



Gianfranco Gioia

Leçon de tango

per sax soprano e fisarmonica

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2011

Sax Soprano

$\text{♩} = 64$ *a tempo*

rit. *mp* *mf* *p* *mf*

5

9 1. 2.

$\text{♩} = 60$ *accel.*

12

$\text{♩} = 64$ *p*

17 3 3 3 3

f *detaché* *mf*

21

25 *Flutterz.* *Alla Coda* Coda

29 *rit.* *a tempo* *p*

34 *a tempo*

37 *D.C. alla Coda* Coda *mf* *rit.* *sfz*

42 3 *tr* *tr* *pp* *mp*

49 *fp*

53 *sfz*

56

59

63 *p* *mf*

67

71

75

78 *mf*

83

86 *pp* *mp*

90

94 *f*

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 53 to 94. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems of five staves each. Measure 53 begins with a dynamic marking of *sfz* (sforzando) and a fermata. Measures 56 and 59 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 63 features a triplet of eighth notes marked *p* (piano) and a triplet of sixteenth notes marked *mf* (mezzo-forte). Measures 67, 71, 75, and 78 continue the melodic development with various rhythmic values and slurs. Measure 83 has a long slur covering several measures. Measure 86 includes trills marked *tr* and dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). Measures 90 and 94 show further melodic movement, with measure 94 ending with a fermata and a final dynamic marking of *f* (forte).

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Sax Soprano

$\text{♩} = 64$ *a tempo*

rit. mp mf p mf

mf

5

5

9 1. 2.

9 1. 2.

$\text{♩} = 60$ *accel.*

p

p

2

 $\text{♩} = 64$

17 *f* *detaché* *mf* 3 3 3

21

25 *Flutterz.* *Alla Coda* Φ

29 *rit.* *a tempo* *p* 16 16 16 16 16

34

34

37

a tempo
D.C. alla Coda Coda

mf *rit.* *sfz*

mf *pp*

37

42

pp

42

47

mp

mp

47

51

4

fp

sfz

55

55

58

58

61

61

p

p

65

mf

mf

p

69

mf

73

mf

76

mf

80

80

85

85

pp *mp*

90

90

94

94

f