



Gianfranco Gioia

Quartet

per quartetto di sassofoni

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Quartet

Gianfranco Gioia (2017)

Prelude
Rude ♩ = 126

Score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time, key of D major, and tempo of 126 beats per minute. The piece is titled "Prelude Rude". The score is divided into four systems, each containing four staves. The first system (measures 1-4) features a strong, rhythmic melody in the Soprano Sax, with the other parts providing harmonic support. The second system (measures 5-8) continues the melody, with the Alto Sax and Tenor Sax playing a more active role. The third system (measures 9-12) shows a more complex texture with all four parts playing. The fourth system (measures 13-16) concludes the piece with a final, strong statement of the melody. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

Measures 1-4: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.).

Measures 5-8: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.).

Measures 9-12: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.).

Measures 13-16: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), Baritone Sax (B. Sx.).

2
9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

mp

mp

mp

mp

6/8

3

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score covers measures 22 through 25. Measure 22 is in 2/4 time with a key signature of one flat. Measures 23 and 24 are in 6/8 time. Measure 25 returns to 2/4 time. The Soprano part features a melodic line with a half note in measure 22, a quarter note in measure 23, and a half note in measure 24, ending with a quarter note in measure 25. The Alto part has a half note in measure 22, a quarter note in measure 23, and a half note in measure 24, ending with a quarter note in measure 25. The Tenor part has a half note in measure 22, a quarter note in measure 23, and a half note in measure 24, ending with a quarter note in measure 25. The Bass part has a half note in measure 22, a quarter note in measure 23, and a half note in measure 24, ending with a quarter note in measure 25.

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

33

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4
37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *mp*

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *fp* *fp* *fp*

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *p* *f* *f*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

rit.

68

a tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

1.

2.

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6
78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 78 and 79. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes. The Alto (A. Sx.) part has a more active line with many sixteenth notes. The Tenor (T. Sx.) part has a simpler line with some grace notes. The Bass (B. Sx.) part has a line with a triplet in measure 79. The key signature has one sharp (F#).

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 80 and 81. Measures 80 and 81 are marked with a forte 'f' dynamic. The Soprano (S. Sx.) part has a melodic line with some rests. The Alto (A. Sx.) part has a line with many sixteenth notes. The Tenor (T. Sx.) part has a line with eighth notes. The Bass (B. Sx.) part has a line with many sixteenth notes. The key signature has one sharp (F#).

82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 82 and 83. Measure 82 is in 12/8 time, and measure 83 is in 3/4 time. The Soprano (S. Sx.) part has a melodic line. The Alto (A. Sx.) part has a line with eighth notes. The Tenor (T. Sx.) part has a line with eighth notes. The Bass (B. Sx.) part has a line with eighth notes. The key signature has one sharp (F#).

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 84 and 85. Measure 84 is in 3/4 time, and measure 85 is in 2/4 time. The Soprano (S. Sx.) part has a line with eighth notes. The Alto (A. Sx.) part has a line with eighth notes. The Tenor (T. Sx.) part has a line with eighth notes. The Bass (B. Sx.) part has a line with eighth notes. The key signature has one sharp (F#).

87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

94

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

p

8
101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

Moderato (♩ = c. 108)

pp

pp

pp

pp

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tempo I ♩ = 126

mp

mp

mp

mp

rit.

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Moderato (♩ = c. 108)

pp

pp

pp

pp

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tempo I ♩ = 126

f

f

f

f

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

122

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Chorale

125

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$\text{♩} = 72$

p

pp

131

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10
136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11

151

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 151 and 152. The Soprano (S. Sx.) part features a complex melodic line with many beamed sixteenth notes and a trill in measure 152. The Alto (A. Sx.) part has a few notes with rests. The Tenor (T. Sx.) part has a melodic line with some beaming. The Bass (B. Sx.) part provides a simple harmonic accompaniment with a few notes and rests.

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 153, 154, and 155. The Soprano (S. Sx.) part continues with a melodic line, including a trill in measure 154. The Alto (A. Sx.) part has a few notes and rests. The Tenor (T. Sx.) part has a melodic line with some beaming. The Bass (B. Sx.) part provides a simple harmonic accompaniment with a few notes and rests.

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 156, 157, 158, and 159. The Soprano (S. Sx.) part has a melodic line with some beaming. The Alto (A. Sx.) part has a few notes and rests. The Tenor (T. Sx.) part has a melodic line with some beaming. The Bass (B. Sx.) part provides a simple harmonic accompaniment with a few notes and rests.

