Gianfranco Gioia

The square

per sax soprano, sax alto e pianoforte

Copyright © Gianfranco Gioia 2014

Gianfranco Gioia

The Square

(2014)

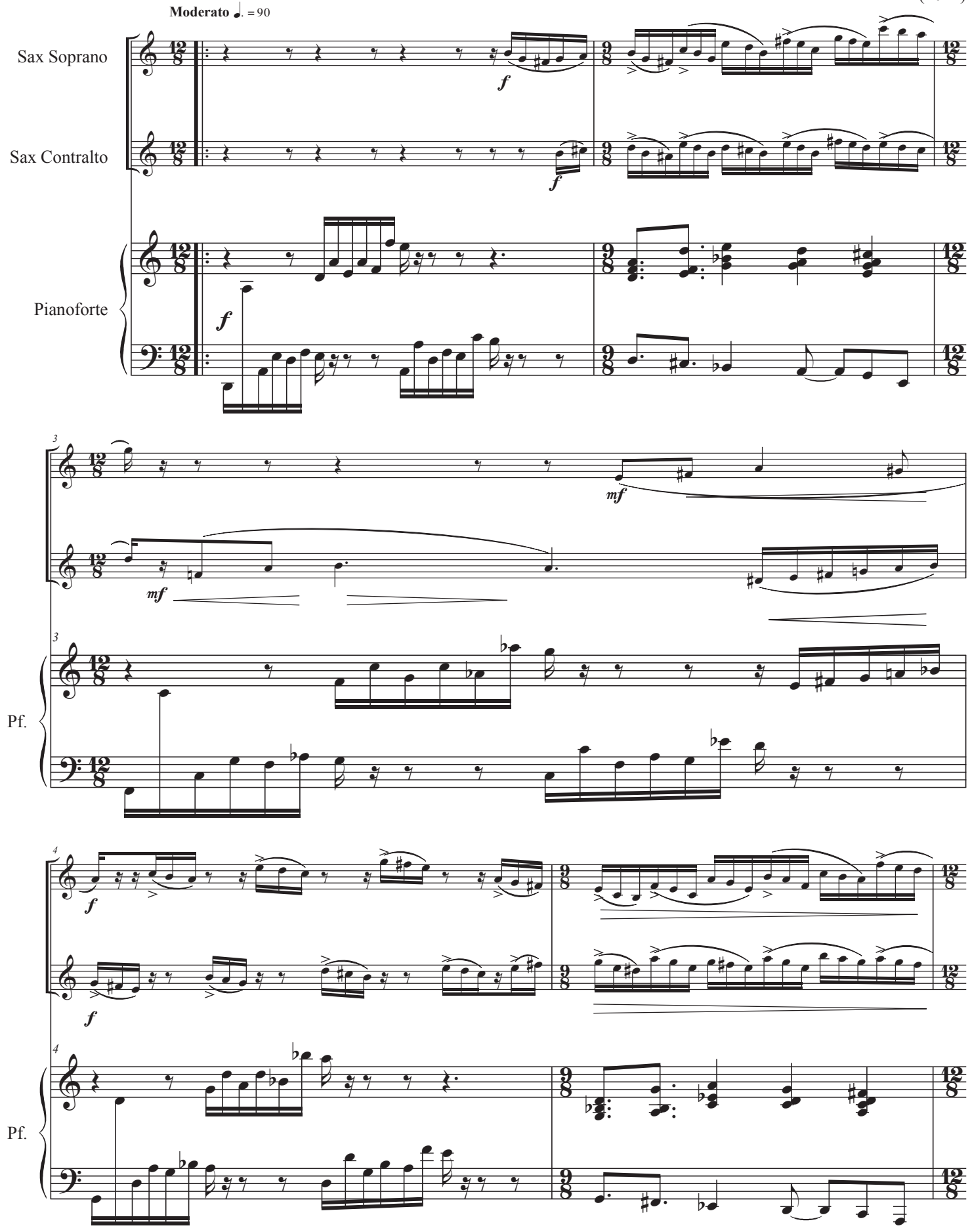
