

Gianfranco Gioia

Momenti Musicali

per sax soprano ed arpa

Gianfranco Gioia © 2022



Momenti musicali

per sax soprano ed arpa

I - Danza

Gianfranco Gioia
(2022)

$\text{♩} = 140$

Sassofono Soprano

Arpa

f

Sol $\flat$ - La $\flat$ - Sib - Mi $\flat$ - Fa $\sharp$

Sax.S.

f

A.

Mib - Fa $\flat$ - Solb - Lab

Sax.S.

A.

Sax.S.

A.

f

Sol $\flat$ - La $\flat$ - Sib - Mi $\flat$ - Fa $\sharp$

Detailed description of the musical score: The score is for a piece titled 'I - Danza' by Gianfranco Gioia. It is written for Saxophone Soprano and Arpa. The tempo is marked as 140 bpm. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four systems. The first system shows the Saxophone Soprano and Arpa. The second system shows the Saxophone Soprano and Arpa. The third system shows the Saxophone Soprano and Arpa. The fourth system shows the Saxophone Soprano and Arpa. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are: Sol $\flat$ - La $\flat$ - Sib - Mi $\flat$ - Fa $\sharp$, Mib - Fa $\flat$ - Solb - Lab, and Sol $\flat$ - La $\flat$ - Sib - Mi $\flat$ - Fa $\sharp$.

