



Gianfranco Gioia

Plaza real

per 6 sassofoni

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Plaza Real

Gianfranco Gioia (1997)

Soprano Sax. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *f* *mf*

Baritone Sax. *f*

This system contains the first four measures of the piece. The Soprano Saxophone part begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note Bb4. The woodwinds (Alto and Tenor Saxophones) play a rhythmic pattern of eighth and sixteenth notes, starting on F#4 and moving up stepwise. The Baritone Saxophone plays a half note G#3, a quarter note A#3, and a half note Bb3. The key signature has one sharp (F#), and the time signature is 2/4. Dynamics include forte (f) and mezzo-forte (mf).

S. Sax. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

This system contains measures 5 through 8. Measure 5 begins with a five-measure rest for the Soprano Saxophone, then continues with a half note G#4, a quarter note A#4, and a half note Bb4. The woodwinds continue their rhythmic pattern. The Baritone Saxophone plays a half note G#3, a quarter note A#3, and a half note Bb3. The key signature changes to two flats (Bb and Eb), and the time signature changes to 3/4. Dynamics include mezzo-forte (mf) and forte (f).

Plaza Real

2
9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *mf*

f *mf*

f *mf*

f

f

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

12

Plaza Real

3

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical score block contains measures 15 through 17. The S. Sx. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note G4 in measure 15, a half note F#4 in measure 16, and a half note E4 in measure 17. The A. Sx. 1 and A. Sx. 2 parts play a continuous eighth-note pattern. The T. Sx. 1 and T. Sx. 2 parts play a continuous eighth-note pattern. The B. Sx. part plays a continuous eighth-note pattern. The key signature changes to two sharps (F# and C#) at the beginning of measure 17.

18

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical score block contains measures 18 through 20. The S. Sx. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a half note G4 in measure 18, a half note F#4 in measure 19, and a half note E4 in measure 20. The A. Sx. 1 and A. Sx. 2 parts play a continuous eighth-note pattern. The T. Sx. 1 and T. Sx. 2 parts play a continuous eighth-note pattern. The B. Sx. part plays a continuous eighth-note pattern.

4
21

Plaza Real

S. Sx.

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

24

S. Sx.

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

26 Plaza Real 5

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

6
33

37

37

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

rit.

rit.

rit.

rit.

rit.

a tempo Plaza Real 7

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

46

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

8
50

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *mf*

f *mf*

f *mf*

f *mf*

f

53

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

Plaza Real

9

56

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

f

59

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

10
62

Plaza Real

S. Sx. *f*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2

B. Sx. *mf*

68

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

73

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

rit.

a tempo

12
78

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

86

Plaza Real

13

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

90

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f *mf*

mf

f *mf*

mf

f *mf*

f

Plaza Real

14
94

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

Plaza Real

15

100

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

103

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

16
106

Plaza Real

S. Sx.

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

108

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

111 Plaza Real 17

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

115

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18
119

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

p

p

p

p

p

125

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

130

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

mf

f

mf

f

mf

f

135

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

20
139

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

143

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

ff

147

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3 3 3

3

3 3

3

3

3

sfz

sfz

sfz

sfz

sfz

sfz

Plaza Real

Gianfranco Gioia (1997)

Soprano Sax.

4

f

S. Sax.

mf

7

S. Sax.

mf

10

S. Sax.

f *mf*

13

S. Sax.

f

15

S. Sax.

17

S. Sax.

19

S. Sax.

21

1.

mf

23

S. Sax.

mf

25

S. Sax.

27

S. Sax.

2
30

S. Sx.

Plaza Real

mf

33

S. Sx.

mf *f*

37

S. Sx.

a tempo

41

S. Sx.

rit.

45

S. Sx.

48

S. Sx.

f *mf*

52

S. Sx.

54

S. Sx.

f

56

S. Sx.

58

S. Sx.

60

S. Sx.

mf

62

S. Sx.

f

64

S. Sx.

66

S. Sx.

mf

Plaza Real

3

[illegible]

4
108 Plaza Real

S. Sx.

110

S. Sx.

114

S. Sx.

mf *mf*

117

S. Sx.

f

120

S. Sx.

mf

126

S. Sx.

131

S. Sx.

mf *f*

136

S. Sx.

139

S. Sx.

143

S. Sx.

146

S. Sx.

3 3 3 *sfz*

Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 1

f *mf*

4

A. Sax. 1

f

7

A. Sax. 1

mf

10

A. Sax. 1

f *mf*

13

A. Sax. 1

15

A. Sax. 1

17

A. Sax. 1

19

A. Sax. 1

21

A. Sax. 1

23

A. Sax. 1

25

A. Sax. 1

27

A. Sax. 1

Plaza Real

2
30

A. Sx. 1

f

33

A. Sx. 1

mf *f*

37

A. Sx. 1

a tempo

41

A. Sx. 1

rit.

