



Gianfranco Gioia

South wind

per flauto, sax alto, violoncello e contrabbasso



Gianfranco Gioia

South Wind

per flauto, sax alto, violoncello e contrabbasso

Ad Angela Leone

South wind

Ad Angela Leone

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

Flute

Alto Sax.

Violoncello

Double Bass

p *espress.* *pp*

pizz. *p* *leggero*

Fl.

A. Sx.

Vc.

D.B.

p *rit.*

Vivace con fantasia ♩ = 130

Fl.

A. Sx.

Vc.

D.B.

f

2
14

South wind

Fl.

A. Sx.

Vc.

D.B.

mp

mp

mp

mp

19

Fl.

A. Sx.

Vc.

D.B.

ppp

pizz.

pizz.

25

Fl.

A. Sx.

Vc.

D.B.

mp

arco

pizz.

30

Fl.

A. Sx.

Vc.

D.B.

South wind

arco

mf Solo

Senza pressare

35

Fl.

A. Sx.

Vc.

D.B.

mf Solo

39

Fl.

A. Sx.

Vc.

D.B.

mf Solo

4
43

Fl.

A. Sx.

Vc.

D.B.

South wind

46

Fl.

A. Sx.

Vc.

D.B.

mf

52

Fl.

A. Sx.

Vc.

D.B.

Al segno

f

South wind

5

56

Fl.

A. Sx.

Vc.

D.B.

mp

mp

mp

mp

3/4

4/8

Lento

60

Fl.

A. Sx.

Vc.

D.B.

p

p

pp

p

3/4

4/8

63

Fl.

A. Sx.

Vc.

D.B.

pp

pp

pp

pp

4/4

4/8

Vivace con fantasia Solo wind

66

Fl.

A. Sx.

Vc.

D.B.

p

p

ppp

mp Solo

arco

72

Fl.

A. Sx.

Vc.

D.B.

79

Fl.

A. Sx.

Vc.

D.B.

mf

South wind

7

84

Fl.

mf

A. Sx.

mf

Vc.

pizz.

D.B.

mf

88

Fl.

A. Sx.

Vc.

D.B.

92

Fl.

mf

A. Sx.

mf

Vc.

D.B.

mf

South wind

8
96

Fl.

A. Sx.

Vc.

D.B.

100

Fl.

A. Sx.

Vc.

D.B.

106

Fl.

A. Sx.

Vc.

D.B.

mf

mf

pizz.

mf

111 9

South wind

Fl.

A. Sx. *mf*

Vc.

D.B.

115

Fl.

A. Sx.

Vc.

D.B.

119

Fl.

A. Sx. *mf*

Vc.

D.B. *mf*

10
122

South wind

Fl.

A. Sx.

Vc.

D.B.

126

Fl.

A. Sx.

Vc.

D.B.

f

129

Fl.

A. Sx.

Vc.

D.B.

mp

133

Fl. *mp*

A. Sx.

Vc. *mp* pizz.

D.B. *mp*

138

Fl. *ppp*

A. Sx.

Vc. *ppp* pizz. arco

D.B. *mp* *mp*

144

Fl. *mp*

A. Sx. *mp*

Vc. *mp* pizz.

D.B. *mp*

12
149

Fl.

A. Sx.

Vc.

D.B.

South wind

arco

mf Solo

mp

Senza pressare

154

Fl.

A. Sx.

Vc.

D.B.

mf Solo

158

Fl.

A. Sx.

Vc.

D.B.

mf Solo

161 13

Fl. South wind

A. Sx.

Vc.

D.B.

164

Fl.

A. Sx.

Vc.

D.B.

mf

170 Moderato

Fl.

A. Sx.

Vc.

D.B.

mp

mp pizz.

mp

14
175

Fl.

A. Sx.

Vc.

D.B.

South wind

rit.

Palermo 2 settembre 2013

Ad Angela Leone

South wind

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

Flute score for "South wind" by Gianfranco Gioia (2013).

