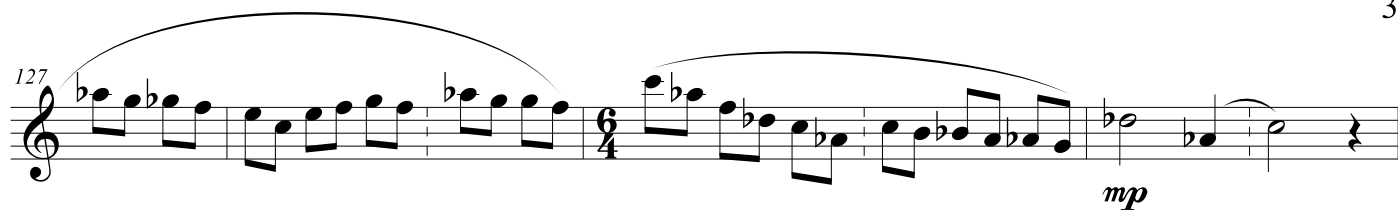


Sax.S.

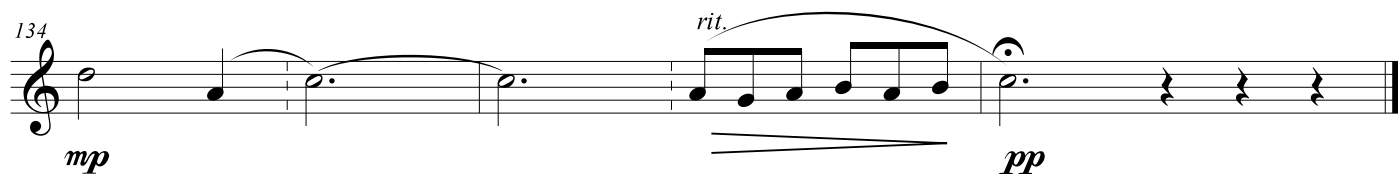


Gianfranco Gioia © 2025

ax.S.



ax.S.



Palermo, 24/08/2025

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The body ♩ = 120

Sassofono Contralto



Sax.A.



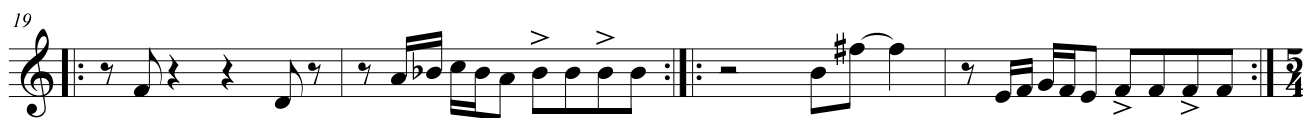
Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



Sax.A.



The blood ♩ = 70

Palermo. 24/08/2025

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The body ♩ = 120

Sassofono Tenore



Sax.T.



Sax.T.



Sax.T.



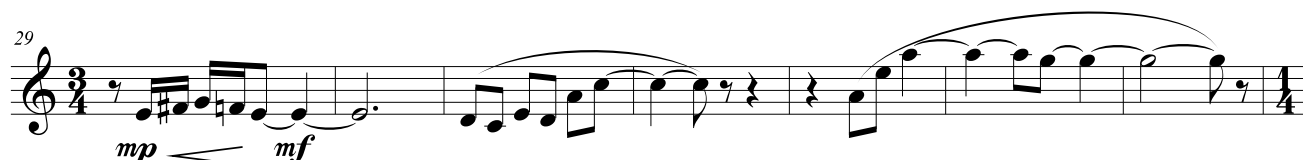
Sax.T.



Sax.T.



Sax.T.



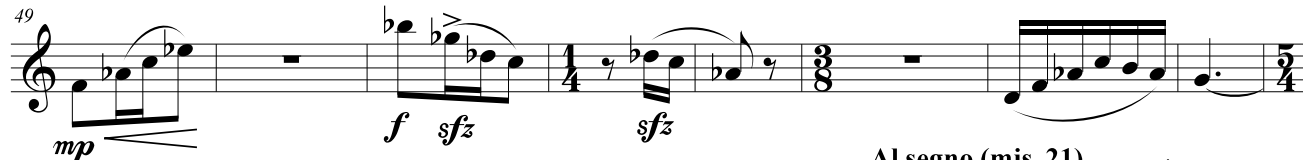
Sax.T.



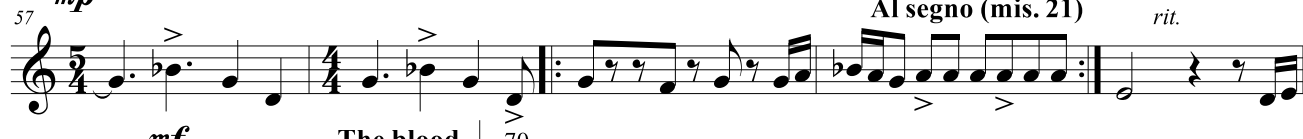
Sax.T.



