



Gianfranco Gioia

Sonata

per flauto e pianoforte

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SONATA

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(2007)

A Lavinia

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Ritmico $\bullet = 130$

Flauto

Pianoforte

Fl.

Pf.

10

14

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2
18

Fl.

Pf.

ff

mf (marcato)

22

Fl.

Pf.

mf

27

Fl.

Pf.

32

Fl.

Pf.

detaché

Fl. 38

Pf. 38

f

Fl. 43

Pf. 43

mp

Fl. 49

Pf. 49

Fl. 55

Pf. 55

4
61

Fl.

Pf.

mf

68

Fl.

Pf.

mf

73

Fl.

Pf.

77

Fl.

Pf.

f

81

Fl.

Pf.

81

84

Fl.

Pf.

f

84

f

87

Fl.

Pf.

mf

87

mf

91

Fl.

Pf.

91

Fl. 97

Pf. 97

Fl. 97

Pf. 97

Fl. 101

Pf. 101

Fl. 101

Pf. 101

Fl. 104

Pf. 104

mp

ff *mp*

Fl. 104

Pf. 104

mp

ff *mp*

Fl. 110

Pf. 110

Fl. 110

Pf. 110

Fl. 116

Pf. 116

5

Fl. 121

Pf. 121

p

Fl. 125

Pf. 125

ff

Andante sereno, ma con molta libertà ♩ = 70

Flauto

p

ten.

Pianoforte

p

Fl.

pp

p

Pf.

pp

p

Fl.

pp

p

Pf.

pp

p

Fl.

pp

8va

Pf.

pp

2
9

Fl.

Pf.

10

Fl.

Pf.

11

Fl.

Pf.

p *pp*

8vb

13

Fl.

Pf.

Fl. *pp*

Pf. *ppp*

Fl. *mf* *p*

Pf. *mf* *p*

Fl. *mf* *p* *mf*

Pf. *mf* *p* *mf*

Fl. *mf*

Pf. *mf*

4
25

Fl. *pp*

Pf. *pp*

27

Fl. *p*

Pf. *pp*

8va -

28

Fl.

Pf.

29

Fl.

Pf.

Fl. 30 *p*

Pf. 30 *p* *pp* 8vb-----

Fl. 31 *p*

Pf. 31 *p* *pp*

Fl. 32 Rall.

Pf. 32

Fl. 33

Pf. 33

Allegro moderato ♩ = 110

Flauto

f

Pianoforte

f

Fl.

6

Flatter

Pf.

6

Fl.

11

Pf.

11

Fl.

17

mf

Pf.

17

mf

3

2
22

Fl.

Pf.

27

Fl.

Pf.

35

Fl.

Pf.

p

41

Fl.

Pf.

mf

46

Fl. *mf* *mf*

Pf. *mf*

Measures 46-50. Flute (Fl.) and Piano (Pf.) parts. Flute has a melodic line with slurs and dynamic markings *mf* and *mf*. Piano has a complex accompaniment with triplets and slurs, also marked *mf*.

51

Fl. *f*

Pf.

Measures 51-55. Flute (Fl.) and Piano (Pf.) parts. Flute has a melodic line with slurs and dynamic marking *f*. Piano has a complex accompaniment with slurs and dynamic marking *f*.

56

Fl. *f*

Pf. *f*

Measures 56-61. Flute (Fl.) and Piano (Pf.) parts. Flute has a melodic line with slurs and dynamic marking *f*. Piano has a complex accompaniment with slurs and dynamic marking *f*.

62

Fl. Flatter

Pf.

Measures 62-66. Flute (Fl.) and Piano (Pf.) parts. Flute has a melodic line with slurs and dynamic marking *f*. Piano has a complex accompaniment with slurs and dynamic marking *f*.

4
67

Fl.

Pf.

This system contains measures 67 through 72 of a musical score. The Flute (Fl.) part is written on a single staff with a treble clef, featuring a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The Piano (Pf.) part is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a more rhythmic, eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

73

Fl.

Pf.

ff

Palermo, 27 ottobre 2007

This system contains measures 73 through 76. Measure 73 features a long, sweeping melodic line in the Flute part, marked with a fermata. The Piano part has a sustained chord. Measures 74-76 show a more active passage for both instruments. The Flute part has a series of eighth notes, and the Piano part has a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in both staves. The text "Palermo, 27 ottobre 2007" is written in the right margin.

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Flauto

4

10

14

18

22

27

32

38

43

49

55

61

f

mf

mf

detaché

mp

mf

2
68

Fl.

73

Fl.

77

Fl.

81

Fl.

84

Fl.

87

Fl.

91

Fl.

97

Fl.

101

Fl.

104

Fl.

110

Fl.

116

Fl.

121

Fl.

