



Gianfranco Gioia

Sonata

per sax alto e fisarmonica

A Eleonora Tomassetti
e Sirio Boni

Sonata

Gianfranco Gioia
(2015)

$\text{♩} = 130$
Only keys noise

Alto saxophone

Stamp a foot on floor

Accordion

5 *Only keys noise*
Stamp a foot on floor

5 *p*
Free Bass

9 *Ordinario*
p

13 *ppp*
p

2
16

Sonata

Only keys noise

mp

Ordinario

20

Only keys noise

Ordinario

24

30

35

pppp

35

p

35

43

p

43

43

46

rit.

ppp

f

Moderato (♩ = c. 108)

46

f

46

49

p

f

p

49

p

49

Sonata

4
54

f *p* *f*

59

p *f*

63

mp *p* *p*

68

p *rit*

Sonata

5

a tempo

f

72

72

76

76

81

81

85

85

The musical score is for a Sonata, page 5. It is written in 4/4 time and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 72, 76, 81, and 85 marked. The tempo is marked 'a tempo' and the dynamics include 'f' (forte). The score ends with a double bar line and a repeat sign.

6
89

Sonata

Tempo I

Musical score for measures 89-93. The system consists of a single treble staff and a grand staff (treble and bass). Measure 89 has a treble staff with a melodic line and a grand staff with a bass line. Measures 90-93 show a change in the grand staff, with a new bass line starting in measure 90. Chord symbols *p* Dm Dm Dm and Dm Dm Dm are written above the grand staff. The label *Standard Bass* is written below the bass staff.

94

Musical score for measures 94-98. The system consists of a single treble staff and a grand staff. Measures 94-98 show a continuous bass line in the grand staff. Chord symbols Dm Dm Dm, Dm Dm Am, Dm Dm Dm, Dm Dm Am, and Dm Dm Gm are written above the grand staff. The label *Standard Bass* is written below the bass staff.

99

Musical score for measures 99-101. The system consists of a single treble staff and a grand staff. Measures 99-101 show a continuous bass line in the grand staff. Chord symbols Dm Dm Dm, Dm Dm Dm, and Gm Gm Gm are written above the grand staff. The label *Standard Bass* is written below the bass staff.

102

Musical score for measures 102-105. The system consists of a single treble staff and a grand staff. Measures 102-105 show a continuous bass line in the grand staff. Chord symbols Gm Gm Gm, Gm Gm Gm, Gm Gm Gm, and Dm Dm Dm are written above the grand staff. The label *Standard Bass* is written below the bass staff.

Sonata

7

106

D m D m A m D m D m D m D m D m A m D m D m G m

110

D m D m D m D m D m D m G m G m G m D m D m D m

114

rit. *a tempo*

D m

Free Bass

119

1. 2. *rit.*

1. 2.

8
124

a tempo

II. v

Sonata

124

sfz

127

rit.

accel.

127

130

a tempo

130

132

rit.

132

Sonata
a tempo

9

135

p
D m D m D m

Standard Bass

139

D m D m D m D m D m D m D m D m A m D m D m D m

143

D m D m A m D m D m A

Aria $\text{♩} = 60$

Sax Contralto

pp *mp* *pp* *mp*

mp

G m D m G m C m

Standard bass

Sx.A.

10

rit. *a tempo*

A $\flat$ F $\sharp$ m A E $\flat$ A F m

Sx.A.

16

rit. *a tempo*

B $\flat$ m F m C7 F F F C A m

Sx.A.

23

F $\sharp$ m A E $\flat$ A

2 Sonata

Sx.A.

27

Measures 27-32 of the Sonata. The Saxophone part (Sx.A.) features a melodic line with triplets and slurs. The Piano accompaniment consists of chords and single notes in the bass. Chords are labeled: F m, Bbm, Bbm, F m, F m, C7.

Sx.A.

33

Measures 33-38. The Saxophone part continues with a melodic line, including a trill in measure 35. The Piano accompaniment features chords and single notes. Chords are labeled: C, F#m, A, Eb.

Sx.A.

