



Gianfranco Gioia

Sonata

per flauto, clarinetto e pianoforte

Gianfranco Gioia

Sonata

(2012)

for flute, clarinet and piano

Sonata

Gianfranco Gioia

(2012)

Moderato

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

8

p

p

p

mf cresc.

mf cresc.

mf cresc.

p subito

p subito

p

f

f

f

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2
12

Fl.

Cl.Sib

Pf.

sfz

ff

sfz

ff

fz

Leg.

Leg.

16

Fl.

Cl.Sib

Pf.

mp

p

mp

p

mp

Leg.

Leg.

Leg.

20

Fl.

Cl.Sib

Pf.

p

rit.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

25 3

Fl.

Cl.Sib

Pf.

f *p* *mf*

Reo. *

This system contains measures 25 through 29. The Flute part begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The Clarinet in B-flat and Piano parts mirror these dynamics. Rehearsal marks, indicated by an asterisk (*), are placed below the piano part at measures 25, 26, 27, 28, and 29.

30

Fl.

Cl.Sib

Pf.

f *f* *p*

Reo. *

This system contains measures 30 through 33. The Flute part starts with a forte (*f*) dynamic. The Clarinet in B-flat and Piano parts also feature forte (*f*) dynamics. The piano part transitions to piano (*p*) at measure 33. Rehearsal marks with asterisks are located at measures 30, 31, 32, and 33.

34

Fl.

Cl.Sib

Pf.

p

Reo. *

This system contains measures 34 through 37. The Flute part is marked piano (*p*). The Clarinet in B-flat and Piano parts also maintain a piano (*p*) dynamic. Rehearsal marks with asterisks are placed at measures 34, 35, 36, and 37.

Fl. *cresc.*

Cl. Sib *cresc.*

Pf. *cresc.*

Fl. *(a tempo)*

Cl. Sib *f*

Pf. *f*

Fl. *mp*

Cl. Sib *mp*

Pf. *mp*

6

65

Fl.

Cl.Sib

Pf.

61 62 63 64 65

70

Fl.

Cl.Sib

Pf.

66 67 68 69 70

75

Fl.

Cl.Sib

Pf.

71 72 73 74 75

79

Fl. *pp* *esitando* *p* *subito* *a tempo* 7

Cl. Sib *pp* *esitando* *p* *subito*

Pf. *pp* *esitando*

84

Fl. *f*

Cl. Sib *f*

Pf. *p* *f*

89

Fl. *sfz* *ff*

Cl. Sib *sfz* *ff*

Pf. *fz*

Reo. * Reo. * Reo. * Reo. *

8
92

Fl.

Cl. Sib.

Pf.

mp

p

mp

p

mp

p

Leo. *

Leo. * Leo. *

97

Fl.

Cl. Sib.

Pf.

f

pp

f

pp

f

pp

f

pp

Leo. * Leo. * Leo. * Leo. *

II

Lento

Flauto *pp*

Clarinetto in Si $\flat$ *pp*

Pianoforte *pp*

Fl. 10

Cl. Si $\flat$

Pf. 10

rit.

Fl. 18 *a tempo* *mf*

Cl. Si $\flat$ *mf*

Pf. 18 *mf*

2
20

Fl.

Cl. Sib

Pf.

22

Fl.

Cl. Sib

Pf.

24

Fl.

Cl. Sib

Pf.

26

Fl.

Cl. Sib

Pf.

28

Fl.

Cl. Sib

Pf.

30

Fl.

Cl. Sib

Pf.

4

32

Fl.

Cl.Sib

Pf.

34

Fl.

Cl.Sib

Pf.

36

Fl.

Cl.Sib

Pf.

Fl. *mf*

Cl. Sib *mf*

Pf. *mf*

Fl. *mf*

Cl. Sib *mf*

Pf. *mf*

Fl.

Cl. Sib

Pf.

6

43

Fl.

Cl.Sib

Pf.

43

3 3

cresc.

44

Fl.

Cl.Sib

Pf.

44

3 3 3

cresc.

45

Fl.

Cl.Sib

Pf.

45

p pp

p pp

49

Fl.

Cl. Sib

Pf.

56

Fl.

Cl. Sib

Pf.

63

rit.

a tempo

mf

Fl.

Cl. Sib

mf

Pf.

65

Fl.

Cl.Sib

Pf.

67

Fl.

Cl.Sib

Pf.

ppp

ppp

ppp

This musical score page contains measures 65 through 67. It is arranged in three systems, each with three staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.).
Measure 65: The Flute plays a continuous sixteenth-note pattern. The Clarinet in B-flat plays a similar pattern, with some rests. The Piano has a single note in the bass staff.
Measure 66: The Flute continues its sixteenth-note pattern. The Clarinet in B-flat plays a series of eighth notes. The Piano has a single note in the bass staff.
Measure 67: The Flute plays a half note, followed by a whole note, with a *ppp* dynamic marking. The Clarinet in B-flat plays a half note, followed by a whole note, with a *ppp* dynamic marking. The Piano has a half note, followed by a whole note, with a *ppp* dynamic marking.