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 160, 161, 162, and 163. The Soprano (S. Sx.) part has a melodic line with some beaming. The Alto (A. Sx.) part has a few notes and rests. The Tenor (T. Sx.) part has a melodic line with some beaming. The Bass (B. Sx.) part provides a simple harmonic accompaniment with a few notes and rests.

12
161

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

mf

ff

mf

ff

mf

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

Finale
Mosso ♩ = 120

171

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp

f

f

f

f

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

184

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

Tempo I ♩ = 126

190

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

14
196

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

200

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

205

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

accel.

Mosso ♩ = 120

213

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

218

S. Sx.

A. Sx.

T. Sx.

B. Sx.

221

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

Tempo I ♩ = 126

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

16
231

S. Sx. *p* *mp* *p*

A. Sx. *p* *p* *p*

T. Sx. *mp* *p*

B. Sx. *p*

Meno ♩ = 96

238

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

244

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

252

accel.

Meno ♩ = 96

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tempo I ♩ = 126

257

S. Sx. *f* *p* *mp*

A. Sx. *f* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *p*

264

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

rit. Moderato (♩ = c. 108) Tempo I ♩ = 126

271

S. Sx. *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

rit. Moderato (♩ = c. 108)

276

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tempo I ♩ = 126

18
281

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

284

S. Sx.

A. Sx.

T. Sx.

B. Sx.

♩ = ♩

287

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Meno ♩ = 96

290

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

294

Rude ♩ = 126

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

298

Palermo, 27 aprile 2017

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

Rude ♩ = 126

Soprano Sax

f

4

S. Sax.

8

S. Sax.

12

S. Sax.

16

S. Sax.

19

S. Sax.

mp

26

S. Sax.

p

33

S. Sax.

39

S. Sax.

p

mp

45

S. Sax.

52

S. Sax.

fp

f

60

S. Sax.

p

mp

68

S. Sax.

a tempo

f

74

S. Sax.

f

77

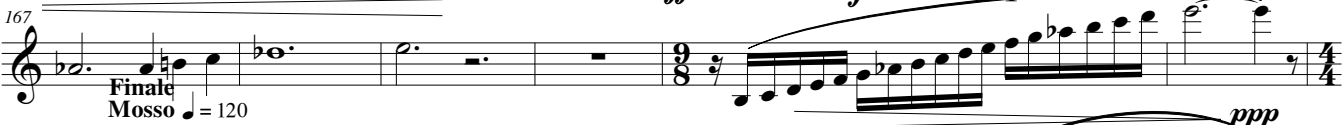
S. Sax.

f

[illegible]

157 S. Sx.  2

161 S. Sx.  3 3 3 *ff* *mf* *p*

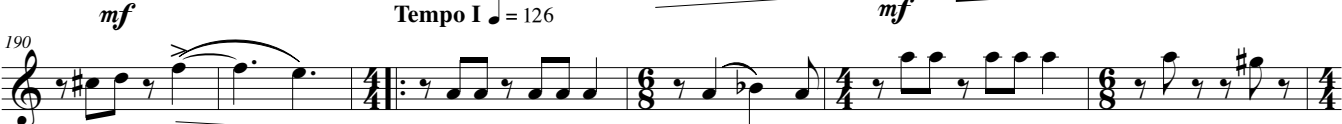
167 S. Sx.  3 3 3 **Finale Mosso** ♩ = 120 *ppp*

