



Gianfranco Gioia

Sonata

per sax soprano ed organo

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per sax soprano e organo
(2008)

A Claudia Schaetzle

Sonata

for soprano saxophone and organ

To Claudia Schaetzle

Gianfranco Gioia
(2008)

Allegro ♩ = 130

Soprano Sax.

Organ

f G.O. *mf* Pos.

S. Sax.

Org.

mf G.O.

S. Sax.

Org.

f

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2
18

S. Sx.

Org.

This system contains measures 18 through 22. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The Organ part consists of two staves: the right staff plays chords and moving lines, while the left staff provides a bass line with eighth notes. A third, empty bass staff is present at the bottom of the system.

23

S. Sx.

Org.

This system contains measures 23 through 27. The Soprano Saxophone part continues with a complex melodic line. The Organ part maintains its two-staff structure with harmonic support. The bottom bass staff remains empty.

28

S. Sx.

Org.

mf

This system contains measures 28 through 32. In measure 28, the Soprano Saxophone has a whole note chord. The Organ part begins with a melodic line in the right hand and a bass line in the left hand, marked with the dynamic *mf*. The bottom bass staff is empty. The system concludes with measure 32, which features a key signature change to three flats.

S. Sx.

Org.

mf

35

S. Sx.

Org.

40

S. Sx.

Org.

44

4
50

Poco meno mosso ♩ = 110

S. Sx.

Org.

Rec.

p

Pos.

58

S. Sx.

Org.

66

S. Sx.

Org.

accel.

accel.

Tempo I

5

S. Sx. *mf*

Org. *mf* G.O.

S. Sx.

Org.

S. Sx. *mf*

Org. *f* *mf* Pos.

6
88

S. Sx.

Org.

mf G.O.

88

S. Sx.

Org.

92

92

S. Sx.

Org.

97

f

97

S. Sx. 103 7

Org. 103

S. Sx. 108 *Poco meno mosso* *p*

Org. 108 *Pos.* *p* *Rec.*

S. Sx. 115 *accel.*

Org. 115 *accel.*

8
121
Tempo I

S. Sx. *mf*

Org. G.O. *mf*

126

S. Sx.

Org.

130

S. Sx. *sfz*

Org.

Adagio $\text{♩} = 90$

Soprano Sax. *mp*

Organ *pp*

Measures 1-8. The Soprano Saxophone part features a melodic line with slurs and a dynamic of *mp*. The Organ part features a complex accompaniment with slurs and a dynamic of *pp*. The key signature has one flat and the time signature is 3/8.

S. Sax. *pp*

Org. *pp*

Measures 9-18. The Soprano Saxophone part features a melodic line with slurs and a dynamic of *pp*. The Organ part features a complex accompaniment with slurs and a dynamic of *pp*. The key signature has one flat and the time signature is 3/8.

Recitativo I (un po' ad libitum)

S. Sax. *pp*

Org. *pp*

Colla parte

Measures 19-28. The Soprano Saxophone part features a recitativo section with a dynamic of *pp*. The Organ part features a complex accompaniment with slurs and a dynamic of *pp*. The key signature has one flat and the time signature is 3/8.

2
25

S. Sx.

Org.

Measures 25-29. S. Sx. (Soprano Saxophone) plays a melodic line with many accidentals. Org. (Organ) provides accompaniment with sustained chords in the right hand and a bass line in the left hand.

30

S. Sx.

Org.

Measures 30-34. S. Sx. continues the melodic line. Org. has sustained chords in the right hand and a bass line in the left hand.

35

S. Sx.

Org.

Tempo I

Measures 35-39. S. Sx. continues the melodic line. Org. has sustained chords in the right hand and a bass line in the left hand. The tempo changes to Tempo I at measure 35.

44 3

S. Sx.

Org.

52

S. Sx.

Org.

pp

Recitativo II (un po' ad libitum)

61

S. Sx.

Org.

Colla parte

4
68

S. Sx.

Org.

68

72

S. Sx.

Org.

72

76

S. Sx.

Org.

76

Tempo I

5

S. Sx. *mf*

Org. *mp*

S. Sx.

Org.

S. Sx.

Org.

S. Sx.

Org.

This system contains measures 92 through 95. The Soprano Saxophone (S. Sx.) part is written on a single staff in treble clef. It begins with a whole note G4, followed by a quarter rest, then a half note G4 with a flat, and continues with a series of eighth and quarter notes, mostly with flats. The Organ part consists of two staves, treble and bass clef, bracketed together. The treble staff features a dense, rapid sixteenth-note arpeggiated texture in the first measure, which then transitions into a more melodic line. The bass staff provides a harmonic accompaniment with eighth and quarter notes. A third, lower staff is present but contains only rests.

