

Sax & Company

Gianfranco Gioia
(2001)

Moderato

♩ = 100

Saxofono soprano

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

Sax S.

The musical score is written for ten staves, each representing a different saxophone part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff, labeled 'Saxofono soprano', begins with a treble clef and a common time signature. It features a melodic line starting with a half rest, followed by a quarter note, and then a series of eighth and sixteenth notes. The second staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The third staff, also labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'Sax S.', starts with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. The score includes various dynamic markings such as *mf*, *f*, *p*, and *f*. It also includes a tempo marking *Moderato* and a metronome marking $\text{♩} = 100$. The score is written in a single system, with each staff containing a different saxophone part. The notation is clear and easy to read, with a focus on the melodic lines of each part. The score is a professional and well-organized musical score, suitable for a saxophone ensemble.

32 Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S.  Sax S. 

74 Sax S. *mf*

78 Sax S.

81 Sax S.

83 Sax S. *f*

85 Sax S. *mf*

88 Sax S.

90 Sax S.

92 Sax S.

94 Sax S. *f*

97 Sax S.

100 Sax S.

102 Sax S.

104 Sax S.

107
Sax S.

111
Sax S.

116
Sax S.

120
Sax S.

123
Sax S.

127
Sax S.

131
Sax S.

135
Sax S.

139
Sax S.

143
Sax S.

146
Sax S.

149
Sax S.

152
Sax S.

Sax S. 155 

Sax S. 158 

Sax S. 161 

Sax S. 164 

Sax S. 167 

Sax S. 170 

Sax S. 173 

Sax S. 176 

Sax S. 179 

Sax S. 182 

Sax S. 185 

Sax S. 189 

CORALE (Andante) ♩ = 65

Saxofono soprano

5/4 2 5/4 p <

Sax S.

6 mf p mf p mf

Sax S.

10

Sax S.

13 p dolcemente

Sax S.

18

Sax S.

23

Sax S.

27 p mf p

Sax S.

32 p

Sax S.

37

Sax S.

43 mf

Sax S. 47

47

Sax S. 50

p

50

Sax S. 53

53

Sax S. 56

3 3 5

56

Sax S. 58

mf *f* 5

58

Sax S. 60

p

60

Sax S. 64

Poco più mosso
mf

64

Sax S. 68

p

68

Sax S. 72

mf

72

Sax S. 74

- 2 -

74

Sax S. 76 *fp* *f* *pp*

Sax S. 79

Sax S. 81

Sax S. 83

Sax S. 85 *mf*

Sax S. 88

Sax S. 92 3

Poco Mosso Sax S. 95 *mf*

Sax S. 97 Cres. e accel.

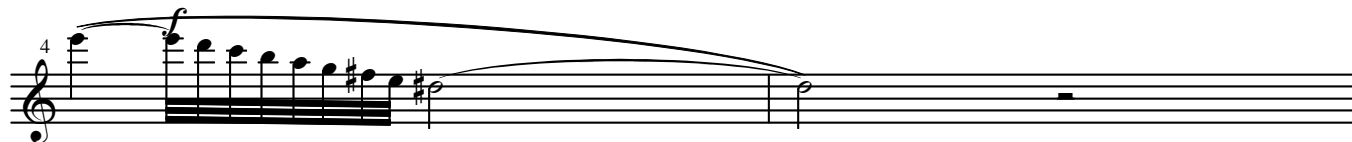
Sax S. 99 Attacca

Allegro Molto

Saxofono soprano



Sax S.



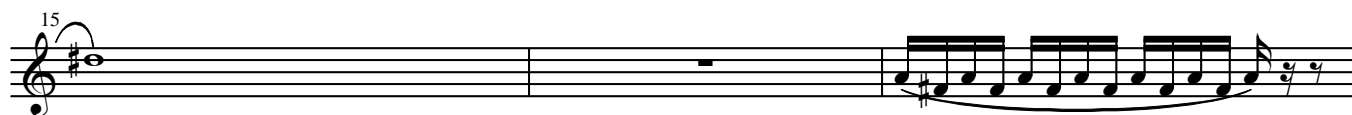
Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S.



Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 

Sax S. 82 *Cresc.*

Sax S. 87 *f* *mf*

Sax S. 91

Sax S. 95 *Cresc.*

Sax S. 99 *ff*

Sax S. 103

Sax S. 107

Sax S. 111

Sax S. 116

Sax S. 120

Sax S. 124

Sax S. 126

Sax S. 129

Sax S. 132

Sax S. 135

Sax S. 139

Sax S. 145

Sax S. 152

Sax S. 158

Sax S. 163

Sax & Company

Gianfranco Gioia
(2001)

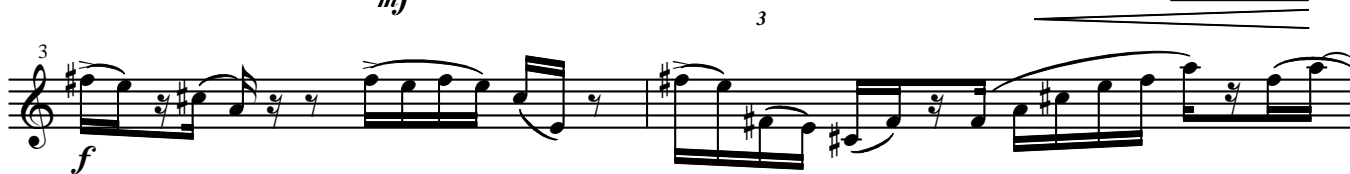
Moderato

♩ = 100

Saxofono contralto



Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



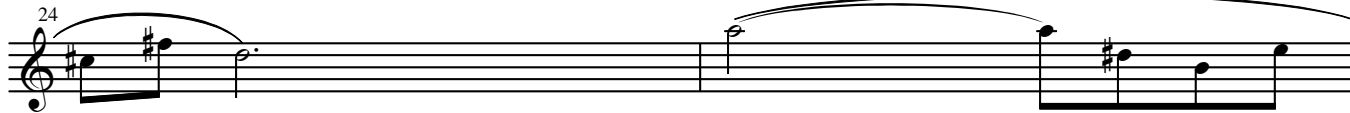
Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C. 32  3

Sax C. 36 
f *diminuendo*

Sax C. 39 
p

Sax C. 43 
mf

Sax C. 48 
ff

Sax C. 52 
p *Cresc. poco a poco*

Sax C. 55 
mf

Sax C. 57 
f *ff*

Sax C. 59 
f

Sax C. 62 

Sax C. 66 
p

Sax C. 69 
mf

Sax C. 71 
p *mf*

Sax C. 74 *f*

Sax C. 78 *mf*

Sax C. 81

Sax C. 83 *f*

Sax C. 85

Sax C. 88 *f*

Sax C. 90

Sax C. 92 *mf*

Sax C. 94 *f*

Sax C. 97

Sax C. 100

Sax C. 102

Sax C. 104

Sax C. 107 *mf* *f*

Sax C. 111 *mf* *f* *ff*

Sax C. 116 *p* *mf*

Sax C. 120 *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

Sax C. 123 *mf*

Sax C. 127

Sax C. 131

Sax C. 135

Sax C. 139 *3*

Sax C. 143

Sax C. 146

Sax C. 149

Sax C. 152 *3*

Sax C.

155 3 3 3 3

Sax C.

158

Sax C.

161 3

Sax C.

164

Sax C.

167 3 3 3

Sax C.

170

Sax C.

173 3 3 3

Sax C.

176

Sax C.

179 3 3

Sax C.

182

Sax C.

185

Sax C.

189 3

ff

CORALE (Andante) ♩ = 65

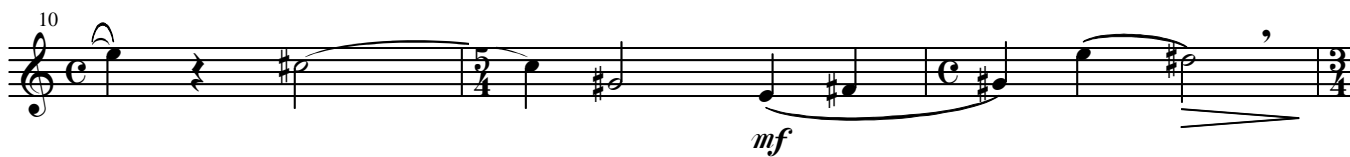
Saxofono contralto



Sax C.



Sax C.



Sax C.



Sax C.



