



Gianfranco Gioia

South wind

Versione per quintetto d'archi (2019)

South wind

String quintet version (January 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

Violino I

Violino II

Viola

Violoncello

Double Bass

p *espress.* *pp*

p *espress.* *pp*

p *espress.* *pp*

pizz. *p* *leggero*

The first system of the score is for a string quintet. It consists of five staves: Violino I, Violino II, Viola, Violoncello, and Double Bass. The time signature is 3/4 with a 4/8 feel. The key signature has one flat (B-flat). The tempo is Largo meditativo with a metronome marking of ♩ = 46. The first measure of each instrument is a whole rest. The music begins in the second measure. Violino I and II play a melodic line starting with a quarter note G4, followed by eighth notes. Viola and Violoncello play a similar melodic line. The Double Bass plays a rhythmic accompaniment of eighth notes, starting with a pizzicato (pizz.) instruction. Dynamics include piano (*p*), piano espressivo (*p espress.*), and pianissimo (*pp*).

Vno I

Vno II

Vla

Vc.

D.B.

p

p

p

p

5

The second system of the score continues the string quintet. It consists of five staves: Vno I, Vno II, Vla, Vc., and D.B. The time signature changes to 4/4. The music begins with a measure rest (marked with a '5' above the staff) followed by a melodic line. All instruments play in piano (*p*) dynamics. The Vno I and Vc. parts feature some grace notes and slurs. The D.B. part continues with eighth notes.

2
rit. Vivace con fantasia ♩ = 130

Vno I
Vno II
Vla
Vc.
D.B.

12

Vno I
Vno II
Vla
Vc.
D.B.

17

Vno I
Vno II
Vla
Vc.
D.B.

23

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

arco

mp

Detailed description: This system contains measures 23 through 27. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The Vno I staff has a melodic line with a flat sign above the final measure. The Vno II staff has a melodic line with a 'pizz.' marking above the final measure. The Vla staff has a melodic line with a 'mp' marking above the final measure. The Vc. staff has a melodic line with an 'arco' marking above the final measure. The D.B. staff has a bass line. The key signature has one flat, and the time signature is 3/4.

28

Vno I

Vno II

Vla

Vc.

D.B.

arco

pizz.

arco

mf Solo

Senza pressare

Detailed description: This system contains measures 28 through 32. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The Vno I staff has a melodic line with a 'pizz.' marking above the final measure. The Vno II staff has a melodic line with an 'arco' marking above the final measure. The Vla staff has a melodic line with an 'arco' marking above the final measure. The Vc. staff has a melodic line with a 'pizz.' marking above the final measure. The D.B. staff has a bass line. The key signature has one flat, and the time signature is 3/4. The instruction 'Senza pressare' is written at the bottom right.

33

Vno I

Vno II

Vla

Vc.

D.B.

Detailed description: This system contains measures 33 through 36. It features five staves: Vno I, Vno II, Vla, Vc., and D.B. The Vno I and Vno II staves have rests. The Vla staff has a melodic line with a 'pizz.' marking above the final measure. The Vc. staff has a melodic line with a 'pizz.' marking above the final measure. The D.B. staff has a bass line. The key signature has one flat, and the time signature is 3/4.

4
37

Vno I *mf Solo*

Vno II

Vla

Vc. *p*

D.B.

41

Vno I *p*

Vno II *mf Solo*

Vla

Vc.

D.B.

44

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

D.B. *mf*

48 *Al segno*

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

D.B. *f*

55 *mp*

Vno I *mp*

Vno II *mp*

Vla *mp*

Vc. *mp*

D.B. *mp*

59 *Lento*

Vno I *p*

Vno II

Vla

Vc. *p* *pp*

D.B. *p*

6
62

Vno I

Vno II

Vla

Vc.

D.B.

pp

pp

p espress.

pp

p

pp

pp

Vivace con fantasia ♩ = 130

65

Vno I

Vno II

Vla

Vc.

D.B.

p

p

p

p

ppp

70

Vno I

Vno II

Vla

Vc.

D.B.

arco

mp Solo

77

Vno I

Vno II

Vla

Vc.

D.B.

83

Vno I

Vno II

Vla

Vc.

D.B.

mf

mf

mf

pizz.

mf

87

Vno I

Vno II

Vla

Vc.

D.B.

8
91

Vno I

Vno II

Vla

Vc.

D.B.

mf

This system contains measures 8-11 and 91-94. The Vno I staff begins with a melodic line starting on a whole note G4, followed by quarter notes. The Vno II staff has rests in measures 8-11 and 91-92, then enters in measure 93 with a melodic line. The Vla staff has a melodic line starting on a whole note G2, followed by eighth notes. The Vc. staff has a rhythmic pattern of eighth notes with accents. The D.B. staff has a bass line with quarter notes. A dynamic marking of *mf* is present in the Vno I staff in measure 94.