Sax.S. 16 *ppp*

A. 16 *f*

16 *ppp*

16 *f*

Sax.S. 21 *f*

A. 21

21 *f*

21

Sax.S. 25

A. 25

25

25

Sax.S. 29

A. 29

29

29

Sax.S. 33

A. 33

Sax.S. 38

A. 38

Sax.S. 43

A. 43

Sax.S. 47

A. 47

p

pp

Sax.S. 52

A. 52

Si

Sax.S. 57

A. 57

f

Mi

Sax.S. 63

A. 63

f

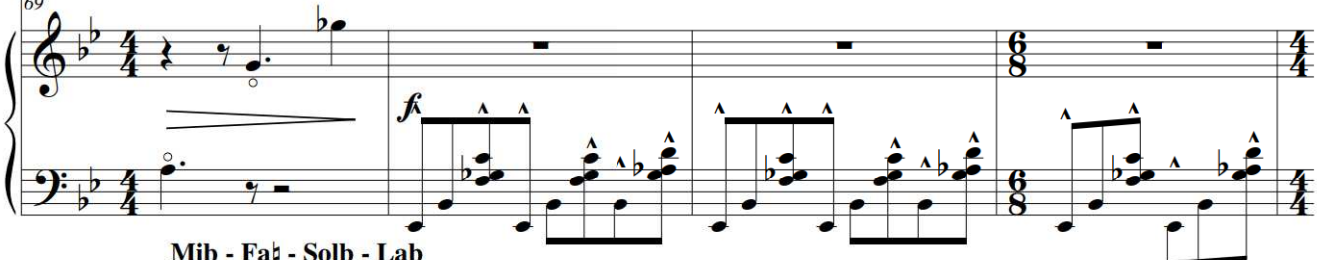
Si - Mi - Fa#

Sax.S. 66

A. 66

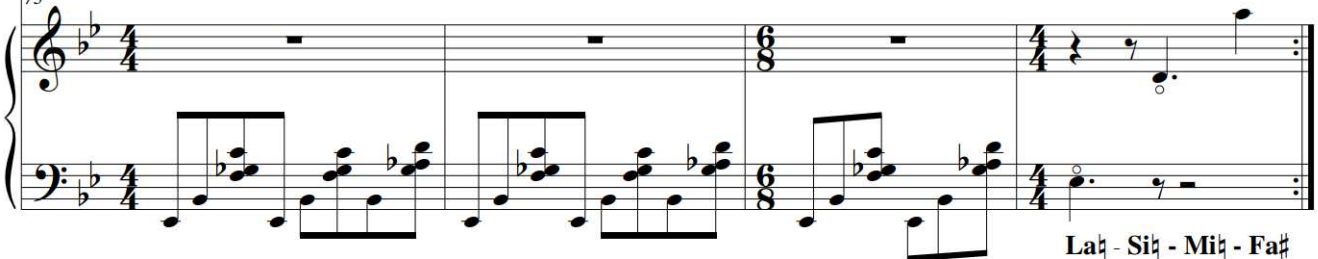
f

Sax.S.  69

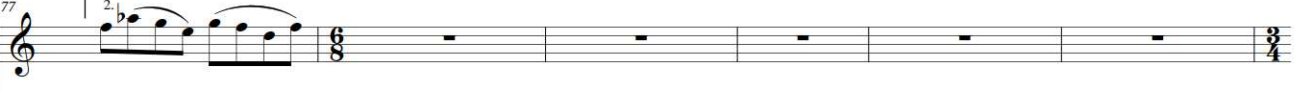
A.  69

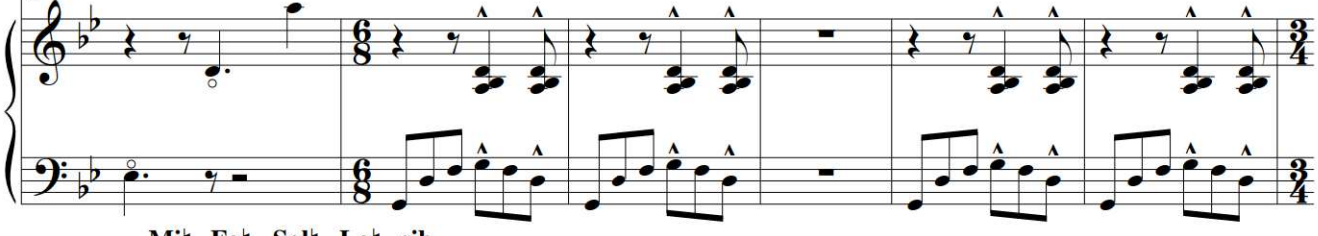
Mib - Fa# - Solb - Lab

Sax.S.  73

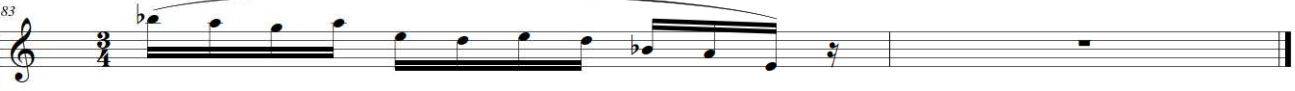
A.  73

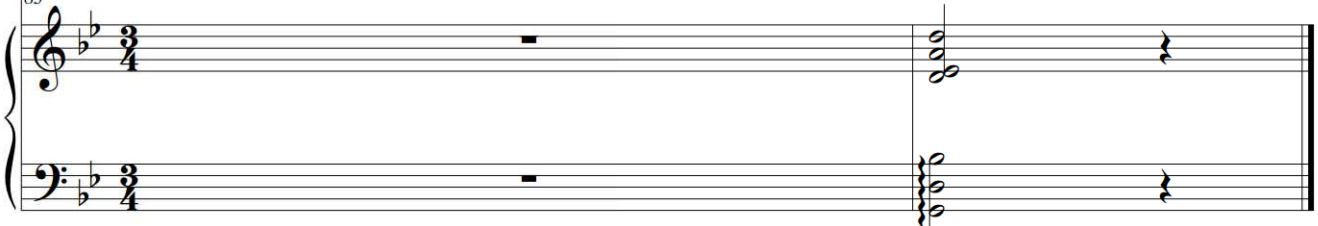
La# - Si# - Mi# - Fa#

Sax.S.  77

A.  77

Mi# - Fa# - Sol# - La# - sib

Sax.S.  83

A.  83

Momenti musicali

per sax soprano ed arpa

II - III Aria e Tarantella

Gianfranco Gioia

(2022)

$\text{♩} = 56$

Sassofono Soprano

Arpa

p

rit. *a tempo* *p*

Sax.S.

A.

mf

mf

Sax.S.

A.

p *mp*

mp

The musical score is written for Saxophone Soprano and Arpa. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 56. The Saxophone Soprano part begins with a 4/4 time signature, followed by 3/4, 6/8, and 4/4. The Arpa part follows the same time signature changes. Dynamics include piano (p) and a ritardando (rit.) followed by a return to tempo (a tempo). The second system starts at measure 4 for the Saxophone and measure 7 for the Arpa. The Saxophone part has a 4/4 time signature, then 6/8 and 3/4. The Arpa part has a 4/4 time signature, then 6/8 and 3/4. Dynamics include mezzo-forte (mf). The third system starts at measure 10 for both parts. The Saxophone part has a 3/4 time signature, then 4/4 and 3/4. The Arpa part has a 3/4 time signature, then 4/4 and 3/4. Dynamics include piano (p) and mezzo-piano (mp).

