



Gianfranco Gioia

Souvenir d'Italie

per quartetto di sassofoni

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax soprano

f deciso

Sax contralto

f deciso

Sax tenore

f deciso

Sax baritono

f deciso

mf

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

Sax S.

Sax C.

Sax T.

Sax B.

ff

mf

ff

f

ff

mf

f

mf

2
14

Sax S.

Sax C.

Sax T.

Sax B.

f

mf

18

Sax S.

Sax C.

Sax T.

Sax B.

f

f

p

f

p

f

p

22

Sax S.

Sax C.

Sax T.

Sax B.

28

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

34

Sax S.

Sax C.

Sax T.

Sax B.

p

p

p

p

41

Sax S.

Sax C.

Sax T.

Sax B.

mp

mp

mf

mp

4
45

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

48

Sax S.

Sax C.

Sax T.

Sax B.

mf

51

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

1 2

1 2

1 2

1 2

54

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

58

Sax S.

Sax C.

Sax T.

Sax B.

4/8

4/8

4/8

61

Sax S.

Sax C.

Sax T.

Sax B.

4/4

4/4

4/4

4/4

6
63

Sax S.

Sax C.

Sax T.

Sax B.

65

Sax S.

Sax C.

Sax T.

Sax B.

69

$\text{♩} = 40$

Sax S.

Sax C.

Sax T.

Sax B.

rit.

Fine

p

75

Sax S.

Sax C.

Sax T.

Sax B.

79

Sax S.

Sax C.

Sax T.

Sax B.

84

Sax S.

Sax C.

Sax T.

Sax B.

muovendo appena

muovendo appena

muovendo appena

muovendo appena

8
91

Sax S.

Sax C.

Sax T.

Sax B.

rit.

come prima

$\text{♩} = 110$

98

Sax S.

Sax C.

Sax T.

Sax B.

f

102

Sax S.

Sax C.

Sax T.

Sax B.

106

Sax S.

Sax C.

Sax T.

Sax B.

110

Sax S.

Sax C.

Sax T.

Sax B.

sfz

mf

114

Sax S.

Sax C.

Sax T.

Sax B.

10
118

Sax S.

Sax C.

Sax T.

Sax B.

p

mf

p

123

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

126

Sax S.

Sax C.

Sax T.

Sax B.

f

f

rit.

rit.

rit.

rit.

♩ = 110

131

Sax S.

mp grottesco, ma senza ironia

7

11

Sax C.

mp grottesco, ma senza ironia

Sax T.

mp grottesco, ma senza ironia

Sax B.

mp come una tuba

137

Sax S.

7

Sax C.

Sax T.

Sax B.

142

♩ = 70

♩ = 110

Sax S.

pp *rit.* *mp*

Sax C.

pp *rit.* *mp*

Sax T.

pp *rit.* *mp*

Sax B.

pp *rit.* *mp*

12
149

Sax S.

Sax C.

Sax T.

Sax B.

molto

154

Sax S.

Sax C.

Sax T.

Sax B.

mp

molto

159

Sax S.

Sax C.

Sax T.

Sax B.

mf

mf

mf

mf

163

Sax S.

Sax C.

Sax T.

Sax B.

171

Sax S.

Sax C.

Sax T.

Sax B.

178

Sax S.

Sax C.

Sax T.

Sax B.

p

pp

D.C. al Fine

Souvenir d'Italie

Gianfranco Gioia
(2010)

$\text{♩} = 140$

Sax soprano

The musical score is written for Sax soprano in treble clef. It begins with a tempo marking of $\text{♩} = 140$. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 15, 19, 24, 30, 36, 42, 47, 51, and 54 indicated at the start of their respective lines. The piece features various dynamic markings: *f* (forte), *deciso* (decisive), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks such as accents (>) and slurs. The score includes a repeat sign with first and second endings at measures 51-52. The piece concludes with a final *mf* marking.

2
58

63

65

$\text{♩} = 40$

71

p

78

83

90

$\text{♩} = 110$

97

f

101

105

109

sfz *mf*

113

117

p

rit. *Fine*

muovendo appena *rit.* *come prima*

123 *mf*

126 *f* *rit.*

♩ = 110

132 *mp* grottesco, ma senza ironia 7

138 7 ♩ = 70 7 ♩ = 110

144 *pp* *rit.* *mp*

151 *mp*

157

161 *mf*

167

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

♩ = 140

Sax contralto

The musical score is written for Saxophone Contralto in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 140 beats per minute. The score consists of 54 measures, organized into systems of five staves each. The first staff includes a repeat sign and a 2-measure rest. Dynamics include *f deciso*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *p*, *mp*, *mf*, *f*, *f*, and *mf*. The score features various musical notations such as slurs, ties, and articulation marks. A first and second ending are indicated at measures 51 and 52.

2
59

62

66

$\text{♩} = 40$

71

p

75

82

89

$\text{♩} = 110$

96

come prima

101

105

109

sfz *mf*

113

117

p *mf*

rit. *Fine*

muovendo appena *rit.*

123 $\text{♩} = 110$ *f*

127 *rit.* *mp* grottesco, ma senza ironia

133 $\text{♩} = 70$

139 *pp*

145 *rit.* *mp* *molto*

151 *molto* *mp*

156

161 *mf*

168

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

♩ = 140

Sax tenore

The musical score is written for a Saxophone Tenor in treble clef. It begins with a tempo marking of quarter note = 140. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 12, 17, 22, 28, 34, 40, 45, 49, 53, and 57 indicated at the start of their respective lines. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f deciso*, *mf*, *f*, *ff*, *mf*, *f*, *p*, *mf*, *p*, *mf*, and *mf*. There are also articulation marks like accents and slurs. The score includes a first ending bracketed with a '1' and a second ending bracketed with a '2'. The piece concludes with a final double bar line.

2
62

$\text{♩} = 40$

66

rit.

Fine

p

72

78

85

muovendo appena

92

$\text{♩} = 110$

rit.

come prima

98

102

106

110

sfz

mf

115

p

120

mf

126

f

130 $\text{♩} = 110$

rit. *mp* grottesco, ma senza ironia

136 $\text{♩} = 70$ $\text{♩} = 110$

142 *pp* *rit.* *mp*

149 *mp*

156 *mf*

168

175

178 *p* *D.C. al Fine*

Souvenir d'Italie

Gianfranco Gioia
(2010)

♩ = 140

Sax baritono

The musical score is written for Sax baritono in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 140 beats per minute. The score consists of 60 measures, divided into 12 systems of five measures each. The key signature changes to two sharps (F# and C#) at measure 18 and back to one sharp at measure 33. The time signature changes from common time to 3/4 at measure 22, back to common time at measure 27, and to 4/8 at measure 40. The score includes various dynamic markings: *f* (forte), *deciso* (decisive), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also accents (>) and slurs. The piece concludes with a double bar line at measure 60.

2
63

66

$\text{♩} = 40$

rit. *Fine*

71

p

78

84

muovendo appena

91

$\text{♩} = 110$

rit. *come prima*

98

102

106

sfz

111

mf

117

122

p *mf* $\text{♩} = 110$ *f*

128

rit. *mp* *come una tuba*

134

$\text{♩} = 70$

140

rit.

pp

$\text{♩} = 110$

146

mp

152

2

mp

159

mf

165

173

D.C. al Fine

178

pp