III

Menuet

(intermezzo)

Flauto

Clarinetto in Sib

Pianoforte

Fl.

Cl.Sib

Pf.

Fl.

Cl.Sib

Pf.

This musical score is for a Minuet (Menuet) in 3/4 time, marked as an intermezzo. It is arranged for Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Piano (Pf.). The score is divided into three systems. The first system (measures 1-8) begins with a key signature of one flat (B-flat major/D minor) and a dynamic of *mf*. The Flute and Clarinet parts have melodic lines with slurs and ties, while the Piano provides a harmonic accompaniment with chords and moving bass lines. The second system (measures 9-14) continues the melodic development in the woodwinds and the piano accompaniment. The third system (measures 15-22) introduces a key change to three flats (E-flat major/C minor) and a dynamic of *mp*. It features first and second endings for the woodwinds and a more complex piano accompaniment with triplets and accents. The piece concludes with a final cadence in the new key.

2
22

Fl.

Cl.Sib

Pf.

Meno mosso

pp

1. 2.

8^{vb}

Measures 22-28. Flute and Clarinet in B-flat play a melodic line with first and second endings. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *8^{vb}*.

29

Fl.

Cl.Sib

Pf.

8^{vb}

Measures 29-34. Flute and Clarinet in B-flat continue their melodic lines. Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *8^{vb}*.

35

Fl.

Cl.Sib

Pf.

mf

a tempo

3

8^{vb}

Measures 35-39. Flute and Clarinet in B-flat play a melodic line with first and second endings. Piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *8^{vb}*.

Fl.

Cl.Sib

Pf.

41

mf

41

Fl.

Cl.Sib

Pf.

48

1.

2.

End!

48

IV

Vivace

Flauto

Clarinetto in Sib

Pianoforte

f

f

f

Fl.

Cl.Sib

Pf.

f

f

f

Fl.

Cl.Sib

Pf.

mf

mf

mf

2
11

Fl.

Cl.Sib

Pf.

f

p

f

p

16

Fl.

Cl.Sib

Pf.

f

f

19

Fl.

Cl.Sib

Pf.

22

Fl.

Cl.Sib

Pf.

23

24

Fl.

Cl.Sib

Pf.

25

26

Fl.

Cl.Sib

Pf.

27

4
28

Fl.

Cl.Sib

Pf.

Measures 28-29. Flute (Fl.) has a whole rest in measure 28 and a half note in measure 29. Clarinet in B-flat (Cl.Sib) has a half note in measure 28 and a half note in measure 29. Piano (Pf.) has a continuous eighth-note accompaniment in both measures.

30

Fl.

Cl.Sib

Pf.

Measures 30-32. Flute (Fl.) has a half note in measure 30, a half note in measure 31, and a half note in measure 32. Clarinet in B-flat (Cl.Sib) has a half note in measure 30, a half note in measure 31, and a half note in measure 32. Piano (Pf.) has a continuous eighth-note accompaniment in all three measures.

33

Fl.

Cl.Sib

Pf.

Measures 33-35. Flute (Fl.) has a half note in measure 33, a half note in measure 34, and a half note in measure 35. Clarinet in B-flat (Cl.Sib) has a half note in measure 33, a half note in measure 34, and a half note in measure 35. Piano (Pf.) has a continuous eighth-note accompaniment in all three measures.

Fl.

Cl. Sib

Pf.

36

Measures 36-38. The Flute and Clarinet in B-flat play a melodic line with slurs and accents. The Piano provides harmonic support with chords and moving lines in both staves.

Fl.

Cl. Sib

Pf.

39

rit.

3

Measures 39-41. The Flute and Clarinet in B-flat play a melodic line. The Piano has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *rit.* marking is present above the Flute staff in measure 41.

Fl.

Cl. Sib

Pf.

42

Moderato

p

Vivace

f

Measures 42-44. The Flute and Clarinet in B-flat play a melodic line. The Piano provides harmonic support. The tempo changes from *Moderato* to *Vivace* between measures 43 and 44. Dynamics include *p* and *f*.

6
46

Fl.

Cl.Sib

Pf.

49

Fl.

Cl.Sib

Pf.

Palermo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Flauto

Moderato

p

4

Fl.

mf cresc.

8

Fl.

p subito

f

13

Fl.

sfz

ff

mp

18

Fl.

p

23

Fl.

rit.

f

p

28

Fl.

mf

f

34

Fl.

p

42

Fl.

48

Fl.

p

2
53

Fl.

cresc.
(a tempo) *cresc.*

57

Fl.

f

63

Fl.

mp

68

Fl.

74

Fl.

pp *esitando*

81

Fl.

a tempo
p subito

85

Fl.

f *sfz*

90

Fl.

ff *mp* *p*

95

Fl.