Sax.T.



Sax.T.



Sax.T.



2
68

Sax.T. *mp* *mp*

75

Sax.T.

82

Sax.T. *p_{rit.}*

84

Sax.T. $\text{♩} = 50$

88

Sax.T.

94

Sax.T. *rit.*

101

Sax.T. *In memory of me* $\text{♩} = 100$ $\text{♩} = \text{♩} (\text{poco meno})$

106

Sax.T. *pp* *mp* *p* *p*

111

Sax.T.

115

Sax.T. *p*

120

Sax.T.

126

Sax.T. *p* *mp*

135

Sax.T. *rit.* *pp*

The image displays a musical score for the Saxophone Tenor (Sax.T.) part of a piece. The score is written in treble clef and consists of 135 measures, organized into 12 staves. The key signature is one flat (B-flat), and the time signature changes frequently, including 3/8, 3/4, 2/4, 4/4, 5/4, and 6/4. The score features various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *In memory of me* with a tempo marking of $\text{♩} = 100$. A *poco meno* instruction is also present. The score concludes with a *pp* marking and a fermata over the final note.

In memory of Him

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The body ♩ = 120

Sassofono Baritono

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

Sax.Bar.

5

9

14

17

21

25

31

38

45

52

59

f

rit. *a tempo*

f

p *mf*

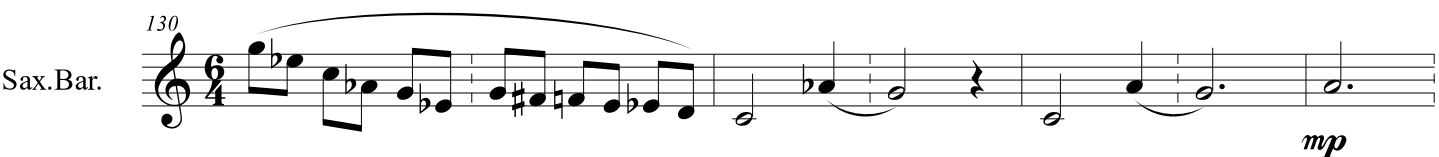
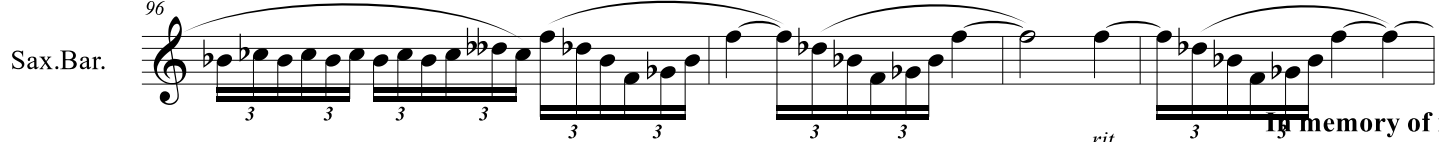
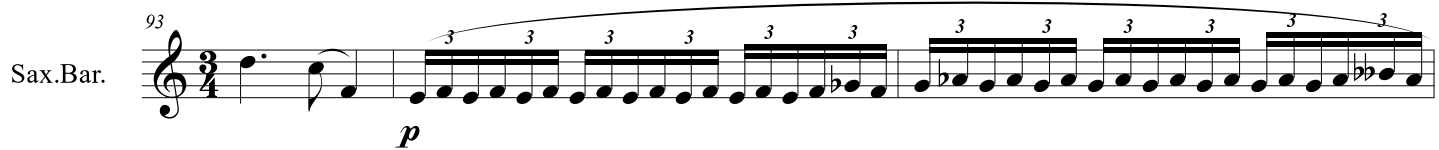
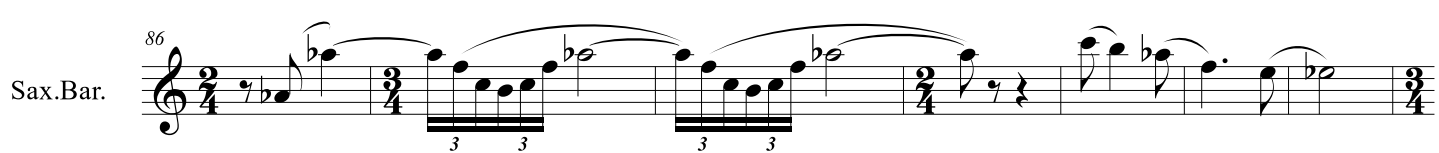
p *mf*

p *sfz*

sfz *mf*

Al segno (mis. 21) *rit.*

2 The blood ♩ = 70



Palermo, 24/08/2025