S. Sx.

Org.

This system contains measures 96 through 99. The Soprano Saxophone (S. Sx.) part continues with a melodic line, featuring a half note G4 with a flat and a half note F4 with a flat. The Organ part continues with its characteristic textures: the treble staff has a melodic line with some arpeggiated passages, and the bass staff provides a steady accompaniment. The system concludes with a double bar line in measure 99.

Moderato $\text{♩} = 110$

Soprano Sax.

mf

Organ

f

7

S. Sax.

accel.

Org.

mp accel.

Allegro $\text{♩} = 140$

14

S. Sax.

mf

Org.

mf

2
18

S. Sx.

Org.

22

S. Sx.

Org.

25

S. Sx.

Org.

28 3

S. Sx.

Org.

Measures 28-30. Saxophone part (S. Sx.) features a continuous melodic line with slurs and accents. Organ part (Org.) provides a rhythmic accompaniment in the right hand and a bass line in the left hand. A third staff is empty.

31

S. Sx.

Org.

mf

mp

Measures 31-33. Saxophone part (S. Sx.) features a melodic line with a crescendo. Organ part (Org.) provides a complex rhythmic pattern with triplets and a crescendo. A third staff is empty.

34

S. Sx.

Org.

Measures 34-36. Saxophone part (S. Sx.) features a melodic line with slurs. Organ part (Org.) provides a complex rhythmic pattern with triplets and a crescendo. A third staff is empty.

49

S. Sx.

Org.

Moderato ♩ = 110

mf

f

5

54

S. Sx.

Org.

60

S. Sx.

Org.

mp accel.

mf

Allegro ♩ = 140

6
66

S. Sx.

Org.

Measures 66-68. The Saxophone (S. Sx.) part begins with a melodic line starting on G4, featuring many accidentals (flats and naturals) and a complex rhythmic pattern. The Organ (Org.) part has a steady eighth-note bass line in the left hand and chords in the right hand. A low bass line is present at the bottom.

69

S. Sx.

Org.

Measures 69-71. The Saxophone (S. Sx.) part continues with a complex melodic line. The Organ (Org.) part continues with a steady eighth-note bass line and chords. A low bass line is present at the bottom.

72

S. Sx.

Org.

Measures 72-74. The Saxophone (S. Sx.) part features a complex melodic line with many accidentals. The Organ (Org.) part has a steady eighth-note bass line and chords. A low bass line is present at the bottom.

S. Sx.

Org.

75

S. Sx.

Org.

78

S. Sx.

Org.

81

mf

mp

8
84

S. Sx.

mf

Org.

87

S. Sx.

Org.

90

S. Sx.

Org.

S. Sx.

Org.

93

94

95

96

S. Sx.

Org.

97

98

99

100

S. Sx.

Org.

101

102

103

104

10
106

S. Sx.

Org.

110

S. Sx.

Org.

mp

114

S. Sx.

Org.

ff

Palermo, 31 marzo 2008

Sonata

for soprano saxophone and organ

To Claudia Schaetzle

Gianfranco Gioia
(2008)

Allegro $\text{♩} = 130$

Soprano Sax. *mf*

S. Sax. 11

S. Sax. 16 *f*

S. Sax. 22

S. Sax. 27

S. Sax. 35 *mf*

S. Sax. 40

S. Sax. 44

Poco meno mosso $\text{♩} = 110$

S. Sax. 52 *p*

S. Sax. 59

67 *accel.*

Tempo I

73 *mf*

2
77 S. Sx. 

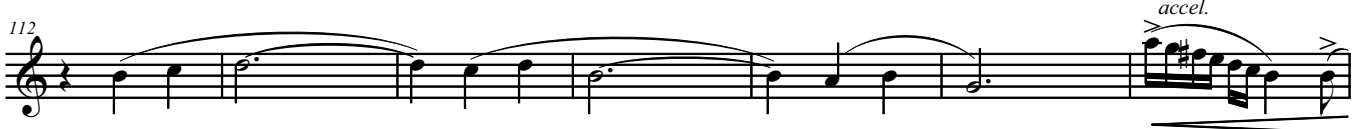
85 S. Sx. 
mf

90 S. Sx. 

95 S. Sx. 
f

101 S. Sx. 

106 S. Sx. 
p

112 S. Sx. 
p

119 S. Sx. 
mf

124 S. Sx. 

128 S. Sx. 

132 S. Sx. 
sfz

Adagio ♩ = 90

Soprano Sax. *mp*

8

S. Sax.

Recitativo I (un po' ad libitum)