95

Vno I

Vno II

Vla

Vc.

D.B.

This system contains measures 95-98. The Vno I staff has a melodic line with eighth notes and slurs. The Vno II staff has a melodic line with eighth notes and slurs. The Vla staff has a melodic line with eighth notes and slurs. The Vc. staff has a rhythmic pattern of eighth notes with accents. The D.B. staff has a bass line with quarter notes.

99

Vno I

Vno II

Vla

Vc.

D.B.

This system contains measures 99-102. The Vno I staff has a melodic line with eighth notes and slurs. The Vno II staff has a melodic line with quarter notes and slurs. The Vla staff has a melodic line with quarter notes and slurs. The Vc. staff has a rhythmic pattern of eighth notes with accents. The D.B. staff has a bass line with quarter notes.

104

Vno I
Vno II
Vla
Vc.
D.B.

This system contains measures 104 through 108. It features five staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vno I part has a melodic line with a long slur. The Vno II part has a rhythmic pattern of eighth notes. The Vla part has a melodic line with slurs. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has a simple bass line.

109

Vno I
Vno II
Vla
Vc.
D.B.

This system contains measures 109 through 112. The Vno I part has a melodic line with slurs and accents, marked *mf*. The Vno II part has a rhythmic pattern of eighth notes, marked *mf*. The Vla part has a rhythmic pattern of eighth notes, marked *mf*. The Vc. part has a rhythmic pattern of eighth notes, marked *mf*, with a *pizz.* (pizzicato) instruction in measure 110. The D.B. part has a simple bass line, marked *mf*.

113

Vno I
Vno II
Vla
Vc.
D.B.

This system contains measures 113 through 116. The Vno I part has a melodic line with slurs and accents, marked *p.* (piano). The Vno II part has a rhythmic pattern of eighth notes. The Vla part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The D.B. part has a simple bass line.

10
117

Vno I

Vno II

Vla

Vc.

D.B.

mf

mf

121

Vno I

Vno II

Vla

Vc.

D.B.

125

Vno I

Vno II

Vla

Vc.

D.B.

f

f

f

f

f

129

Vno I

Vno II

Vla

Vc.

D.B.

mp

133

Vno I

Vno II

Vla

Vc.

D.B.

mp

pizz.

139

Vno I

Vno II

Vla

Vc.

D.B.

ppp

pizz.

arco

mp

pizz.

12
145

Vno I

Vno II

Vla

Vc.

D.B.

pizz.

149

Vno I

Vno II

Vla

Vc.

D.B.

arco

arco

mf Solo

Senza pressare

154

Vno I

Vno II

Vla

Vc.

D.B.

mf Solo

p

158 13

Vno I

Vno II

Vla

Vc.

D.B.

p

mf Solo

162

Vno I

Vno II

Vla

Vc.

D.B.

mf

mf

mf

mf

mf

166

Vno I

Vno II

Vla

Vc.

D.B.

14
173

Moderato

pizz.

Vno I

Vno II

Vla

Vc.

D.B.

mp

176

arco

rit.

Vno I

Vno II

Vla

Vc.

D.B.

South wind

String quintet version (Jennuary 2019) dedicated to "Blondes et Noire" quintet

Gianfranco Gioia
(2013)

Largo meditativo ♩ = 46

Vivace con fantasia ♩ = 130

f *mp* *mp* *mfolo* *p* *mf* *f*

Al segno

25
55

mp

Lento

60

63

pp

Vivace con fantasia ♩ = 130

66

p

73

79

85

89

95

100

108

112

117 *mf*

122

127 *f*

130 *mp*

136 *mp*

142

148 *mf* *folo*

156

160 *p*

163 *mf*

168 *Moderato* *pizz.* *mp*

174 *arco* *rit.* *mp*

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(2013)

Largo meditativo ♩ = 46

rit. **p** **Vivace con fantasia** ♩ = 130

9

f

12

mp

20

mp pizz.

26

arco

33

8

mf Solo

45

mf

53

f **Lento**

57

mp **Vivace con fantasia** ♩ = 130

64

pp **p**

70

2
76

151 **8**
mf Solo

Musical staff 151-162: Treble clef, starting with a fermata over a quarter note. A bracket labeled '8' spans the next two measures. The staff contains eighth-note patterns and a final triplet of eighth notes.

163
mf

Musical staff 163-170: Treble clef, starting with a sixteenth-note run. A 3/8 time signature change occurs at measure 166. The staff ends with a series of quarter notes, some with sharps.

171 **Moderato** *pizz.*
mp

Musical staff 171-175: Treble clef, starting with a 3/4 time signature change. A double bar line with repeat dots is at measure 172, followed by a 4/4 time signature change. The staff contains quarter notes and rests.