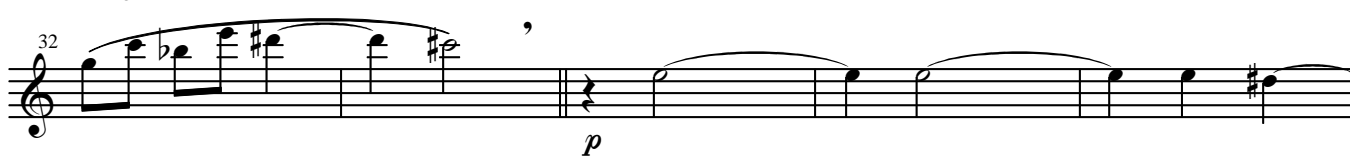
Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C. 47

Sax C. 50

Sax C. 53

Sax C. 56

Sax C. 58

Sax C. 60

Sax C. 64

Poco più mosso

Sax C. 68

Sax C. 72

Sax C. 74

Sax C. 76 *fp* *f* *pp*

Sax C. 79

Sax C. 81

Sax C. 83

Sax C. 85 *mf*

Sax C. 88

Sax C. 92

Poco Mosso
Sax C. 95 *mf*

Sax C. 97 *Cres. e accel.*

Sax C. 99 *ff* *Attacca*

Allegro Molto

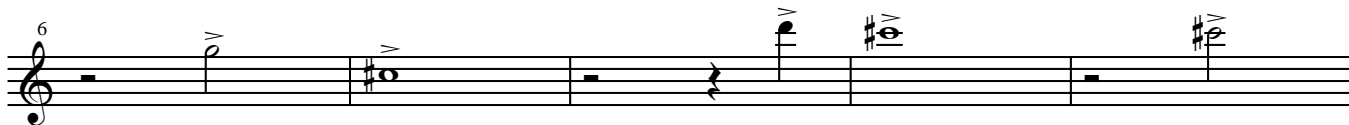
Saxofono contralto



Sax C.



Sax C.



Sax C.



Sax C.



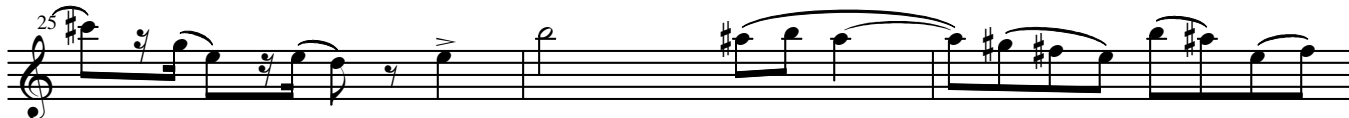
Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C.



Sax C. 38

Sax C. 41

Sax C. 44

Sax C. 47

Sax C. 50

Sax C. 54

Sax C. 56

Sax C. 61

Sax C. 66

Sax C. 71

Sax C. 76

f

mf

f

p *Cresc.*

mf

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 

Sax C. 126

Sax C. 129

Sax C. 132

Sax C. 135

Sax C. 139

Sax C. 145

Sax C. 152

Sax C. 158

Sax C. 163

Sax & Company

Gianfranco Gioia
(2001)

Moderato $\bullet = 100$

Saxofono tenore

mf

3

Sax T.

3

Sax T.

5

Sax T.

7

Sax T.

sempre

10

Sax T.

p *mf*

14

Sax T.

p

18

Sax T.

mf

3

22

Sax T.

f *mf*

24

Sax T.

26

Sax T.

f

29

Sax T.

The musical score is written for ten saxophone staves, each labeled 'Sax T.'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *p*, *f*, and *mf* are indicated throughout. Articulations like accents and staccato marks are present. The score is divided into measures, with measure numbers 3, 5, 7, 10, 14, 18, 22, 24, 26, and 29 marked at the beginning of their respective staves. The tempo is marked 'Moderato' with a metronome marking of 100. The key signature is one flat (Bb). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is arranged in a single system with ten staves.