per sax soprano, sax alto e pianoforte

To Trio Angesa

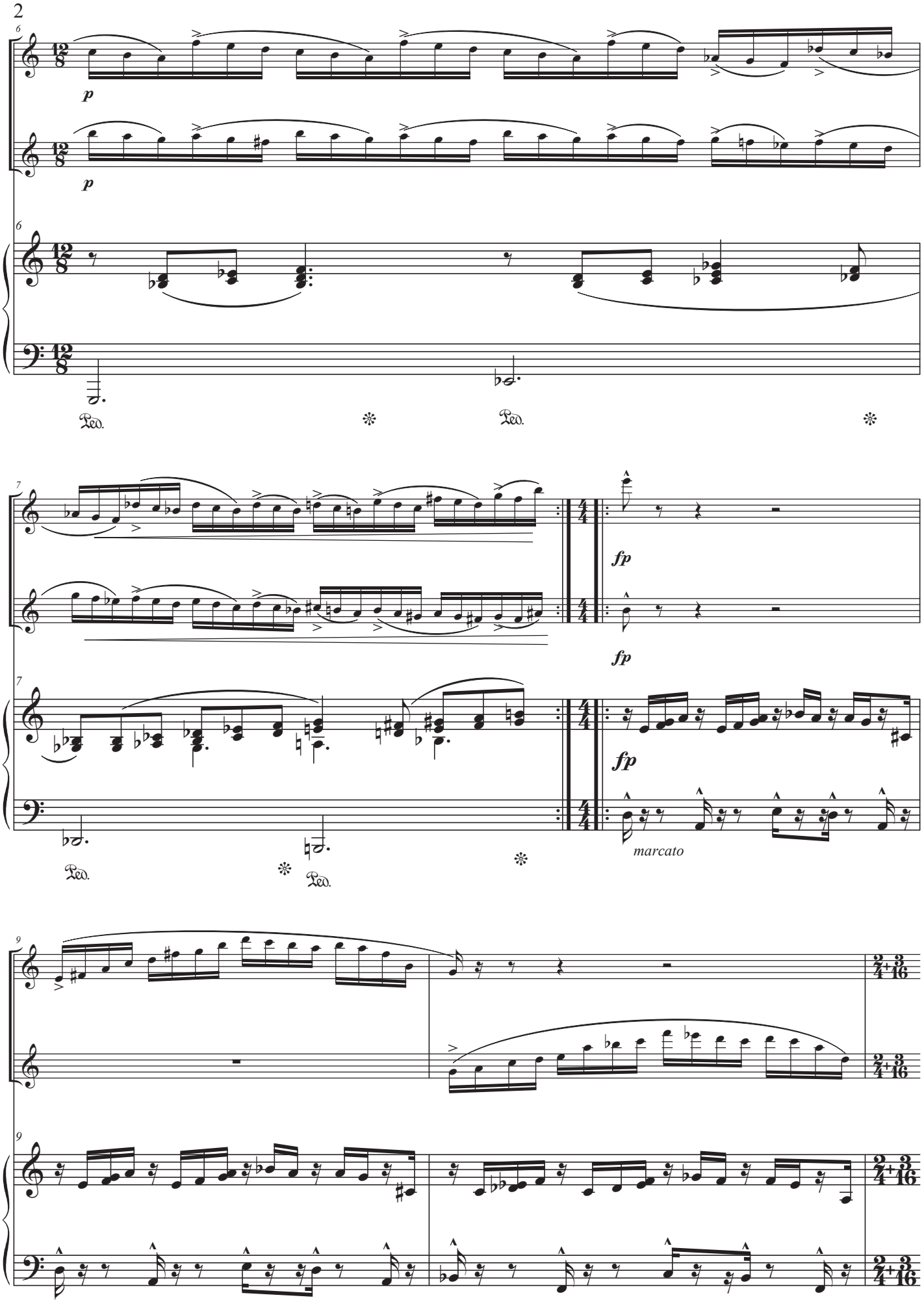
The Square

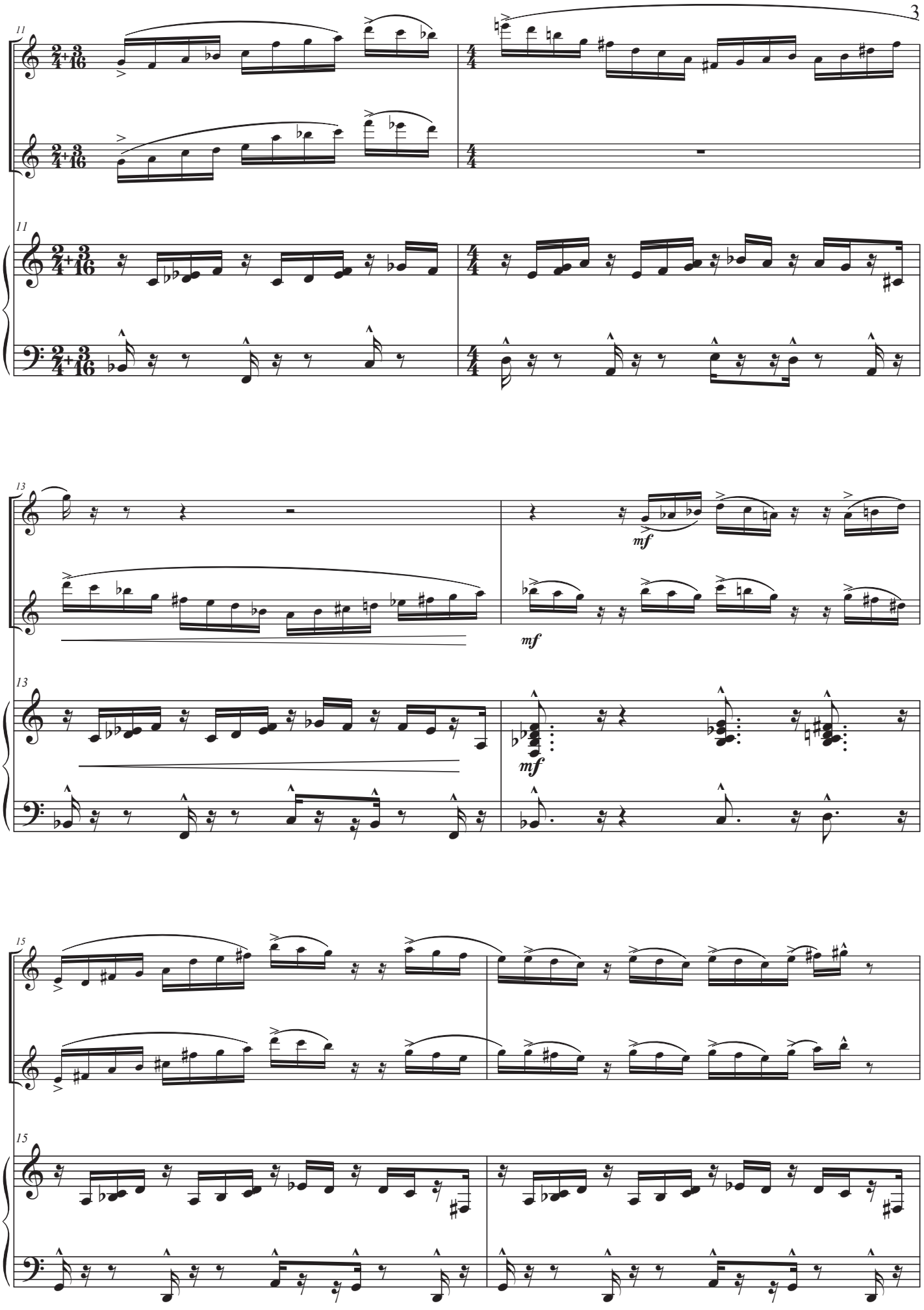
for soprano saxophone, alto saxophone and piano