176 *arco*
rit.

Musical staff 176-180: Treble clef, starting with a fermata over a whole note. A long slur covers the first three measures. The staff ends with a quarter note and a fermata.

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(2013)

Largo meditativo ♩ = 46

2

p espress. *pp* *rit. p*

6

Vivace con fantasia ♩ = 130

10

f

14

2 4

mp *ppp*

25

mp

31

13

mf

51

f **Lento**

56

mp

61

p *espress.* *mp* *pp*

Vivace con fantasia ♩ = 130

66

2

p

73

Musical staff 1: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a repeat sign and a 3-measure rest.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking.

Musical staff 7: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, ending with a 3/4 + 1/8 time signature.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *f* dynamic marking.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *mp* dynamic marking and ending with a *ppp* dynamic marking.

Musical staff 12: Bass clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with slurs and accents, starting with a *mp* dynamic marking.

149

13

mf

3

169

Moderato

pizz.

mp

rit.

175

arco

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(2013)

Largo meditativo = 46

p espress. *pp* *rit.* **Vivace con fantasia** = 130

7 12 17 23 30 35 38 41 45 52

f *mp* *pizz.* *arco* *mf Solo* *p* *f*

The score is written in bass clef with a 3/4+8 time signature. It begins with a tempo of 46 bpm and a dynamic of *p espress.*. The first section is marked **Largo meditativo**. At measure 7, the tempo changes to 130 bpm and the mood is **Vivace con fantasia**. The score includes various articulations such as *pp*, *rit.*, *f*, *mp*, *pizz.*, *arco*, *mf Solo*, and *p*. The piece concludes with a final *f* dynamic.

2
57 *Lento*

mp *p* *pp* *p*

Detailed description: This staff contains measures 57 through 62. It begins with a 6/8 time signature and a half note with a fermata. The tempo is marked 'Lento'. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings include *mp*, *p*, *pp*, and *p*. A 3/4+1/8 time signature appears in measure 61.

63

pp

Vivace con fantasia ♩ = 130 *pp*

Detailed description: This staff contains measures 63 through 66. It starts with a half note with a fermata. The tempo changes to 'Vivace con fantasia' with a tempo marking of ♩ = 130. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *pp* is present. A 4/4+1/8 time signature is shown in measure 65.

67

p

Detailed description: This staff contains measures 67 through 72. It features a steady eighth-note pattern in 7/8 time. A dynamic marking of *p* is indicated.

73

Detailed description: This staff contains measures 73 through 78. It continues the eighth-note pattern from the previous staff.

79

mf

Detailed description: This staff contains measures 79 through 83. It features a steady eighth-note pattern. A dynamic marking of *mf* is present. A 3/4 time signature is shown in measure 83.

84

Detailed description: This staff contains measures 84 through 87. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

88

Detailed description: This staff contains measures 88 through 90. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

91

Detailed description: This staff contains measures 91 through 93. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

94

Detailed description: This staff contains measures 94 through 97. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

98

Detailed description: This staff contains measures 98 through 101. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

102

Detailed description: This staff contains measures 102 through 107. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

108

mf

Detailed description: This staff contains measures 108 through 113. It features a steady eighth-note pattern with accents. A dynamic marking of *mf* is present.

112

116

119

123

127

131

137

142

149

153

156

159

4
163

mf

170

mp

Moderato
pizz

175

rit.

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(2013)

Largo meditativo ♩ = 46

pizz.
p *leggero* *rit.* **Vivace con fantasia** ♩ = 130

6

11

17

24

30

37

45

54

59

64

f *mp* *mp* *mf* *f* *Lento* *p* *ppp*

Senza pressare

2
69

arco

mp Solo

77

84

pizz.

mf

91

mf

98

106

pizz.

mf

113

mf

120

127

f

132

mp

139

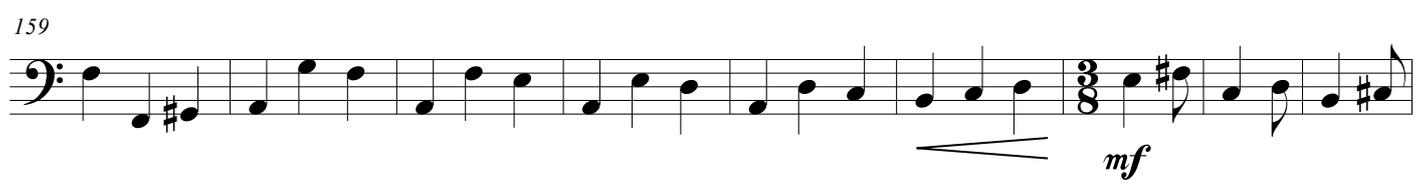
145

Senza pressare

151



159



Moderato

168



rit.

175



Palermo 2 settembre 2013