45

A. Sx. 1

48

A. Sx. 1

f *mf*

52

A. Sx. 1

54

A. Sx. 1

56

A. Sx. 1

58

A. Sx. 1

60

A. Sx. 1

f

62

A. Sx. 1

mf

64

A. Sx. 1

66

A. Sx. 1

mf

A. Sx. 1

69 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo*

A. Sx. 1

73 *rit.* 3 3 3 3 3 3 3 3

A. Sx. 1

77

A. Sx. 1

80

A. Sx. 1

84 *f* *mf*

A. Sx. 1

87 *f*

A. Sx. 1

90 *mf*

A. Sx. 1

93 *f* *mf*

A. Sx. 1

96

A. Sx. 1

98

A. Sx. 1

100

A. Sx. 1

102

A. Sx. 1

104

A. Sx. 1

106

A. Sx. 1

4
108 Plaza Real

A. Sx. 1

110

A. Sx. 1

114

A. Sx. 1

f *mf*

117

A. Sx. 1

f

120

A. Sx. 1

p

126

A. Sx. 1

mf

131

A. Sx. 1

mf *f*

136

A. Sx. 1

139

A. Sx. 1

143

A. Sx. 1

146

A. Sx. 1

3 *sfz*

Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 2

f *mf*

4

A. Sax. 2

7

A. Sax. 2

mf

10

A. Sax. 2

f *mf*

13

A. Sax. 2

15

A. Sax. 2

17

A. Sax. 2

19

A. Sax. 2

21

1.

A. Sax. 2

23

A. Sax. 2

25

2

A. Sax. 2

29

A. Sax. 2

Plaza Real

A. Sx. 2

2
33

mf

f

3 3 3 3

A. Sx. 2

37

3 3 3 3

a tempo

3 3 3 3

3 3 3 3

3 3 3 3

A. Sx. 2

41

rit.

3 3 3 3

A. Sx. 2

45

A. Sx. 2

48

f *mf*

A. Sx. 2

52

A. Sx. 2

54

A. Sx. 2

56

A. Sx. 2

58

A. Sx. 2

60

A. Sx. 2

62

A. Sx. 2

64

2

A. Sx. 2

68

f

3 3 3 3

a tempo

3 3

A. Sx. 2

72

3 3 3 3

rit.

3 3 3 3

3 3 3 3

3 3

A. Sx. 2

A. Sx. 2

76

A. Sx. 2

79

A. Sx. 2

83

f *mf*

A. Sx. 2

86

A. Sx. 2

90

mf

A. Sx. 2

93

f *mf*

A. Sx. 2

96

A. Sx. 2

98

A. Sx. 2

100

A. Sx. 2

102

A. Sx. 2

104

A. Sx. 2

106

2

A. Sx. 2

110

A. Sx. 2

114

mf

4
117

117

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, then a pair of eighth notes (G4 and A4) beamed together. This is followed by a series of eighth-note runs: B4-A4-G4, A4-B4-A4, B4-A4-G4, and A4-B4-A4. The piece concludes with a quarter note (G4), a quarter rest, and a final whole rest. The time signature is 2/4. A dynamic marking of *f* (forte) is placed below the first eighth-note run, and a hairpin (crescendo) symbol is positioned above the first eighth-note run.

120

p

126



126

[illegible]

136

Musical notation for measure 136, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

139

Musical notation for measure 139, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final quarter rest.

143

This block contains measures 143, 144, and 145. Measure 143 is in G major and contains the notes G4, A4, B4, C5, B4, A4, G4. Measure 144 is in G major and contains the notes G4, A4, B4, C5, B4, A4, G4. Measure 145 is in G major and contains the notes G4, A4, B4, C5, B4, A4, G4.