16

S. Sax.

23

S. Sax.

27

S. Sax.

30

S. Sax.

35

S. Sax.

Tempo I

43

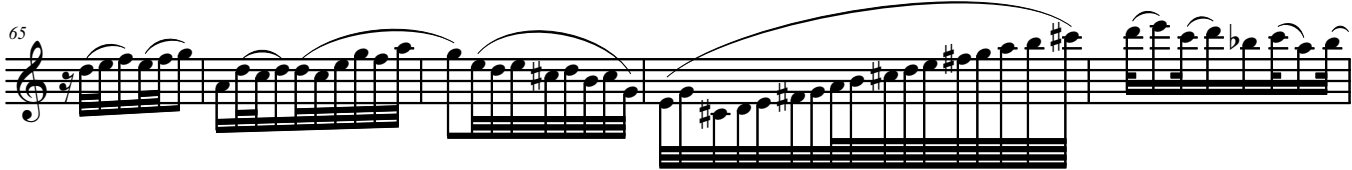
S. Sax.

50

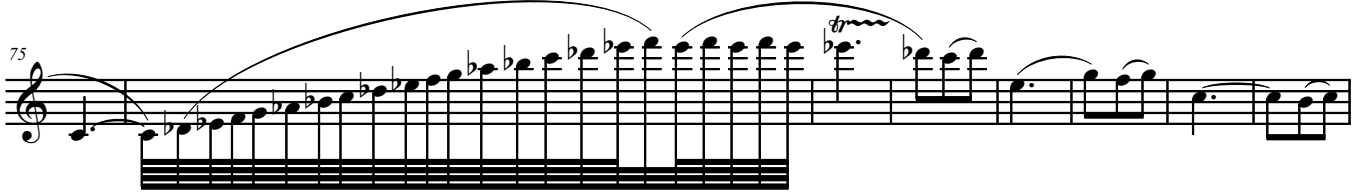
S. Sax.

Recitativo II (un po' ad libitum)

S. Sx.  59

S. Sx.  65

S. Sx.  70

S. Sx.  75

Tempo I

S. Sx.  83 *mf*

S. Sx.  86

S. Sx.  89

S. Sx.  92

S. Sx.  96

Moderato $\text{♩} = 110$

Soprano Sax. *mf*

7 *accel.*

S. Sax.

14 Allegro $\text{♩} = 140$ *mf*

S. Sax.

18

S. Sax.

22

S. Sax.

25

S. Sax.

28

S. Sax.

31 *mf*

S. Sax.

34

S. Sax.

37

S. Sax.

Detailed description of the musical score: The score is for a Soprano Saxophone part. It begins in 3/4 time with a Moderato tempo of 110 bpm. The first staff (measures 1-6) is marked *mf* and features a melodic line with slurs and ties. The second staff (measures 7-13) is marked *accel.* and continues the melodic development. The third staff (measures 14-17) transitions to an Allegro tempo of 140 bpm and is marked *mf*, featuring a more rhythmic, eighth-note pattern. The fourth staff (measures 18-21) continues this rhythmic pattern with various articulation marks. The fifth staff (measures 22-24) and sixth staff (measures 25-27) maintain the eighth-note pattern. The seventh staff (measures 28-30) shows a change in the rhythmic pattern, with some notes beamed together. The eighth staff (measures 31-33) is marked *mf* and features a more melodic line. The ninth staff (measures 34-36) continues this melodic line. The tenth staff (measures 37) concludes the piece with a final melodic phrase.

S. Sx. ²₄₀

2
40

S. Sx.

S. Sx. ⁴⁵

45

S. Sx.

S. Sx. ⁴⁹

49

S. Sx.

Moderato ♩ = 110

mf

S. Sx. ⁵⁴

54

S. Sx.

S. Sx. ⁶⁰

60

S. Sx.

accel.

Allegro ♩ = 140

mf

S. Sx. ⁶⁶

66

S. Sx.

S. Sx. ⁶⁹

69

S. Sx.

S. Sx. ⁷²

72

S. Sx.

S. Sx. ⁷⁵

75

S. Sx.

S. Sx. ⁷⁸

78

S. Sx.

81
S. Sx.

84
S. Sx.
mf

87
S. Sx.

90
S. Sx.

93
S. Sx.

97
S. Sx.

101
S. Sx.
f

106
S. Sx.

110
S. Sx.

114
S. Sx.
ff