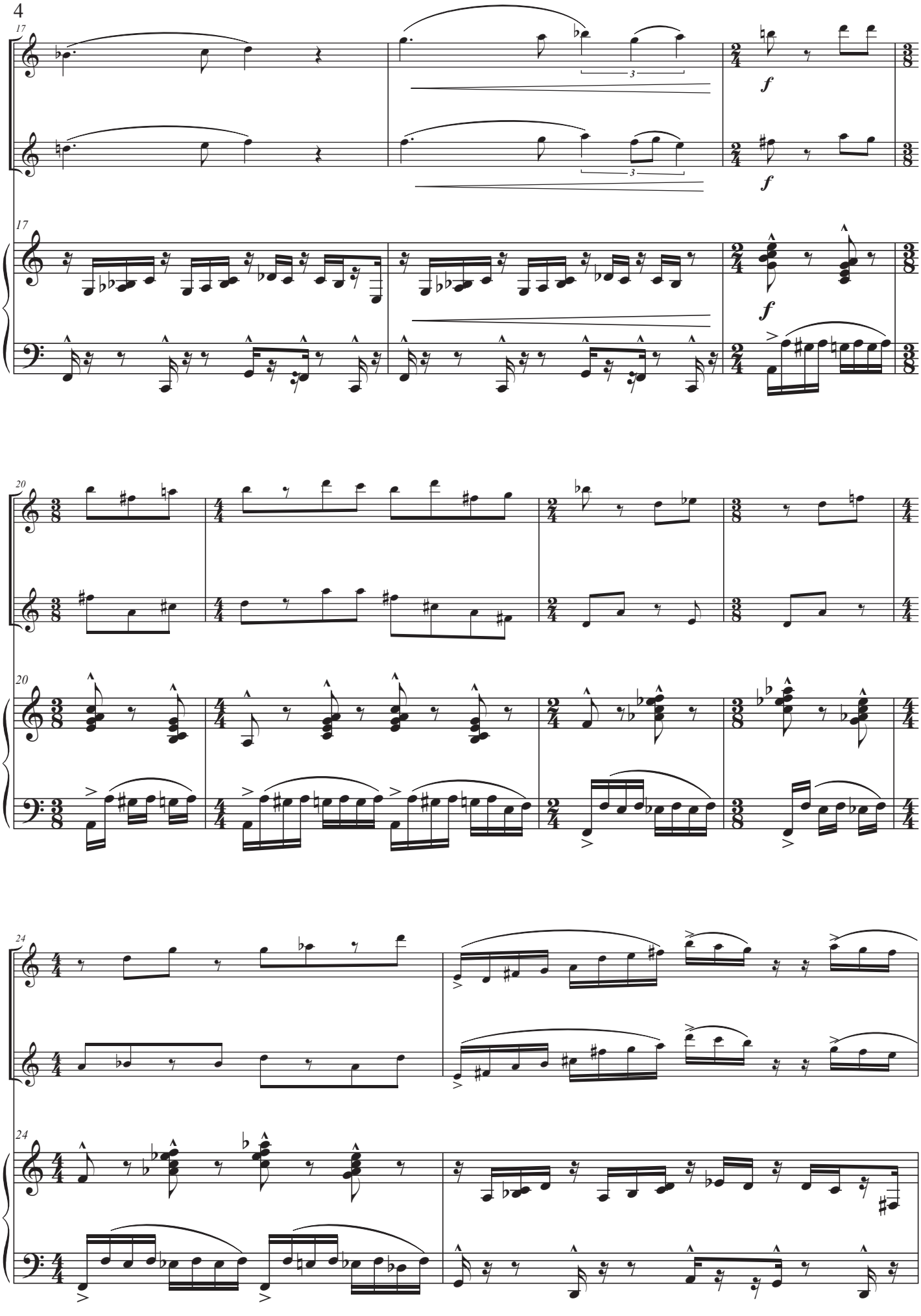
Gianfranco Gioia
(2014)