Sax.S. 13

A. 13

Sax.S. 16

A. 16

Mit *pp*

Gliassato, leggerissimo

Sax.S. 18

A. 18

Sax.S. 20

A. 20

rit *a tempo* *mf*

Sax.S. 23 *rit.*

A. 23

Si $\flat$ - Fa $\sharp$ - Do $\sharp$ - Sol $\sharp$

Sax.S. 26 *a tempo* *pp*

A. 26 *pp*

Sax.S. 29 *rit.* **Spiritoso**

A. 29 *f*

Sib - Fa $\sharp$ - Do $\sharp$ - Sol $\sharp$

Sax.S. 33 *f*

A. 33

Sax.S. *39*

A. *39*

Measures 39-45. Saxophone part includes trills and grace notes. Piano part features chords and a bass line.

Sax.S. *46*

A. *46*

p

Mib

Measures 46-52. Saxophone part continues with a melodic line. Piano part includes a piano (p) dynamic marking and a 'Mib' (B-flat) marking below the bass line.

Sax.S. *53*

A. *53*

Measures 53-60. Saxophone part features a melodic line with triplets. Piano accompaniment consists of chords and a bass line.

Sax.S. *61*

A. *61*

Mib

Measures 61-65. Saxophone part features a melodic line. Piano part includes a 'Mib' (B-flat) marking below the bass line and a repeat sign.

Sax.S. 67 *f*

A. 67 *f*

Sax.S. 74 *p*

A. 74 *p*

Mib

Sax.S. 81

A. 81

Sax.S. 89

A. 89

Mib

Sax.S. 95 *f*

A. 95 *f*

This musical system contains measures 95 to 100. The Saxophone part (Sax.S.) is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B), then a quarter note (A) and an eighth note (G). The piano part (A.) is in bass clef with a key signature of one flat (Bb). It has whole rests for the first two measures, then enters in measure 95 with a half note (Bb) and a dotted half note (C). The piano part continues with eighth notes in measures 96-97 and quarter notes in measures 98-100. A forte (*f*) dynamic marking is present in both parts at measure 95.

Sax.S. 101

A. 101

This musical system contains measures 101 and 102. The Saxophone part (Sax.S.) is in treble clef with a key signature of one sharp (F#). It features a long, sustained note (F#) in measure 101, followed by a quarter rest in measure 102. The piano part (A.) is in bass clef with a key signature of one flat (Bb). It begins with a half note (Bb) and a dotted half note (C) in measure 101, followed by a half note (Bb) and a dotted half note (C) in measure 102. The piano part includes accents (>) under the eighth notes in measure 101 and the quarter notes in measure 102. Both parts end with a double bar line in measure 102.

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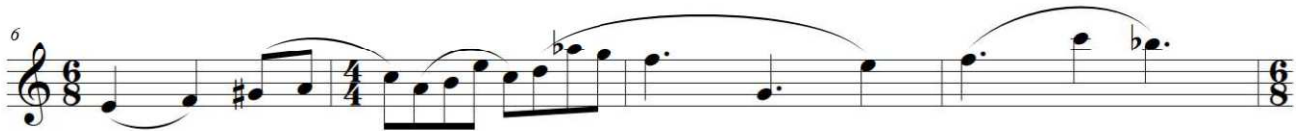
I - Danza

$\text{♩} = 140$

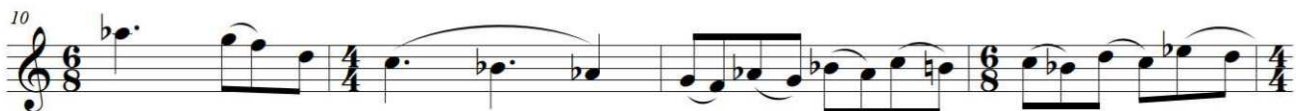
Sassofono Soprano



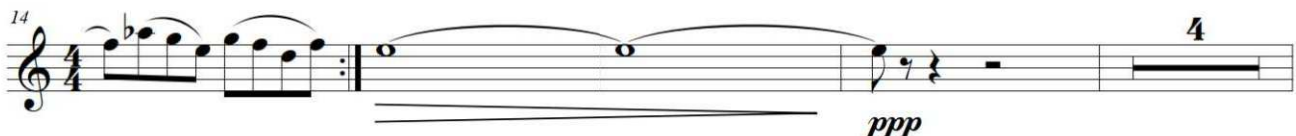
Sax.S.



