

Gianfranco Gioia

Madrugada

per sax soprano e chitarra
(2008)

A Carlo Palumbo

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$\text{♩} = 50$

Soprano Sax. *mp* *mp* *mf* *mp*

Guitar *mf*

S. Sax. *mf*

Gtr.

S. Sax. *accel.*

Gtr. *accel.*

S. Sax. $\text{♩} = 80$

Gtr.

27 Flatter

S. Sx.

Gtr.

17

S. Sx.

Gtr.

21

S. Sx.

Gtr.

24

S. Sx.

Gtr.

28

31 = 96

S. Sx.

Gtr.

31

mp

mp

35

S. Sx.

Gtr.

39

S. Sx.

Gtr.

42

S. Sx.

Gtr.

45

S. Sx.

Gtr.

48

S. Sx.

Gtr.

$\bullet = 150$

mf

f

This musical score is for a guitar and saxophone duo. It consists of six systems of staves. The first system (measures 35-38) shows the saxophone playing a melodic line with eighth and sixteenth notes, while the guitar provides a harmonic accompaniment with chords and single notes. The second system (measures 39-41) features a key change to 6/4 time and the introduction of triplets in both parts. The third system (measures 42-44) changes to 5/4 time, with the saxophone playing a more active melodic line and the guitar using block chords. The fourth system (measures 45-47) includes a tempo marking of quarter note = 150 and a dynamic of mezzo-forte (mf). The saxophone part has a melodic flourish, while the guitar continues with a steady accompaniment. The fifth system (measures 48-51) is marked forte (f) and features a more complex, rhythmic saxophone line with many beamed sixteenth notes and a guitar accompaniment with sustained chords and moving bass lines.

50

S. Sx.

Gtr.

f

52

S. Sx.

Gtr.

56

S. Sx.

Gtr.

58

S. Sx.

Gtr.

mf

63

S. Sx.

Gtr.

This musical score is for guitar (Gtr.) and saxophone (S. Sx.). It consists of six systems of staves. Measures 50-51 show both instruments with complex, fast-moving lines, marked with a forte (*f*) dynamic. Measures 52-55 continue this texture, with the saxophone playing in 3/4 and 2/4 time signatures. Measures 56-57 feature a change in the guitar part to a more rhythmic, eighth-note pattern, while the saxophone remains mostly silent. Measures 58-62 show the guitar with a melodic line marked mezzo-forte (*mf*) and the saxophone with a sustained, arpeggiated figure. Measure 63 concludes the system with both instruments playing a final melodic phrase.

68

S. Sax.

Gtr.

72

S. Sax.

Gtr.

76

S. Sax.

Gtr.

82

S. Sax.

Gtr.

87

S. Sax.

Gtr.

The musical score for measures 68-90 is presented in a system of five systems, each containing a Saxophone (S. Sax.) and a Guitar (Gtr.) staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. Measure numbers 68, 72, 76, 82, and 87 are indicated at the start of their respective systems. The Saxophone part features melodic lines with various articulations and dynamics. The Guitar part provides harmonic support with chords and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a final measure at 90.

72

S. Sx.

72

Gtr.

72

76

S. Sx.

mp *mf* *mp*

76

Gtr.

mp *mp*

82

S. Sx.

mf

82

Gtr.

mf

87

87

S. Sax.

mf

87

Gtr.

90

S. Sx.

Gtr.

93

S. Sx.

Gtr.

95

S. Sx.

Gtr.

101

S. Sx.

Gtr.

105

S. Sx.

Gtr.

mp

mp

rit.

rit.

This musical score page contains six systems of music for guitar (Gtr.) and saxophone (S. Sx.).
- System 1 (Measures 90-92): Saxophone has a melodic line with slurs and ties. Guitar has a rhythmic accompaniment of eighth notes.
- System 2 (Measures 93-94): Saxophone continues the melodic line. Guitar has a more complex rhythmic pattern with some sixteenth notes.
- System 3 (Measures 95-96): Saxophone has a melodic line. Guitar has a rhythmic accompaniment with accents.
- System 4 (Measures 101-102): Saxophone has a melodic line. Guitar has a rhythmic accompaniment with accents.
- System 5 (Measures 105-106): Saxophone has a melodic line. Guitar has a rhythmic accompaniment with accents.
- System 6 (Measures 107-108): Saxophone has a melodic line. Guitar has a rhythmic accompaniment with accents.