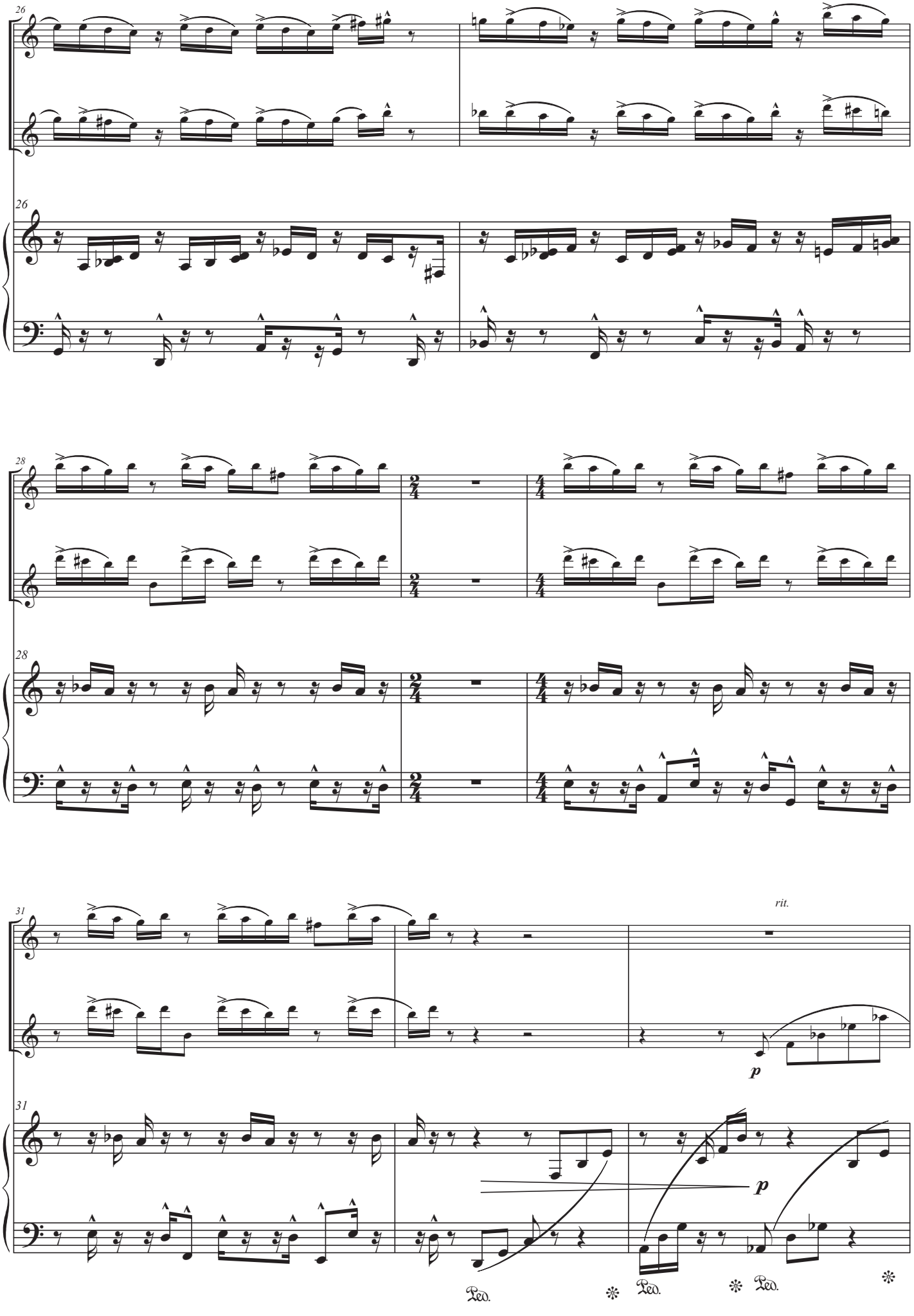


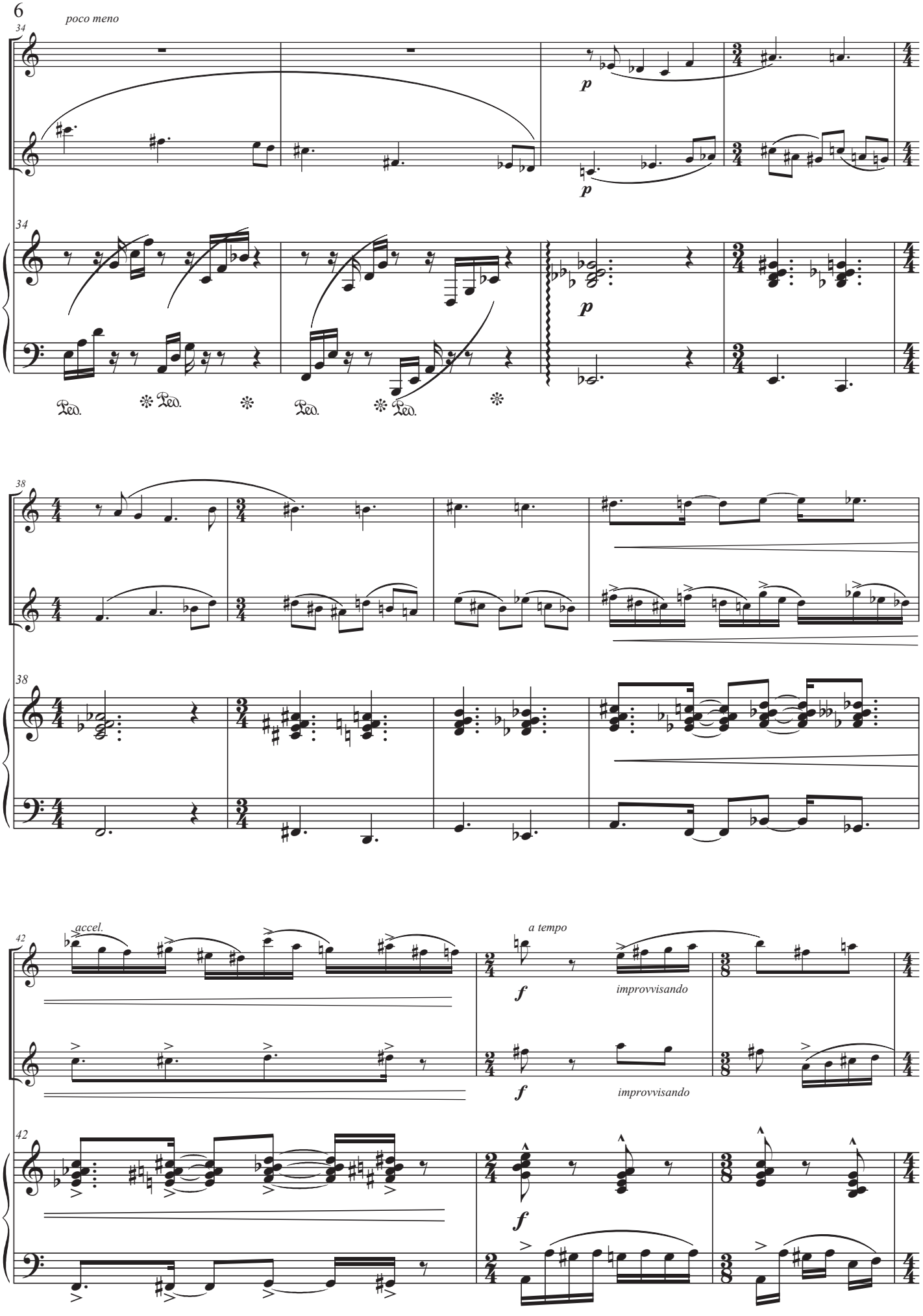
Copyright © Gianfranco Gioia 2014

