



Gianfranco Gioia

Solo sonata

per sax alto

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Solo Sonata

per sax alto solo

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(2017)

Moderato $\text{♩} = 120$

4

7

11

14

18

22

25

28

32

° = flautato, quasi armonico

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89

93

96

99

103

107

110

114

117

120

f *pp*

fp *f* *pp* *fp* *f*

pp *fp* *f* *p* *f* *f* *f* *f* *f* *f*

f *pp* *f* *ppf* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp*

cresc.

ff *sfz*

Andante ♩ = 60

p *espressivo*

rit. *a tempo*

pp *p*

5

rit. *a tempo*

9

rit. *a tempo*

pp *p*

rit.

13

a tempo

p

rit. *a tempo*

pp *p*

17

rit.

mf *Scherzando*

20

23

25

liquido

27

28

rit.

2
30 *a tempo* Solo Sonata *rit.* *a tempo* Presto $\text{♩} = 160$

p *pp* *f* *f*

35

40

45

51

p

56

p *pp*

61

pp *p*

67

Andante $\text{♩} = 60$ *mf* Scherzando

70

72

74

liquido

This musical score is for a piano solo, likely from a 19th-century repertoire. It begins in 4/4 time with a tempo marking of 'a tempo'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 30, 35, 40, 45, 51, 56, 61, 67, 70, 72, and 74 indicated. The tempo changes to 'Presto' at measure 30, with a metronome marking of 160 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*), with pianissimo (*pp*) also used. The score includes various articulations such as slurs, accents, and staccato marks. The time signature changes to 3/4 at measure 67, where the tempo changes to 'Andante' with a metronome marking of 60 beats per minute. The key signature changes to two flats (B-flat and E-flat) at measure 67. The score ends with a 'liquido' marking at measure 74.

76

78

rit.

Presto ♩. = 160

80

f

85

90

96

p

101

p

106

p

Marcati gli accenti

111

114

cresc.

117

cresc.

ff