Sax T. 32 

Sax T. 36 
f *diminuendo*

Sax T. 39 
p

Sax T. 43 
mf

Sax T. 48 
ff

Sax T. 52 
p *Cresc. poco a poco*

Sax T. 55 
mf

Sax T. 57 
f *ff*

Sax T. 59 
f

Sax T. 62 
3

Sax T. 66 
3

Sax T. 69 
p *mf*

Sax T. 71 
p *mf*

74 Sax T. *mf*

78 Sax T.

81 Sax T.

83 Sax T. *f*

85 Sax T. *mf*

88 Sax T.

90 Sax T.

92 Sax T. *f*

94 Sax T.

97 Sax T.

100 Sax T.

102 Sax T.

104 Sax T.

107
Sax T. *mp* *f*

111
Sax T. *mf* *f* *ff*

116
Sax T. *p* *mf*

120
Sax T. *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

123
Sax T. *mf*

127
Sax T.

131
Sax T.

135
Sax T.

139
Sax T. 3

143
Sax T.

146
Sax T.

149
Sax T.

152
Sax T. 3

Sax T. 155 

Sax T. 158 

Sax T. 161 

Sax T. 164 

Sax T. 167 

Sax T. 170 

Sax T. 173 

Sax T. 176 

Sax T. 179 

Sax T. 182 

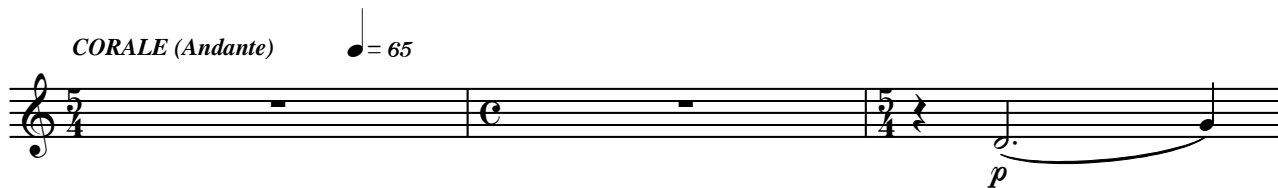
Sax T. 185 

Sax T. 189 

CORALE (Andante)

♩ = 65

Saxofono tenore



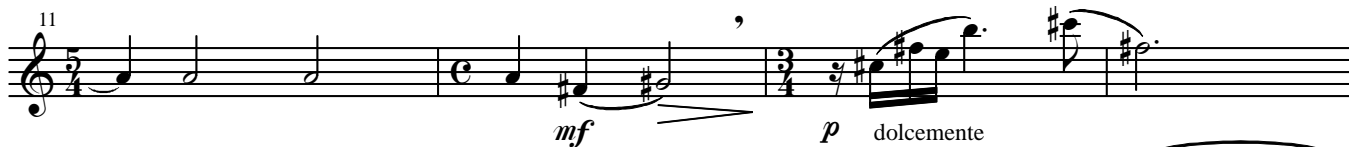
Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T. 45 *mf*

Sax T. 48 *p*

Sax T. 52

Sax T. 55

Sax T. 58 *mf* *f*

Sax T. 60 *p*

Sax T. 64 *Poco più mosso* *mf*

Sax T. 68 *p*

Sax T. 72 *mf*

Sax T. 74

Sax T. 76 *fp* *f* *pp*

Sax T. 79

Sax T. 81

Sax T. 83

Sax T. 85 *mf*

Sax T. 88

Sax T. 92

Poco Mosso

Sax T. 95 *mf*

Sax T. 97 *Cres. e accel.*

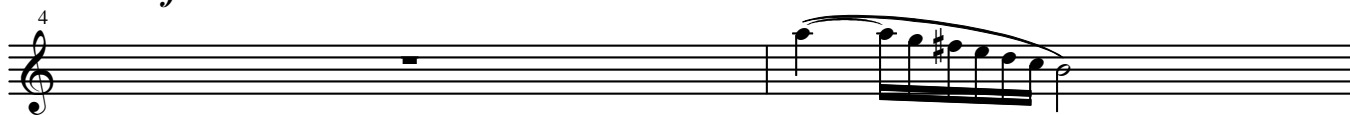
Sax T. 99 *Attacca*

Allegro Molto

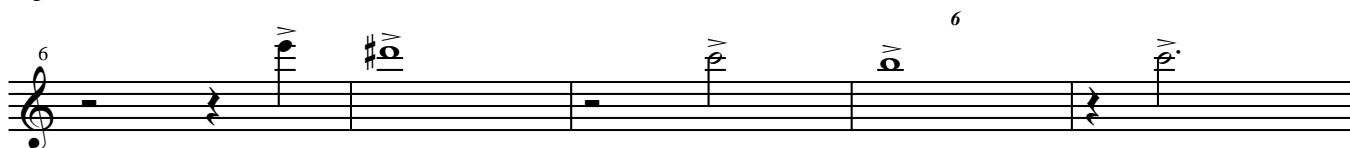
Saxofono tenore



Sax T.



Sax T.