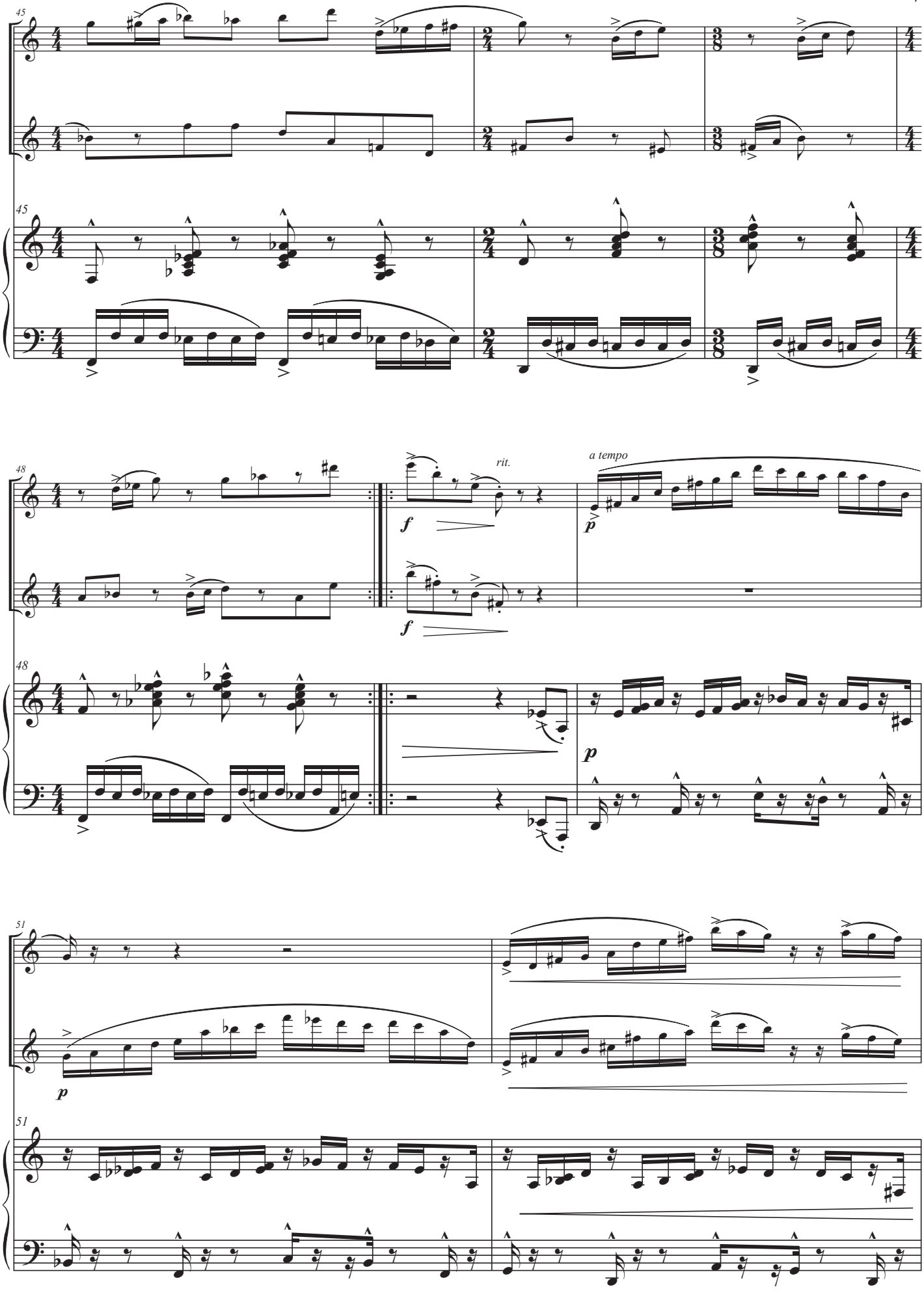

6
p
p
6
Pf.
Ped.
Ped.
7
fp
fp
7
Pf.
fp
marcato
Ped.
Ped.
9
9
Pf.

