



Gianfranco Gioia

Short mass

per coro misto e ottetto di sassofoni

This musical score is for a piece titled "Kyrie eleison". It features vocal soloists (Soprano, Contralto, Tenor, Bass) and a saxophone ensemble (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, Sax B. 2). The score is written in 4/4 time and includes lyrics in Italian: "le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The vocal parts are marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The saxophone parts include melodic lines and harmonic support, with some parts marked *mp*. The score is divided into measures, with measure numbers 22 and 23 indicated at the beginning of the vocal staves.

33

S

Cont.

T

B

Sax S. 1

f

mf

Sax S. 2

mf

Sax C. 1

f

mp

mf

Sax C. 2

f

mp

Sax T. 1

f

mp

mf

Sax T. 2

f

mp

Sax B. 1

f

mp

mf

Sax B. 2

mp

This musical score is for a performance of "The Rose Tree" by the vocal group The Four Seasons, featuring a saxophone quartet. The score is written for a full vocal quartet (Soprano, Contralto, Tenor, Bass) and a saxophone quartet (Soprano 1, Soprano 2, Contralto 1, Contralto 2, Tenor 1, Tenor 2, Bass 1, Bass 2). The music is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The vocal parts are written in treble clef, while the bass parts are in bass clef. The saxophone parts are written in treble clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The saxophone quartet plays a prominent role in the piece, with the Contralto 1 part featuring a complex, fast-paced melody in the first measure. The vocal soloists enter in the second measure, with the Soprano and Contralto parts featuring a melodic line that is repeated in the fourth measure. The Tenor and Bass parts provide a harmonic foundation for the vocalists. The piece concludes with a final measure where all parts play a sustained chord.

43

mf

S Chri - - - - ste Chri - - - - - ste

Cont. *mf* Chri - - - - -

T *mf* Chri - - - - - ste Chri *mf* - - - - -

B *mf* e - le - i -

Sax S. 1 *p* nervoso

Sax S. 2 *p* nervoso

Sax C. 1 *p* nervoso

Sax C. 2 *p* nervoso

Sax T. 1

Sax T. 2

Sax B. 1 *mp*

Sax B. 2 *mp*

50

S ste

Cont. ste

T *8* ste

B son

Sax S. 1 *mf*

Sax S. 2 *p*

Sax C. 1 *mp*

Sax C. 2 *mp*

Sax T. 1 *mp*

Sax T. 2 *mf*

Sax B. 1 *mf*

Sax B. 2 *mf* en dehors en dehors

58

S *mp* Chri - ste e - le - i - son *mf* Chri - ste e - le - i -

Cont. *mp* Chri - ste e - le - i - son *mf* Chri - ste e - le - i -

T *mp* Chri - ste e - le - i - son

B *mp* Chri - ste e - le - i - son

Sax S. 1 *p* *mp*

Sax S. 2 *mf* *p* *p*

Sax C. 1 *p* *mp*

Sax C. 2 *p* *mp*

Sax T. 1 *p* *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *p* *mp*

67

S son Chri - ste e - le - i - son *p rit.* Ky - ri-

Cont. son Chri - ste e - le - i - son *p rit.* Ky - ri-

T *mf* Chri - ste e - le - i - son Chri - ste e - le - i - son Ky - ri- *rit.*

B Chri - ste e - le - i - son Chri - ste e - le - i - son Ky - ri- *rit.*

Sax S. 1 *mp* *rit.*

Sax S. 2 *mp* *rit.*

Sax C. 1 *rit.*

Sax C. 2 *rit.*

Sax T. 1 *rit.*

Sax T. 2 *rit.*

Sax B. 1 *rit.*

Sax B. 2 *rit.*

74 *a tempo* *f*

S e - le - - i - son

Cont. e - le - - i - son

T e - le - - i - son

B e - - - lei - - -

Sax S. 1 *a tempo*

Sax S. 2 *a tempo*

Sax C. 1 *a tempo* *mf*

Sax C. 2 *a tempo* *mp*

Sax T. 1 *a tempo*

Sax T. 2 *a tempo*

Sax B. 1 *a tempo*

Sax B. 2 *a tempo*

78

S son

Cont.

T

B

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

II Sanctus

Gianfranco Gioia
(2010)

Quasi Adagio $\text{♩} = 60$

Soprano *p* San - - - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Contralto *p* San - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Tenore *p* San - - - ctus San - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Basso *p* San - ctus San - - - ctus *mf* Do - mi - nus De - us Sa - ba - oth