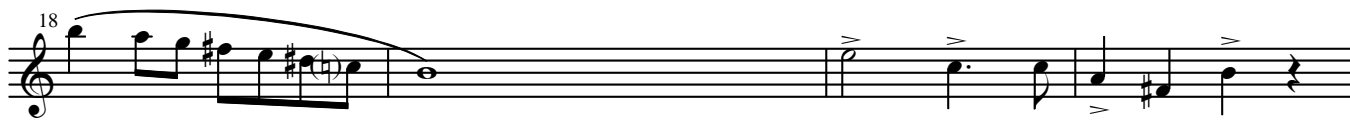
Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T.



Sax T. 38

Sax T. 41

Sax T. 44

Sax T. 47

Sax T. 50

Sax T. 54

Sax T. 56

Sax T. 61

Sax T. 66

Sax T. 71

Sax T. 76

82
Sax T. *Cresc.*

87
Sax T. *f* *mf*

91
Sax T.

95
Sax T. *Cresc.*

99
Sax T. *ff*

103
Sax T.


107
Sax T.

111
Sax T.

116
Sax T.

120
Sax T.


124
Sax T.

Sax T. 126 

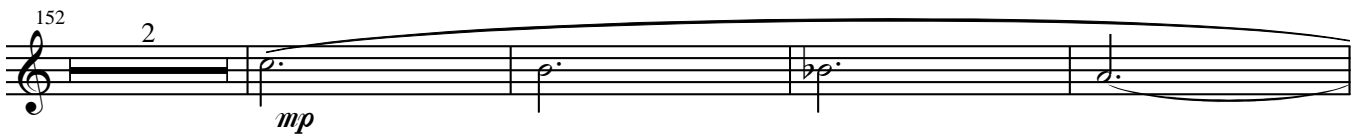
Sax T. 129 

Sax T. 132 

Sax T. 135 

Sax T. 139 

Sax T. 145 

Sax T. 152 

Sax T. 158 

Sax T. 163 

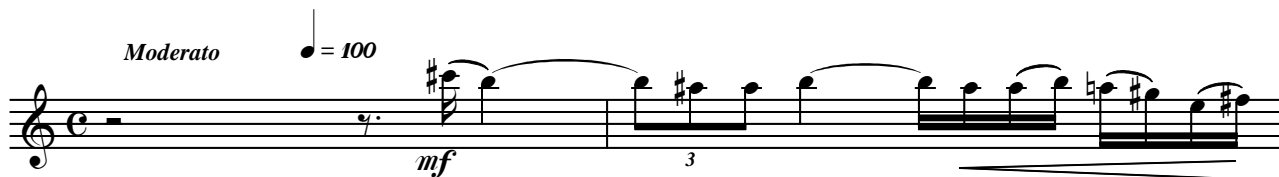
Sax & Company

Gianfranco Gioia
(2001)

Moderato

♩ = 100

Saxofono baritono



Sax B.



Sax B.



Sax B.



Sax B.



Sax B.



Sax B.



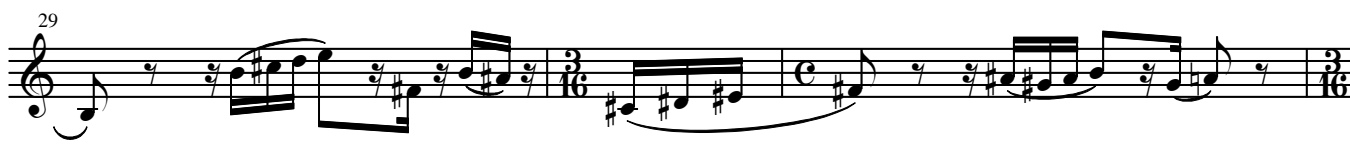
Sax B.



Sax B.



Sax B.



Sax B.



Sax B. 36 *f* *diminuendo*

Sax B. 39 *p*

Sax B. 43 *mf*

Sax B. 48 *ff*

Sax B. 52 *p* *Cresc. poco a poco*

Sax B. 55 *mf*

Sax B. 57 *f* *ff*

Sax B. 59 *f*

Sax B. 62

Sax B. 66 *p*

Sax B. 69 *mf*

Sax B. 71 *p* *mf*

Sax B. 74 *mf*

- 2 -

78 Sax B.

81 Sax B.

83 Sax B. *f*

85 Sax B.

88 Sax B. *mf*

90 Sax B.

92 Sax B.

94 Sax B.

97 Sax B.

100 Sax B.

102 Sax B.

104 Sax B.

107 Sax B.

- 3 *p*

111
Sax B. *mf* *f* *ff*

116
Sax B. *p* *mf*

120
Sax B. *f* *ff* *f*
Medium Swing Tempo $\text{♩} = 63$

123
Sax B. *mf*

127
Sax B.

131
Sax B.

135
Sax B.

139
Sax B.

143
Sax B.

146
Sax B.

149
Sax B.

152
Sax B.

155
Sax B.

Sax B.