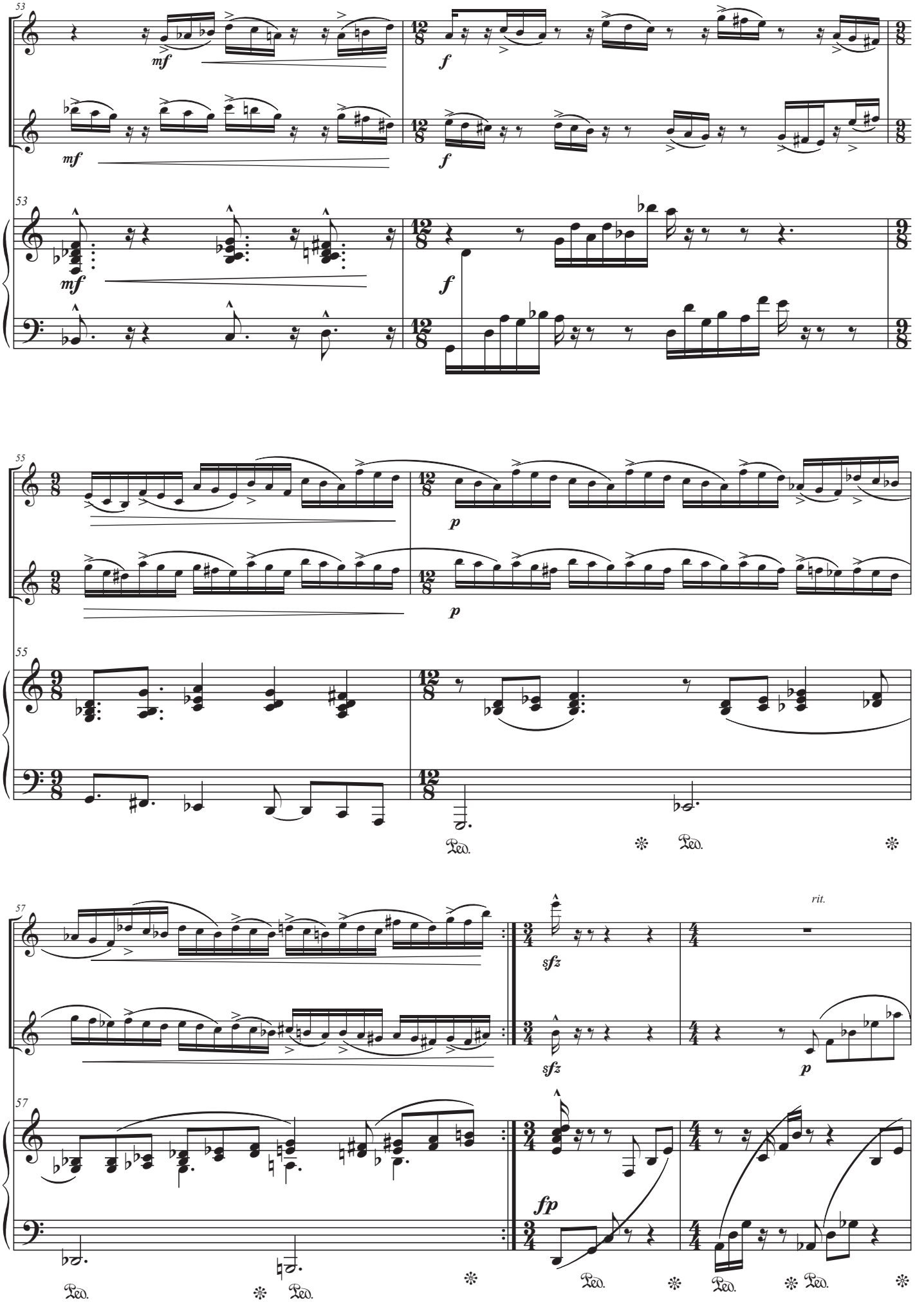

11
11
Pf.
13
mf
mf
13
mf
Pf.
15
15
Pf.