Sax soprano 1 *p* *pp* *mp* *p*

Sax soprano 2 *p* *pp* *mp*

Sax contralto 1 *p* *pp* *mp*

Sax contralto 2 *mp*

Sax tenore 1 *p* *mp*

Sax tenore 2 *pp* *mp*

Sax baritono 1 *p* *pp* *mp*

Sax baritono 2 *pp* *mp*

15 *p* *mf* *f*

Stesso tempo $\text{♩} = 120$

S. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

Cont. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

T. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

B. *p* ple-ni sunt ple-ni sunt *mf* coe - li et ter - ra coe - li et ter - ra glo-ria tu - a *f* glo - ri - a tu - a

15 *pp* *mf* *f*

Sax S. 1 *pp* *mf* *f*

Sax S. 2 *mf* *f*

Sax C. 1 *pp* *mf* *f*

Sax C. 2 *pp* *mf* *f*

Sax T. 1 *pp* *mf* *f*

Sax T. 2 *pp* *mf* *f*

Sax B. 1 *pp* *mf* *f*

Sax B. 2 *pp* *mf* *f*

27

S
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni - sunt

Cont.
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni sunt

T
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni - sunt

B
coe-li et ter - ra coe-li et ter - ra glo-ria tu - a ple - ni sunt

Sax S. 1
mf

Sax S. 2
mf

Sax C. 1
mf

Sax C. 2
mf

Sax T. 1
mf

Sax T. 2
mf

Sax B. 1
mf

Sax B. 2
mf

37

S
f glo - ri - a tu - a *mp* Ho - - -

Cont.
f glo - ri - a tu - a *mp* Ho - - -

T
f glo - ri - a tu - a *mp* Ho - - -

B
f glo - ri - a tu - a *mp* Ho - - -

Sax S. 1
p

Sax S. 2
p

Sax C. 1
p

Sax C. 2
p

Sax T. 1
p

Sax T. 2
p

Sax B. 1
p

Sax B. 2
p

48

S *mf* san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

Cont. *mf* san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

T *mf* san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

B *mf* san - na in ex - cel - sis Ho - - - san - na in ex - cel - sis

Sax S. 1 *mp*

Sax S. 2 *mp*

Sax C. 1 *mp*

Sax C. 2 *mp*

Sax T. 1 *mp*

Sax T. 2 *mp*

Sax B. 1 *mp*

Sax B. 2 *mp*

59

S *f* Ho - - - san - na in ex - - - cel - - - sis

Cont. *f* Ho - - - san - na in ex - - - cel - - - sis

T *f* Ho - - - san - na in ex - - - cel - - - sis

B *f* Ho - - - san - na in ex - - - cel - - - sis

Sax S. 1 *mf* *ppp* *pp*

Sax S. 2 *mf* *ppp* *pp*

Sax C. 1 *mf* *pp*

Sax C. 2 *pp*

Sax T. 1 *mf* *ppp* *pp*

Sax T. 2 *mf* *ppp* *pp*

Sax B. 1 *mf* *pp*

Sax B. 2 *mf* *pp*

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It features vocal soloists (Soprano, Contralto, Tenor, Bass) and a saxophone quartet (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, Sax B. 2). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, rit.). The vocal parts are in English, and the saxophone parts provide instrumental accompaniment. The score is for a full orchestral production, with the saxophone quartet playing a prominent role in the instrumental sections.

III Agnus Dei

Gianfranco Gioia
(2010)

Ritmico $\bullet = 120$

Soprano

Contralto

Tenore

Basso

Ritmico $\bullet = 120$

Sax soprano 1 *mf*

Sax soprano 2

Sax contralto 1 *mf*

Sax contralto 2 *mf*

Sax tenore 1 *p*

Sax tenore 2 *mf*

Sax baritono 1 *mf*

Sax baritono 2 *mf*

10 *f*

S A - - - - gnus De - - - - i

Cont. *f* A - - - - gnus De - - - - i

T *f* A - - - - gnus De - - - - i

B *f* A - - - - gnus De - - - - i

10 *mf*

Sax S. 1 *mf*

Sax S. 2 *mf*

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. 1 *mf*

Sax T. 2 *mf*

Sax B. 1 *mf*

Sax B. 2 *mf*

19

mf

S

qui tol - lis pec - ca - - - ta mun - - - - di *p* mi - se-

Cont.

mf *p*

T

mf *p*

B

mf *p*

Sax S. 1

Sax S. 2

Sax C. 1

pp

Sax C. 2

pp

Sax T. 1

Sax T. 2

Sax B. 1

pp

Sax B. 2

pp

27

S

re - - - - re no - - - - bis

Cont.

re - - - - re no - - - - bis

T

re - - - - re no - - - - bis

B

re - - - - re no - - - - bis

Sax S. 1

mf

Sax S. 2

mf

Sax C. 1

mf

Sax C. 2

Sax T. 1

pp *mf*

Sax T. 2

pp

Sax B. 1

mf

Sax B. 2

This musical score is for a performance of "The Lord's Prayer." It features a vocal ensemble consisting of Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B), along with a saxophone ensemble of ten players: Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, and Sax B. 2. The score is divided into two systems, with the first system starting at measure 35 and the second at measure 44. The vocal parts have lyrics in Latin: "A - - - gnus De - - - i". The saxophone parts are primarily instrumental, with some measures featuring lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone parts are written in a style that suggests a jazz or contemporary setting, with many sixteenth and thirty-second notes. The vocal parts are more traditional, with long lines for the lyrics. The overall mood is solemn and reverent, typical of a religious performance.

59 *mf*

S qui tol - lis pec - ca - - - ta mun - - - - di

Cont. *mf* qui tol - lis pec - ca - - - ta mun - - - - di

T *mf* qui tol - lis pec - ca - - - ta mun - - - - di

B *mf* qui tol - lis pec - ca - - - ta mun - - - - di

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

61 *p*

S do - na no - - - - his pa - - - - - cem

Cont. *p* do - na no - - - - his pa - - - - - cem

T *p* do - na no - - - - his pa - - - - - cem

B *p* do - na no - - - - his pa - - - - - cem

Sax S. 1

Sax S. 2

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B. 1

Sax B. 2

This musical score is for a performance of "The Rose Tree" by the vocal group The Four Seasons, featuring a saxophone quartet. The score is written for a full vocal quartet (Soprano, Contralto, Tenor, Bass) and a saxophone quartet (Sax S. 1, Sax S. 2, Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2, Sax B. 1, Sax B. 2). The piece is in 4/4 time and consists of 69 measures. The vocal parts are mostly silent, with the saxophone quartet providing the melody. The saxophone parts are written in treble and bass clefs, with some parts in the alto and tenor ranges. The saxophone quartet plays a melody of eighth and sixteenth notes, with some measures featuring triplets and slurs. The piece ends with a final measure marked with a double bar line and a repeat sign.

Palermo, 19 settembre 2010