125

Fl.

f

mf

mp

p

ff

Andante sereno, ma con molta libertà ♩ = 70

Flauto



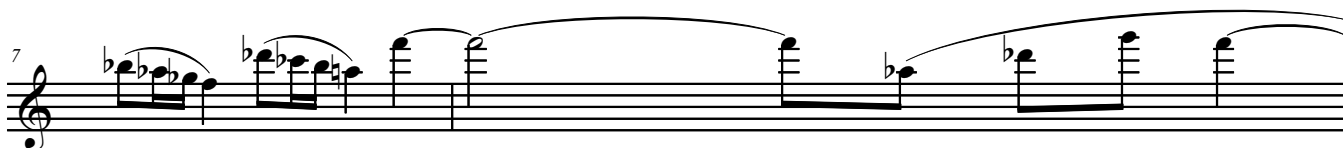
Fl.



Fl.



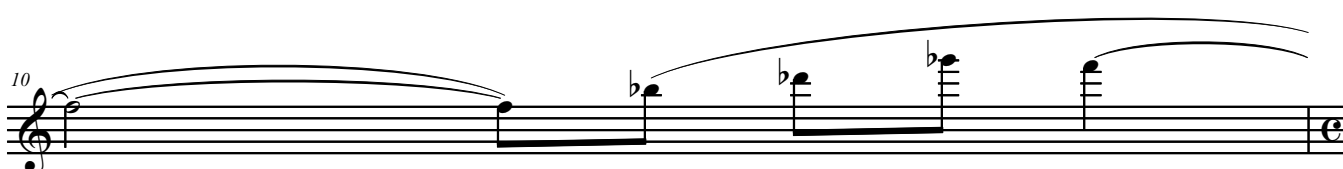
Fl.



Fl.



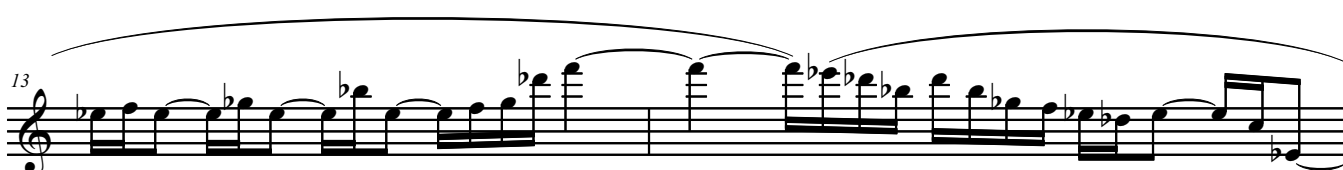
Fl.



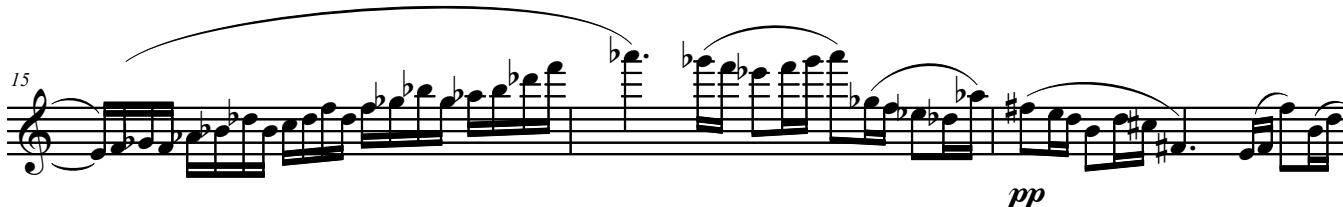
Fl.



Fl.



Fl.



Fl. ²/₁₈

mf *p*

Fl. ²¹

mf *p* *mf*

Fl. ²³

Fl. ²⁵

pp *p*

Fl. ²⁸

Fl. ²⁹

Fl. ³⁰

p

Fl. ³³

Rall.

Allegro moderato ♩ = 110

Flauto

f

6

Fl.

Flutter

11

Fl.

17

Fl.

mf

22

Fl.

16

27

Fl.

4

36

Fl.

p

2
42

Fl. *mf*

46

Fl. *mf* *mf*

51

Fl. *f*

56

Fl. *f*

62

Fl. Flatter

67

Fl.

73

Fl. *ff*

The musical score for the Flute (Fl.) part consists of seven staves of music. The first staff (measures 42-45) is in 8/8 time, featuring a continuous eighth-note pattern with a *mf* dynamic. The second staff (measures 46-50) continues the eighth-note pattern, with a *mf* dynamic and a crescendo leading to a *mf* dynamic. The third staff (measures 51-55) is in 6/8 time, starting with a *f* dynamic and a crescendo, followed by a half note and a quarter note. The fourth staff (measures 56-61) is in 2/4 time, featuring a continuous eighth-note pattern with a *f* dynamic. The fifth staff (measures 62-66) is in 2/4 time, featuring a continuous eighth-note pattern with a *f* dynamic and a crescendo. The sixth staff (measures 67-72) is in 2/4 time, featuring a continuous eighth-note pattern with a *f* dynamic. The seventh staff (measures 73-77) is in 2/4 time, featuring a continuous eighth-note pattern with a *ff* dynamic.