37

a tempo

rit.

a tempo

Measures 37-43. The Saxophone part includes a tempo change to *a tempo* and a *rit.* marking. The Piano accompaniment features chords and single notes. Chords are labeled: A, A, F m, Bbm, F m, C7, F, F.

Sx.A.

44

Measures 44-49. The Saxophone part continues with a melodic line, including a triplet in measure 46. The Piano accompaniment features chords and single notes. Chords are labeled: F, C, A m, F#m, A.

Sonata

3

Sx.A.

49

Measures 49-53 of the Sonata. The Saxophone part (Sx.A.) features a melodic line with triplets and slurs. The Piano accompaniment consists of chords and single notes. Chord labels are: Eb, A, F m, Bbm, Bbm.

Sx.A.

54

Measures 54-60 of the Sonata. The Saxophone part continues with melodic lines and triplets. The Piano accompaniment includes chords and single notes. Chord labels are: F m, F m, C7, Db, Ab, C, F m, Bbm, Bbm.

Sx.A.

61

Measures 61-65 of the Sonata. The Saxophone part features melodic lines with triplets. The Piano accompaniment includes chords and single notes. Chord labels are: F m, F m, A, A, F m.

Sx.A.

66

Measures 66-70 of the Sonata. The Saxophone part features melodic lines with slurs. The Piano accompaniment includes chords and single notes. Chord labels are: F m, D m, A7, A7.

4 $\text{♩} = \text{♩}$ Sonata

Sx.A. 69 *accel.* *f*

69 *f*

Free bass

Sx.A. 75 $\text{♩} = 130$ *pp* *f*

75 *f*

Sx.A. 81

81

Sx.A. 86

86

Sx.A.

Sonata

5

91

rit.

a tempo

mp

Sx.A.

95

Sx.A.

98

f

Sx.A.

102

6 Sonata

Sx.A.

Measures 107-111. The Soprano Saxophone part (Sx.A.) features a melodic line with various ornaments and a triplet in measure 109. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Sx.A.

Measures 112-116. The Soprano Saxophone part continues with a melodic line, including a triplet in measure 114. The Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Measure 116 shows a change in time signature to 2/4.

Sx.A.

Measures 117-120. The Soprano Saxophone part continues with a melodic line. The Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Measure 120 shows a change in time signature to 3/4.

Sx.A.

Measures 121-125. The Soprano Saxophone part includes a triplet in measure 121 and a dynamic change to *p* in measure 122. The Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Measure 125 shows a dynamic change to *mp*.

Sonata

7

Sx.A.

128

mf

128

mf

Sx.A.

134

134

134

Sx.A.

139

f

139

f

139

Sx.A.

143

Paris, 13/8/2015

sfz

143

Paris, 13/8/2015

sfz

143

Sonata

♩ = 130

Only keys noise

Alto saxophone

5 Only keys noise Stamp a foot on floor

10 Stamp a foot on floor Ordinario *p*

14 *ppp* *p*

18 Only keys noise *mp* Ordinario Only keys noise Ordinario

22 Ordinario

29

35 3

43 *p* *pppp*

46 *rit.* *ppp* *f* Moderato (♩ = c. 108)

49 *p* *f* *p* *f*

55 *p* *f*

61 *mp*

66

71 *rit.* *a tempo* *f*

76

82

87 *Tempo I*

93 *p*

100 *ppp* *p*

104 *mp*

109

114 *rit.* *a tempo*

120 *a tempo* *rit.* *II. v*

125

128 *accel.* *a tempo*

131

133 *rit.*

136 *a tempo*

The musical score is written for a single melodic line on a grand staff. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to one flat (Bb) at measure 76. The tempo changes to 'Tempo I' at measure 87. The score includes a repeat sign at measure 120. The key signature changes back to one sharp (F#) at measure 125. The score ends with a double bar line at measure 136.

Aria ♩ = 60

pp mp pp mp rit. a tempo

11 3

17 rit. a tempo 3

24 3 3

30 3

36 rit. a tempo rit. a tempo

44 3 3

49 3 3

55 3 3 3 3 3 3

64 accel. ♩ = 130

70 f pp f

78 3

84 3

90 rit. a tempo mp

95

99

105

111

117

122

131

138

Paris, 13/8/2015

Paris, 13/8/2015