98

Fl.

rit.
f *pp*

This is a musical score for a Flute (Fl.) part, consisting of ten staves of music. The notation includes various time signatures (4/4, 3/8, 3/4, 2/4, 3/2, 4/8, 3/4, 2/4, 4/4) and dynamic markings such as *cresc.*, *(a tempo)*, *f*, *mp*, *pp*, *esitando*, *p subito*, *ff*, *sfz*, *rit.*, and *pp*. The score features a variety of musical techniques including slurs, ties, and accents. The piece begins with a tempo change to *a tempo* and a dynamic increase to *f*. It includes several passages of rapid sixteenth-note runs, a section marked *pp* *esitando* (ritardando), and a section marked *p subito* (sudden piano). The score concludes with a *rit.* (ritardando) marking and a final dynamic of *pp*.

II

Lento

Flauto

pp

Fl.

rit.

Fl.

a tempo
mf

Fl.

mf

Fl.

mf

Fl.

mf

Fl.

mf

Fl.

mf

Fl.

mf

Fl.

mf

Fl.

mf

2
36
Fl.

37
Fl.

38
Fl.
mf

39
Fl.
mf

41
Fl.

43
Fl.
cresc.

45
Fl.
p *pp*

50
Fl.

59
Fl.
rit.

a tempo
64
Fl.
mf

66
Fl.
ppp

III

Menuet

(intermezzo)

Flauto

mf

Fl.

Fl.

mp

Fl.

Fl.

Meno mosso

pp

Fl.

mf

Fl.

a tempo

Fl.

Fl.

End!

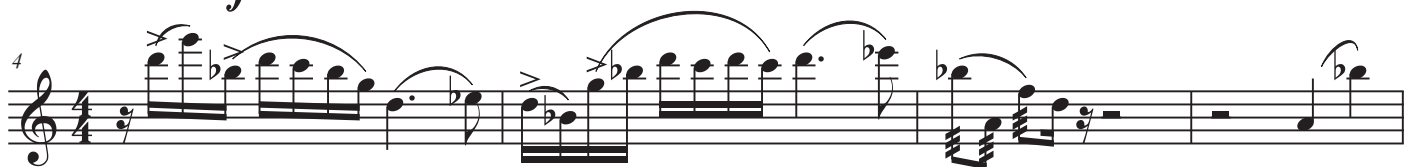
IV

Vivace

Flauto



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



2
39

Fl.

Moderato

43

Fl.

Vivace

rit.

p

47

Fl.

f

Palermo, 19/2/2012

Sonata

Gianfranco Gioia

(2012)

Moderato

Clarinetto in Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

Cl.Sib

4

8

12

18

23

28

32

37

43

p

mf cresc.

p subito

f

sfz

ff

mp

p

rit.

f

p

mf

f

p

1.

2.

1.

2.

2
49

Cl.Sib

1. 2.

p *cresc.* *(a tempo)*

54

Cl.Sib

cresc. *f*

60

Cl.Sib

mp

65

Cl.Sib

3

73

Cl.Sib

a tempo

78

Cl.Sib

pp *esitando* *p* *subito*

83

Cl.Sib

f

87

Cl.Sib

sfz *ff* *mp*

93

Cl.Sib

p

98

Cl.Sib

rit. *f* *pp*

II

Lento

Clarinetto
in Sib



2
34
Cl.Sib



36
Cl.Sib



37
Cl.Sib



38
Cl.Sib



mf

40
Cl.Sib



mf

42
Cl.Sib



44
Cl.Sib



cresc.

46
Cl.Sib



p *pp*

54
Cl.Sib



63
Cl.Sib



rit. *a tempo* *mf*

66
Cl.Sib



ppp

III

Menuet

(intermezzo)

Clarinetto
in Sib



Cl.Sib



Cl.Sib



Cl.Sib



Cl.Sib



Cl.Sib



Cl.Sib



Cl.Sib



Cl.Sib



End!

IV

Vivace

Clarinetto
in Sib

Clarinetto
in Sib

This musical score is written for a Clarinet in B-flat (Cl.Sib) in 4/4 time. It consists of ten staves, each containing four measures of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Dynamic markings like *f*, *p*, and *mf* are used throughout. Articulation marks, specifically accents (>), are placed over many notes. Slurs are used to group phrases of notes. A key signature change from one sharp (F#) to two sharps (F# and C#) occurs between measure 20 and 21. Measure numbers 4, 8, 11, 16, 19, 22, 26, 30, and 34 are printed at the beginning of their respective staves.

2
38

Cl. Sib

Moderato

42

Cl. Sib

3 Vivace

47

Cl. Sib

p

f

rit.

Palermo, 19/2/2012

The image displays a musical score for three Soprano Clarinets (Cl. Sib). The score is divided into three staves, each corresponding to one of the instruments. The first staff (top) begins at measure 38, marked 'Moderato'. It features a melodic line with slurs and ties. The second staff (middle) begins at measure 42, marked 'Vivace'. It includes a triplet of eighth notes and a dynamic marking of 'f'. The third staff (bottom) begins at measure 47, marked 'p'. It features a melodic line with slurs and ties. The score concludes with a double bar line. The text 'Palermo, 19/2/2012' is written at the bottom right of the page.