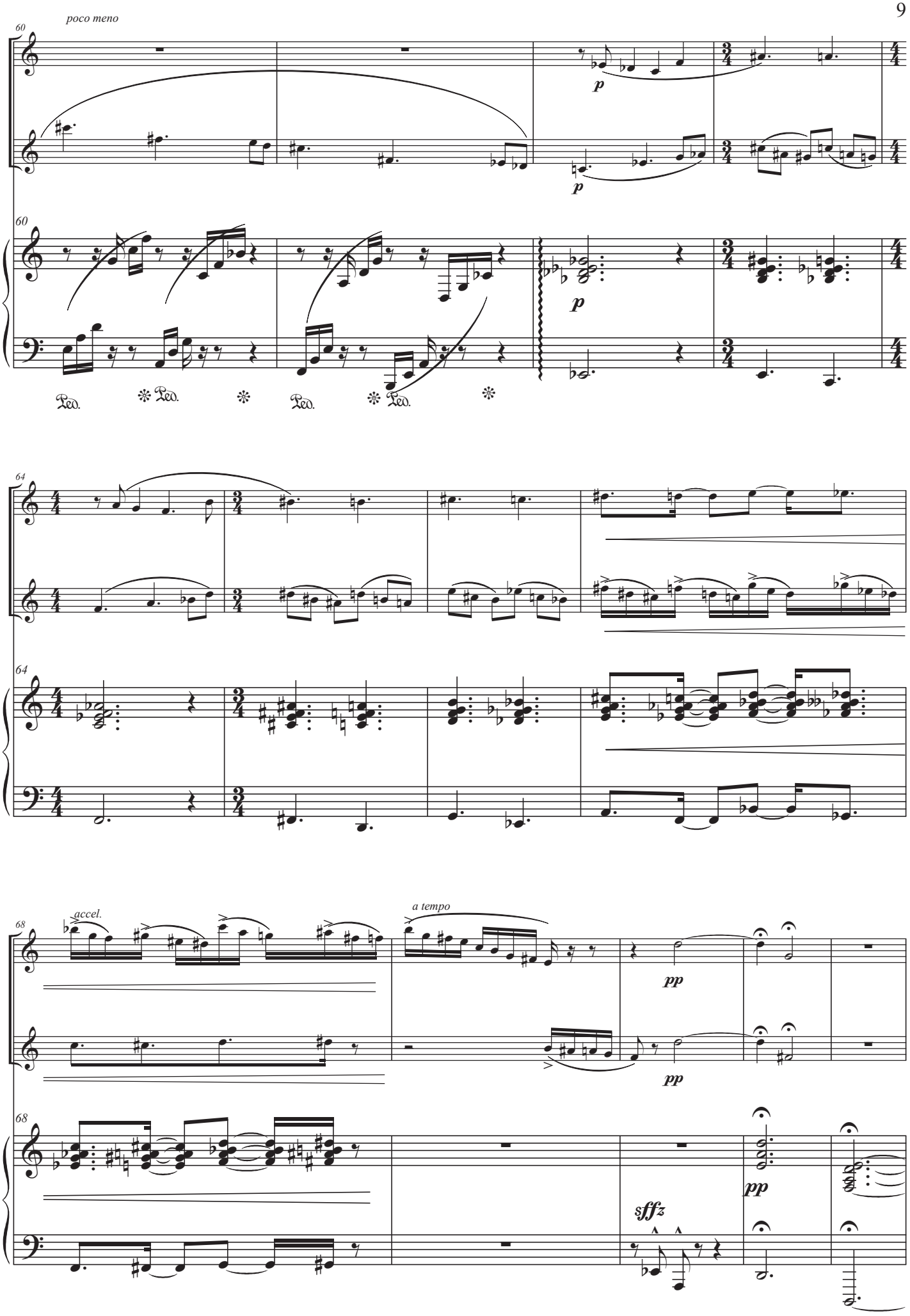

17
f
f
17
f
Pf.
20
20
Pf.
24
24
Pf.