The score is written for Flute (Fl.) and includes various musical notations, dynamics, and tempo changes.

Tempo and Meter:

- Largo meditativo** (♩ = 46) in 3/4 + 8/8 time.
- Vivace con fantasia** (♩ = 130) in 3/4 + 8/8 time.
- Lento** in 3/4 + 8/8 time.

Dynamics and Performance Instructions:

- p* (piano), *espress.* (expressive), *rit.* (ritardando), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *Al segno*.

Structure and Key Changes:

- The score is divided into measures, with measure numbers 6, 11, 16, 22, 29, 37, 41, 44, 47, 54, and 58 marked.
- Key changes are indicated by double bar lines and new key signatures (e.g., 3/4 + 8/8, 3/4).
- The piece concludes with a **Al segno** instruction.

2
62

Fl.

South wind

pp

65

Fl.

Vivace con fantasia ♩ = 130

2

p

71

Fl.

77

Fl.

83

Fl.

87

Fl.

mf

93

Fl.

mf

97

Fl.

101

Fl.

109

Fl.

mf

113

Fl.

119

Fl.

mf

123

Fl.

This is a musical score for a Flute (Fl.) part, spanning measures 62 to 123. The score is written on ten staves. It begins with a tempo and mood marking of 'Vivace con fantasia' and a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte). A section titled 'South wind' is indicated above the first staff. The score concludes with a double bar line at measure 123.

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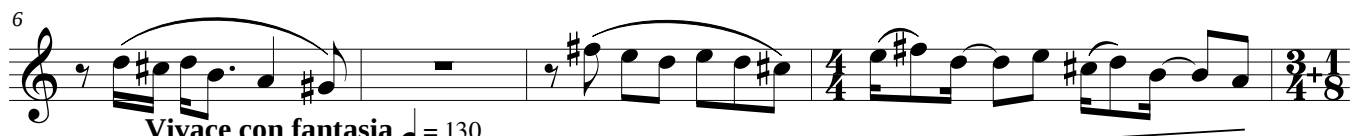
Ad Angela Leone

South wind

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

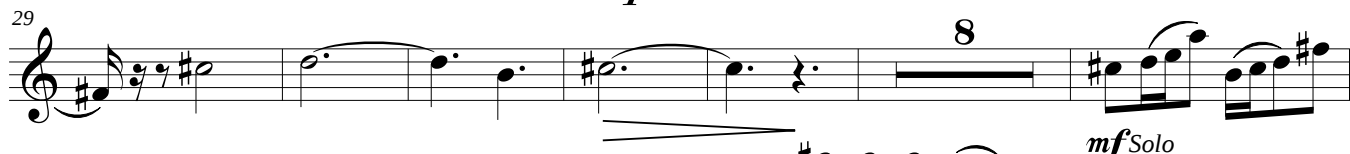
Alto Sax. 

A. Sx. 
Vivace con fantasia ♩ = 130

A. Sx. 

A. Sx. 

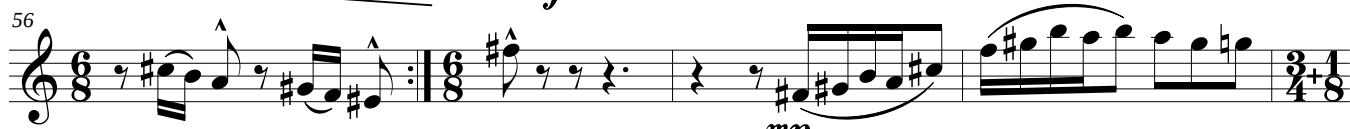
A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 

A. Sx. 
Al segno

A. Sx. 
Lento

A. Sx. 
Vivace con fantasia ♩ = 130

A. Sx. 
p

2
71

77

83

mf

87

91 

95 

100

Example 100

106

111

mf

115

Musical notation for measures 115-118. Measure 115: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 116: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 117: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 118: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The notes are F#4, G4, A4, B4, A4, G4, F#4, E4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. The notes are F#4, G4, A4, B4, A4, G4, F#4, E4.