173 S. Sx.  3 3 3 *f*

176 S. Sx.  3 3 3

179 S. Sx.  3 3 3 **Meno** ♩ = 96

184 S. Sx.  3 3 3 *mf* **Tempo I** ♩ = 126 *mf*

190 S. Sx.  3 3 3 *p* **Meno** ♩ = 96

196 S. Sx.  3 3 3 *mf*

201 S. Sx.  3 3 3 *accel.*

208 S. Sx.  3 3 3 **Mosso** ♩ = 120 *f*

214 S. Sx.  3 3 3 *f*

217 S. Sx.  3 3 3

220 S. Sx.  3 3 3 **Meno** ♩ = 96 **Tempo I** ♩ = 126

225 S. Sx.  3 3 3 *mf* *f*

231 S. Sx.  3 3 3 *p* *mp* *p*

4
238

S. Sx. *Meno* ♩ = 96 *mf*

244 *f*

252 *accel.* *Meno* ♩ = 96 *mf*

258 *Tempo I* ♩ = 126 *f* *p* *mp* *p*

265 *rit.* *Moderato* (♩ = c. 108) *pp*

273 *Tempo I* ♩ = 126 *mp* *rit.*

277 *Moderato* (♩ = c. 108) *pp* *Tempo I* ♩ = 126 *f*

283

287 ♩ = ♩

S. Sx. *Meno* ♩ = 96 *mf*

294 *Rude* ♩ = 126 *f*

299 *Palermo, 27 aprile 2017* *pp*

The musical score is written for a single system (S. Sx.) and consists of ten staves of music. The notation includes various time signatures (4/4, 3/4, 6/8, 12/16, 5/4, 3/2) and dynamic markings (mf, f, p, mp, pp). The score is divided into sections by tempo and dynamic changes, including 'Meno', 'Tempo I', 'Moderato', and 'Rude'. The final section is titled 'Palermo, 27 aprile 2017'. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

Alto Sax

3

A. Sax.

6

A. Sax.

9

A. Sax.

12

A. Sax.

15

A. Sax.

18

A. Sax.

23

A. Sax.

30

A. Sax.

35

A. Sax.

41

A. Sax.

47

A. Sax.

52

A. Sax.

60

A. Sax.

f

f

f

mp

p

f

p

f

fp

f

p

f

rit.

p

mp

2
68 *a tempo*

A. Sx. *f* *p* *p*

74 *f*

A. Sx.

77

A. Sx.

80 *f*

A. Sx.

83

A. Sx.

86

A. Sx.

88

A. Sx.

91 *f*

A. Sx.

95 *p* *rit.* *p* Moderato (♩ = c. 108) *p* Tempo I ♩ = 126

A. Sx.

103 *rit.* Moderato (♩ = c. 108) *pp* *mp*

A. Sx.

110 Tempo I ♩ = 126 *pp*

A. Sx.

117 *f* ♩ = ♩

A. Sx.

120 Choral ♩ = 72

A. Sx.

123 2

A. Sx.

128 *p* *pp*

A. Sx.

A. Sx. 137 *pp*
 A. Sx. 147
 A. Sx. 154 *2*
 A. Sx. 161 *ff* *mf* **Finale Mosso** ♩ = 120
 A. Sx. 168 *f*
 A. Sx. 175 *f*
 A. Sx. 178 *Meno* ♩ = 96
 A. Sx. 182 *mf* **Tempo I** ♩ = 126
 A. Sx. 188 *mf* *p*
 A. Sx. 194 *p* *Meno* ♩ = 96
 A. Sx. 198 *mf*
 A. Sx. 203 *accel.* *Mosso* ♩ = 120 *f*
 A. Sx. 212 *f*
 A. Sx. 217
 A. Sx. 220

4 **Meno** ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 225 *mf* *f*

A. Sx. 231 *p* **Meno** ♩ = 96 *p* *p*

A. Sx. 239 *p* *mf* *accel.*

A. Sx. 246 *f*

Meno ♩ = 96 **Tempo I** ♩ = 126

A. Sx. 254 *mf* *f*

A. Sx. 260 *p* *p* *p*

A. Sx. 268 *rit.* **Moderato** (♩ = c. 108) *pp* **Tempo I** ♩ = 126 *mp*

A. Sx. 275 *rit.* **Moderato** (♩ = c. 108) *pp*

Tempo I ♩ = 126

A. Sx. 282 *f*

A. Sx. 285 *f* **Meno** ♩ = 96

A. Sx. 288 *mf*

A. Sx. 291 *mf*

Rude ♩ = 126 **Palermo, 27 aprile 1917**

A. Sx. 297 *f* *pp*

157 T. Sx. 3

160 T. Sx. 3 3 3 3 3 3 3 3 3

161 T. Sx. 3 3 3 3 3 3 3 3 3 *ff* *mf* *p*

166 T. Sx. *Finale* *Mosso* ♩ = 120

173 T. Sx. *f*

176 T. Sx.

179 T. Sx. *Meno* ♩ = 96

184 T. Sx. *mf* *Tempo I* ♩ = 126 *mf*

190 T. Sx. *p* *Meno* ♩ = 96

196 T. Sx. *mf*

201 T. Sx. *accel.* *Mosso* ♩ = 120

208 T. Sx. *f* *f*

215 T. Sx.

218 T. Sx. *Meno* ♩ = 96

222 T. Sx. *Tempo I* ♩ = 126 *mf*

228 T. Sx. *f* *mp* *p*

4
235

T. Sx.

242

T. Sx.

250

T. Sx.

257

T. Sx.

264

T. Sx.

272

T. Sx.

278

T. Sx.

283

T. Sx.

287

T. Sx.

291

T. Sx.

297

T. Sx.

Meno $\text{♩} = 96$

accel.