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$\text{♩} = 50$

Soprano Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

S. Sax.

The musical score is written for Soprano Saxophone and Saxophone (S. Sax.). It begins with a tempo marking of $\text{♩} = 50$. The Soprano Saxophone part starts with a melodic line featuring dynamics of *mp*, *mp*, *mf*, and *mp*. The Saxophone part enters at measure 6 with a melodic line marked *mf* and includes an *accel.* (accelerando) instruction. At measure 10, the tempo changes to $\text{♩} = 80$. The Saxophone part continues with a melodic line marked *mf* and includes a *Flatter* instruction. The score concludes with a tempo marking of $\text{♩} = 96$ and a *mp* (mezzo-piano) dynamic marking.

S. Sx. 39

S. Sx. 42

S. Sx. 45 $\text{♩} = 150$ *mf*

S. Sx. 48 *f*

S. Sx. 50 *f*

S. Sx. 52

S. Sx. 56 *mf*

S. Sx. 62

S. Sx. 68

S. Sx. 72

76
S. Sx. *mp* *mf* *mp*

82
S. Sx. *mf*

87
S. Sx.

90
S. Sx.

93
S. Sx.

95
S. Sx. *mp*

101
S. Sx.

105
S. Sx. *rit.*

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(2008)

$\text{♩} = 50$

Guitar

mf

6

Gtr.

accel.

10

Gtr.

$\text{♩} = 80$

13

Gtr.

17

Gtr.

21

Gtr.

24

Gtr.

28

Gtr.

31

Gtr.

$\text{♩} = 96$

35

Gtr.

mp

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Gtr. 39

Gtr. 42

Gtr. 45

Gtr. 48

Gtr. 50

Gtr. 52

Gtr. 56

Gtr. 58

Gtr. 63

Gtr. 68

$\text{♩} = 150$

mf

f

f

mf

Gtr. 72

Gtr. 76 *mp*

Gtr. 82 *mf*

Gtr. 87 *mf*

Gtr. 90

Gtr. 93

Gtr. 95 *mp*

Gtr. 101

Gtr. 105 *rit.*

The sheet music consists of nine staves of guitar notation. The first staff (72) begins with a tremolo and a slur. The second staff (76) features a mezzo-piano (*mp*) dynamic. The third staff (82) has a mezzo-forte (*mf*) dynamic. The fourth staff (87) also has a mezzo-forte (*mf*) dynamic. The fifth staff (90) continues the melodic line. The sixth staff (93) shows a change in time signature to 6/8. The seventh staff (95) returns to 4/4 time and includes a mezzo-piano (*mp*) dynamic. The eighth staff (101) is in 3/4 time. The final staff (105) is in 2/4 time and ends with a ritardando (*rit.*) marking and a long, sustained chord.

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Guitar

$\text{♩} = 50$

mf

Gtr.

accel.

$\text{♩} = 80$

Gtr.

$\text{♩} = 96$

mp

Gtr.

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Gtr. 72 1 3 0 1 3 2 3 0 1 2 1 3 4 2 1 3 1 0 3 1 3 2 0 4

Gtr. 76 *mp* *mf* *mp*

Gtr. 82 *mf*

Gtr. 87 *mf*

Gtr. 90

Gtr. 93

Gtr. 95 *mp*

Gtr. 101

Gtr. 105 *rit.* *p*

This page contains the guitar score for measures 72 through 105. It features nine staves of music. The notation includes various guitar-specific elements such as fret numbers (e.g., 1, 3, 0, 1, 3, 2, 3, 0, 1, 2, 1, 3, 4, 2, 1, 3, 1, 0, 3, 1, 3, 2, 0, 4), accidentals, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *p* (piano). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and some measures with multiple beamed notes. The key signature has one sharp (F#). The page is numbered 3 in the top right corner.