119

mf

122

Example 122

128

f

131 South wind 2 4 3

A. Sx.

141 *mp* *ppp*

A. Sx.

147 8 *mf* Solo

A. Sx.

164 *Moderato*

A. Sx.

170 *mp* *rit.*

A. Sx.

175

Ad Angela Leone

South wind

Gianfranco Gioia
(2013)

Violoncello

Largo meditativo = 46

p *espress.* *pp* *rit.*

Vivace con fantasia = 130

f

mp *pizz.*

arco

mf *Solo*

Al segno

Lento

mp *f* *p* *pp* *p* *pp*

2
64

South wind

Vivace con fantasia ♩ = 130

Vc.

pp

p

68

Vc.

74

Vc.

81

Vc.

mf

85

Vc.

89

Vc.

92

Vc.

96

Vc.

100

Vc.

105

Vc.

mf

111

Vc.

115

Vc.

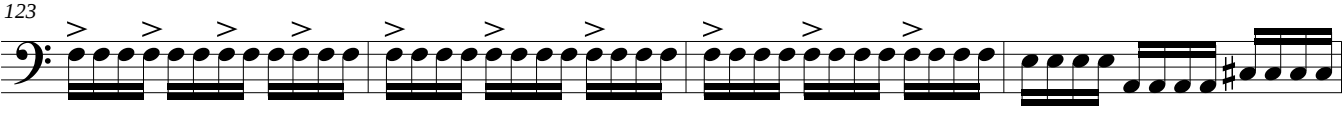
119

Vc.

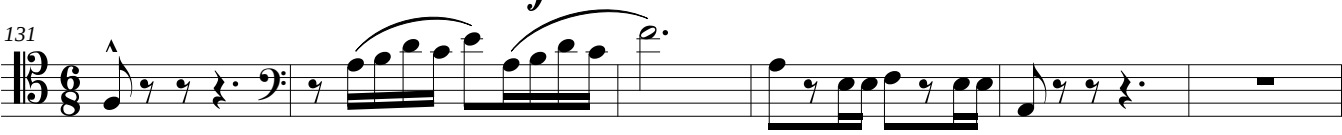
The image displays a musical score for a Violoncello (Vc.) part, spanning measures 64 to 119. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Vivace con fantasia' with a quarter note equal to 130 beats per minute. The score is divided into systems, with measure numbers 64, 68, 74, 81, 85, 89, 92, 96, 100, 105, 111, 115, and 119 indicating the start of each system. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 115. The title 'South wind' is centered at the top, and the tempo marking 'Vivace con fantasia' is on the right. The page number '2' is in the top left corner, and the measure number '64' is below it.