Meno $\text{♩} = 96$

Tempo I $\text{♩} = 126$

Moderato ($\text{♩} = \text{c. } 108$)

Tempo I $\text{♩} = 126$

Moderato ($\text{♩} = \text{c. } 108$)

Tempo I $\text{♩} = 126$

Meno $\text{♩} = 96$

Rude $\text{♩} = 126$

Palermo, 27 aprile 2017

[illegible]

2
74

B. Sx.

f

77

B. Sx.

80

B. Sx.

83

B. Sx.

86

B. Sx.

89

B. Sx.

91

B. Sx.

95

B. Sx.

p

rit.

Moderato (♩ = c. 108)

Tempo I ♩ = 126

103

B. Sx.

rit.

Moderato (♩ = c. 108)

pp

mp

110

B. Sx.

Tempo I ♩ = 126

pp

117

B. Sx.

f

120

B. Sx.

Chorale
♩ = 72

123

B. Sx.

p

pp

128

B. Sx.

137

B. Sx.

pp

146

B. Sx.

This musical score for B. Sx. spans 146 measures. It begins with a 7/4 time signature and a forte (f) dynamic. The first system (measures 74-77) shows a complex, fast-moving melodic line. The second system (77-80) continues this pattern. The third system (80-83) introduces a 12/16 time signature. The fourth system (83-86) returns to 7/4. The fifth system (86-89) features a 3/4 time signature. The sixth system (89-91) returns to 7/4. The seventh system (91-95) shows a 4/4 time signature. The eighth system (95-103) includes a piano (p) dynamic, a ritardando (rit.) marking, and a tempo change to Moderato (♩ = c. 108). The ninth system (103-110) continues the Moderato tempo, with a piano (pp) dynamic and a tempo change to Tempo I (♩ = 126). The tenth system (110-117) shows a mezzo-piano (mp) dynamic. The eleventh system (117-120) returns to a forte (f) dynamic. The twelfth system (120-123) includes a Chorale section with a tempo of ♩ = 72. The thirteenth system (123-128) shows a piano (p) dynamic. The fourteenth system (128-137) features a piano-piano (pp) dynamic. The final system (137-146) continues the pp dynamic.

154 B. Sx.

161 B. Sx.

168 B. Sx.

174 B. Sx.

177 B. Sx.

181 B. Sx.

186 B. Sx.

193 B. Sx.

198 B. Sx.

202 B. Sx.

210 B. Sx.

216 B. Sx.

219 B. Sx.

224 B. Sx.

230 B. Sx.

238 B. Sx.

Finale Mosso ♩ = 120

ff *mf* *p*

f

Meno ♩ = 96

mf Tempo I ♩ = 126

mf *p*

Meno ♩ = 96

mf

Mosso ♩ = 120

accel. *f*

Meno ♩ = 96

Tempo I ♩ = 126

mf *f*

Meno ♩ = 96

p *mf*

3

4
245

B. Sx. *accel.*

f

Meno ♩ = 96

Tempo I ♩ = 126

254

B. Sx. *mf* *f* *p*

261

B. Sx.

269

B. Sx. *rit.* Moderato (♩ = c. 108) Tempo I ♩ = 126

pp *mp*

276

B. Sx. *rit.* Moderato (♩ = c. 108)

pp

Tempo I ♩ = 126

282

B. Sx. *f*

285

B. Sx. ♩ = ♩

Meno ♩ = 96

288

B. Sx.

291

B. Sx. *mf*

Rude ♩ = 126

Palermo, 27 aprile 2017

297

B. Sx. *f* *pp*

Detailed description: This is a musical score for a single horn (B. Sx.). It consists of nine systems of music. The first system starts at measure 245 and includes an 'accel.' marking. The second system starts at measure 254 and includes 'Meno' and 'Tempo I' markings with corresponding quarter note values. The third system starts at measure 261. The fourth system starts at measure 269 and includes 'rit.', 'Moderato', and 'Tempo I' markings. The fifth system starts at measure 276 and includes 'rit.' and 'Moderato' markings. The sixth system starts at measure 282 and includes a 'Tempo I' marking. The seventh system starts at measure 285 and includes a 'Meno' marking. The eighth system starts at measure 288. The ninth system starts at measure 291 and includes a 'Rude' marking. The final system starts at measure 297. Dynamics include *f*, *mf*, *p*, *pp*, and *mp*. The score uses various time signatures including 3/4, 4/4, 6/8, 8/8, 12/8, 16/8, and 5/4.