146

Example 146

Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 1

f *mf*

4

T. Sax. 1

7

T. Sax. 1

mf

10

T. Sax. 1

f *mf*

13

T. Sax. 1

15

T. Sax. 1

17

T. Sax. 1

19

T. Sax. 1

21

T. Sax. 1

23

T. Sax. 1

25

T. Sax. 1

27

T. Sax. 1

Plaza Real

2
30

T. Sx. 1



33

T. Sx. 1



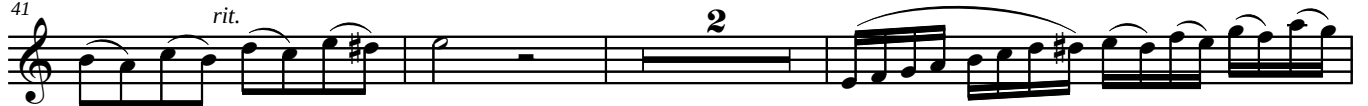
37

T. Sx. 1



41

T. Sx. 1



46

T. Sx. 1



50

T. Sx. 1



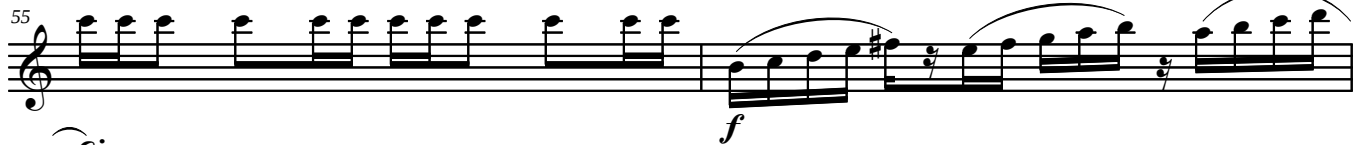
53

T. Sx. 1



55

T. Sx. 1



57

T. Sx. 1



59

T. Sx. 1



61

T. Sx. 1



63

T. Sx. 1



65

T. Sx. 1



67

T. Sx. 1



Plaza Real

3

70

T. Sx. 1

a tempo

74

T. Sx. 1

rit.

2

79

T. Sx. 1

83

T. Sx. 1

f *mf*

86

T. Sx. 1

90

T. Sx. 1

mf

93

T. Sx. 1

f *mf*

96

T. Sx. 1

98

T. Sx. 1

100

T. Sx. 1

102

T. Sx. 1

104

T. Sx. 1

106

T. Sx. 1

108

T. Sx. 1

Plaza Real

4

110

T. Sx. 1

114

T. Sx. 1

mf

117

T. Sx. 1

f

120

T. Sx. 1

p

126

T. Sx. 1

mf

131

T. Sx. 1

mf *f*

136

T. Sx. 1

139

T. Sx. 1

143

T. Sx. 1

146

T. Sx. 1

3

sfz

Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 2

f *mf*

4

T. Sax. 2

7

T. Sax. 2

mf

10

T. Sax. 2

f 2

14

T. Sax. 2

mf

16

T. Sax. 2

18

T. Sax. 2

20

T. Sax. 2

1.

22

T. Sax. 2

24

T. Sax. 2

28

T. Sax. 2

32

T. Sax. 2

mf

Plaza Real

Plaza Real

2
35
T. Sx. 2

44
T. Sx. 2

50
T. Sx. 2

55
T. Sx. 2

57
T. Sx. 2

59
T. Sx. 2

61
T. Sx. 2

63
T. Sx. 2

65
T. Sx. 2

70
T. Sx. 2

81
T. Sx. 2

85
T. Sx. 2

89
T. Sx. 2

92
T. Sx. 2

Plaza Real

3

T. Sx. 2

96

mf

T. Sx. 2

98

T. Sx. 2

100

T. Sx. 2

102

T. Sx. 2

104

T. Sx. 2

106

2

T. Sx. 2

110

T. Sx. 2

114

mf

T. Sx. 2

117

f

T. Sx. 2

120

p

T. Sx. 2

126

T. Sx. 2

131

mf *f*

T. Sx. 2

136

T. Sx. 2

139

Plaza Real

4
143

T. Sax. 2

146

T. Sax. 2

3 3 *sfz*

The image shows two staves of music for T. Sax. 2. The first staff covers measures 4 to 143, starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth note patterns. The second staff covers measures 146 to 183, continuing the melodic and rhythmic patterns. It includes triplet markings (3) and a forte dynamic marking (*sfz*) at the end.

Plaza Real

Gianfranco Gioia (1997)

Baritone Sax. *f*

4 B. Sx.

7 B. Sx. *mf*

10 B. Sx. *f*

13 B. Sx. *mf*

15 B. Sx.

17 B. Sx.

19 B. Sx.

21 B. Sx. 1.

23 B. Sx.

25 B. Sx.

27 B. Sx.

2
30 Plaza Real

B. Sx.

33

B. Sx.

a tempo *mf* *f*

37 5

B. Sx.

45

B. Sx.

48

B. Sx.

f

52

B. Sx.

54

B. Sx.

mf

56

B. Sx.

f

58

B. Sx.

60

B. Sx.

62

B. Sx.

64

B. Sx.

66

B. Sx.

mf *a tempo*

69 5

B. Sx.

f

78 B. Sx.

81 B. Sx.

85 B. Sx.

89 B. Sx.

92 B. Sx.

95 B. Sx.

97 B. Sx.

99 B. Sx.

101 B. Sx.

103 B. Sx.

105 B. Sx.

107 B. Sx.

109 B. Sx.

112 B. Sx.

Plaza Real

B. Sx. 4 115 *mf*

B. Sx. 118 *f* *p*

B. Sx. 122 *mf*

B. Sx. 128 *mf*

B. Sx. 133 *f*

B. Sx. 137

B. Sx. 140

B. Sx. 144 *ff*

B. Sx. 147 *sfz*