South wind

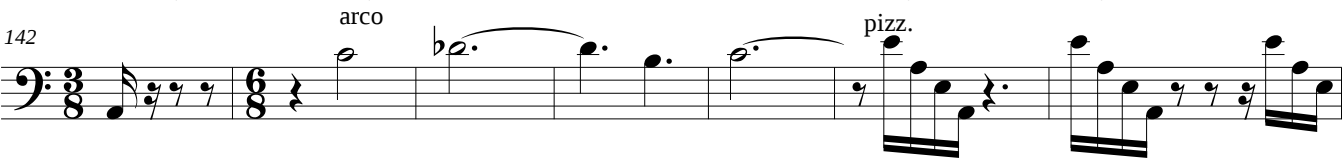
3

Vc. 123 

Vc. 127 

Vc. 131 

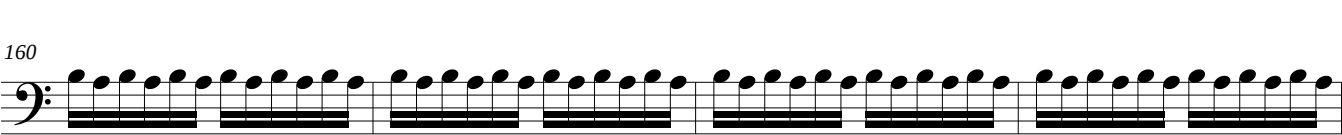
Vc. 137 

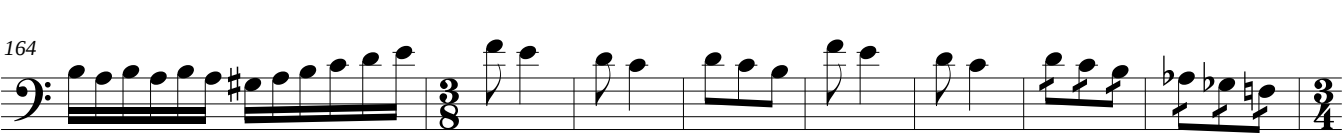
Vc. 142 

Vc. 149 

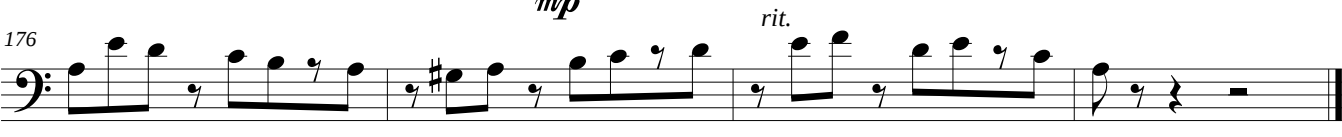
Vc. 154 

Vc. 157 

Vc. 160 

Vc. 164 

Vc. 172 

Vc. 176 

Ad Angela Leone

South wind

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

pizz.

p *leggero*

rit.

Vivace con fantasia ♩ = 130

Double Bass

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

D.B.

mp Solo

2
77

South wind

D.B.



84 pizz.

D.B.



91

D.B.



98

D.B.



pizz.

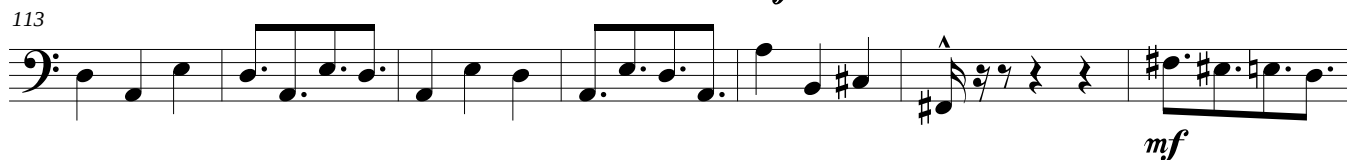
106

D.B.



113

D.B.



120

D.B.



127

D.B.



132

D.B.



139

D.B.



145

D.B.



Senza pressare

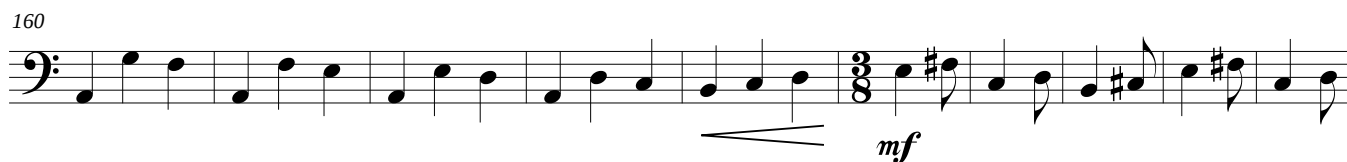
152

D.B.



160

D.B.



Moderato
South Wind

3

170

D.B.

176

D.B.

mp rit.

Palermo 2 settembre 2013