Sax.S.



Sax.S.



Sax.S.



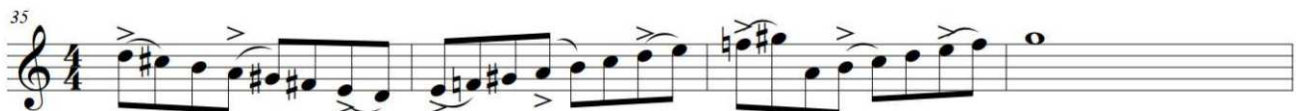
Sax.S.



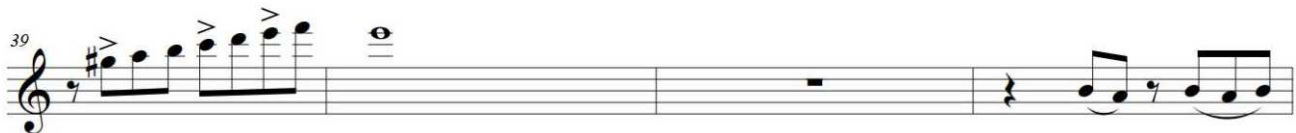
Sax.S.



Sax.S.



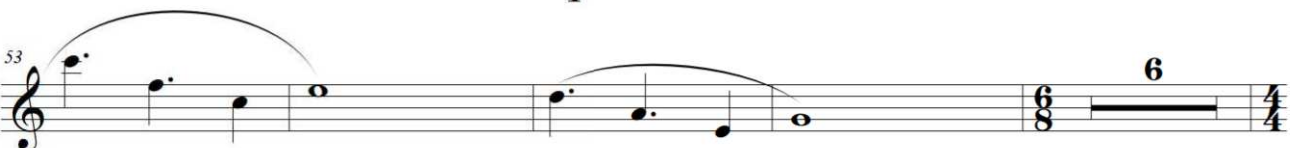
Sax.S.



Sax.S.



Sax.S. 47 

Sax.S. 53 

Sax.S. 63 

Sax.S. 68 

Sax.S. 72 

Sax.S. 76 

Momenti musicali

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II - III Aria e Tarantella

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(2022)

$\text{♩} = 56$

Sassofono Soprano

p *rit.* *p*

5 *a tempo* *mf*

10 *p* *mp*

13

17 *p* *rit.*

21 *a tempo* *mf*

25 *rit.* *a tempo* *pp*

29 *rit.* **Spiritoso** *f* **2**

35 *tr* *tr*

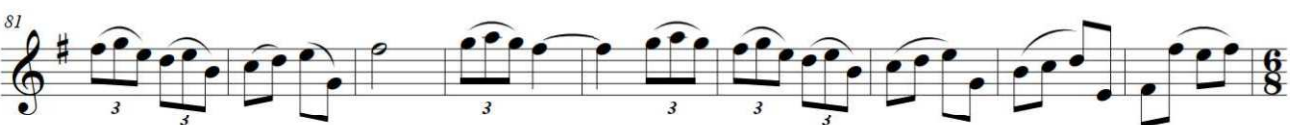
42

Sax.S. ⁴⁹  *p*

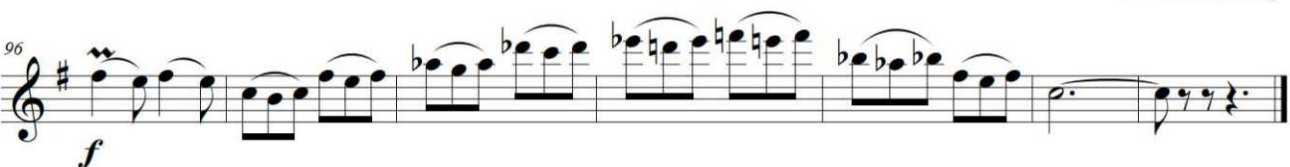
Sax.S. ⁵⁹ 

Sax.S. ⁶⁶  *f*

Sax.S. ⁷³  *p*

Sax.S. ⁸¹ 

Sax.S. ⁹⁰ 

Sax.S. ⁹⁶  *f*