158

Sax B.

161

Sax B.

164

Sax B.

167

Sax B.

170

Sax B.

173

Sax B.

176

Sax B.

179

Sax B.

182

Sax B.

185

Sax B.

189

ff

CORALE (Andante)

Saxofono baritono

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

Sax B.

p

mf

p

mf

p

mf

p

p

p

p

Sax B. 45 *mf*

Sax B. 48 *p*

Sax B. 52

Sax B. 55

Sax B. 58 *f*

Sax B. 60 *p*

Sax B. 64 *mf*

Sax B. 68 *p*

Sax B. 72 *mf*

Sax B. 74

Sax B. 76 *fp* *f* *pp*

Sax B. 79

Sax B. 81

Sax B. 83 3 3

Sax B. 85 *mf*

Sax B. 88

Sax B. 92

Poco Mosso
Sax B. 95 *mf*

Sax B. 97 Cres. e accel.

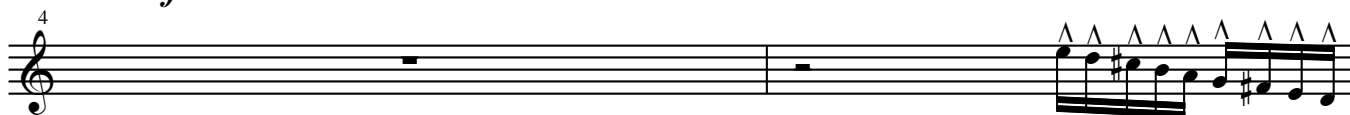
Sax B. 99 *ff* Attacca

Allegro Molto

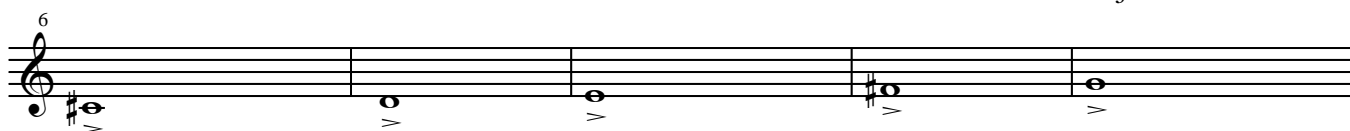
Saxofono baritono



Sax B.



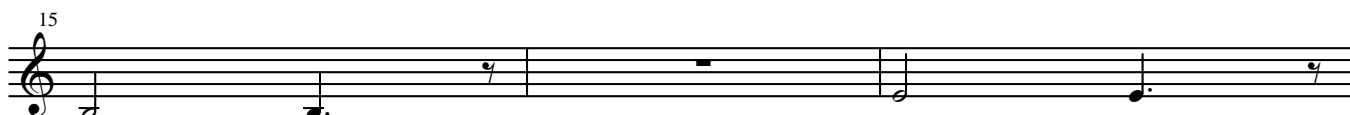
Sax B.



Sax B.



Sax B.



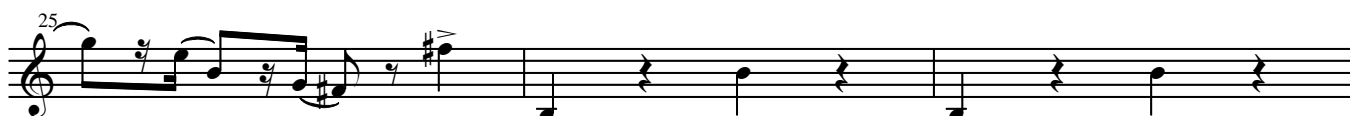
Sax B.



Sax B.



Sax B.



Sax B.



Sax B.



Sax B.



Sax B.

38

Sax B.

41

Sax B.

44

f

Sax B.

47

mf

Sax B.

50

f

Sax B.

54

5

Sax B.

56

Sax B.

61

p *Cresc.*

Sax B.

66

mf

Sax B.

71

Sax B.

76

82
Sax B. *Cresc.*

87
Sax B. *f* *mf*

91
Sax B.

95
Sax B. *Cresc.*

99
Sax B. *ff*

103
Sax B.

107
Sax B.

111
Sax B.

116
Sax B.

120
Sax B.

124
Sax B.