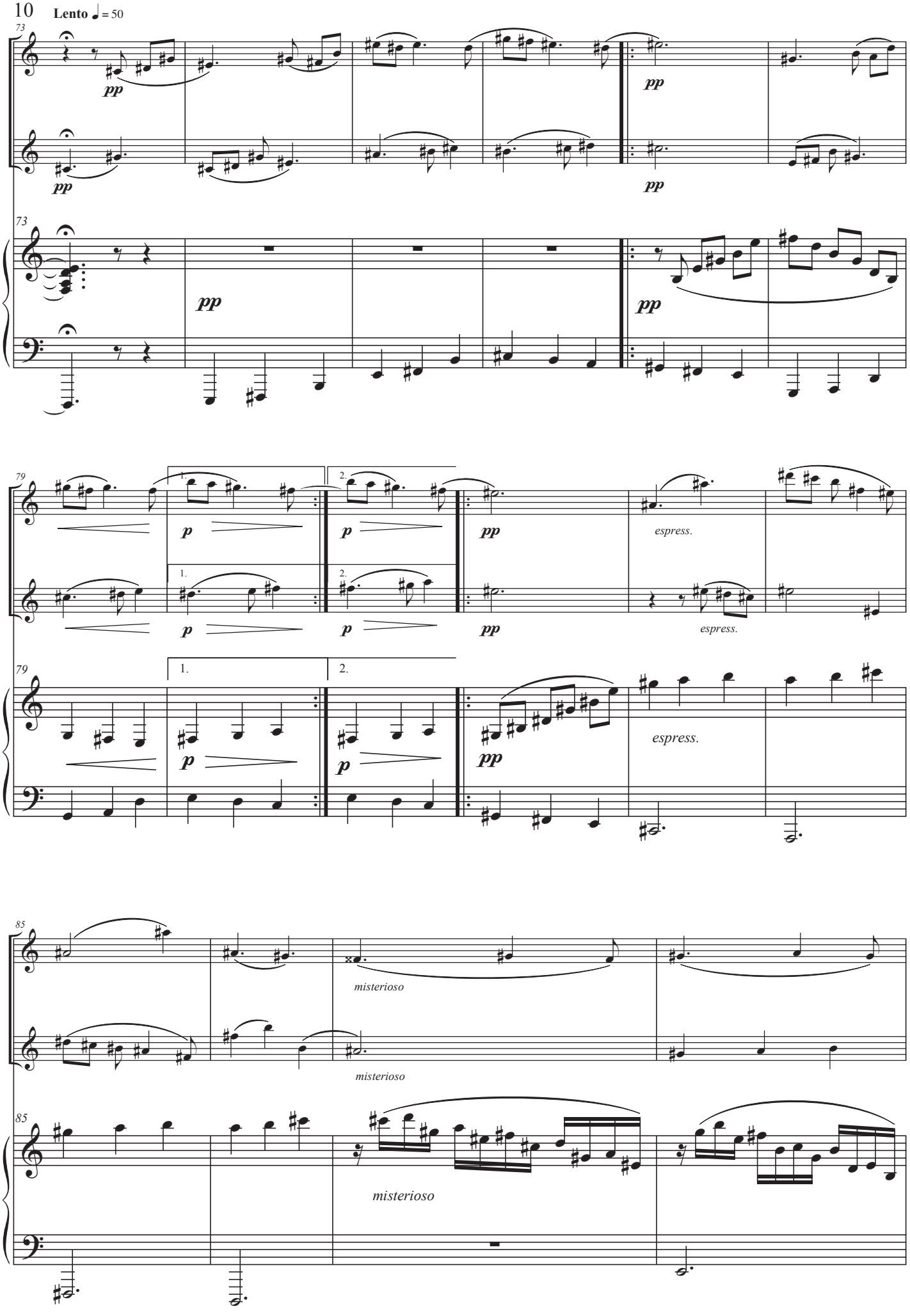

26
26
Pf.
28
28
Pf.
31
rit.
p
31
p
Pf.
Ped.
Ped.
Ped.

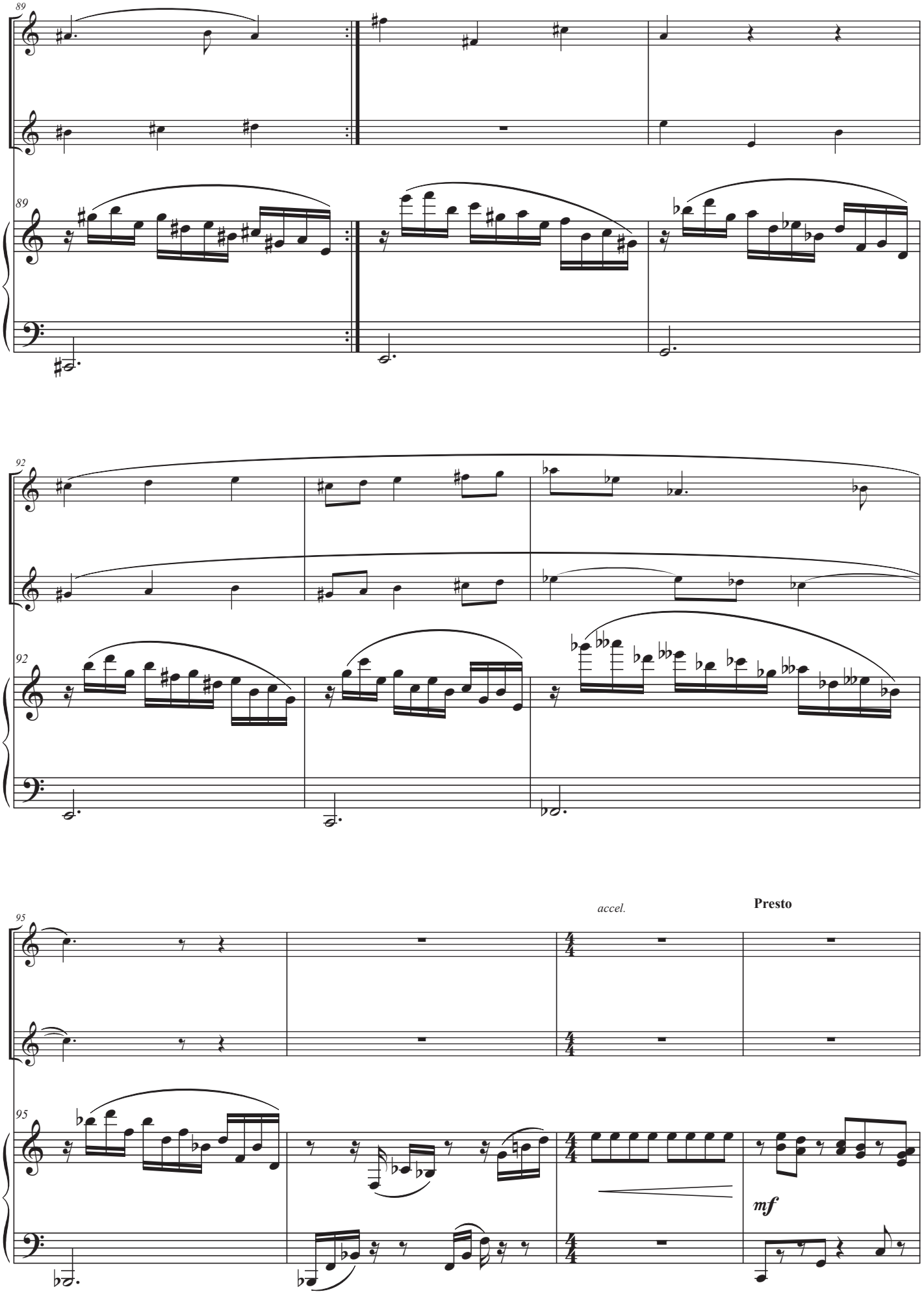

poco meno
34
p
p
34
Pf.
p
Ped.
Ped.
Ped.
Ped.
38
38
Pf.
accel.
a tempo
42
f
improvvisando
f
improvvisando
42
Pf.
f

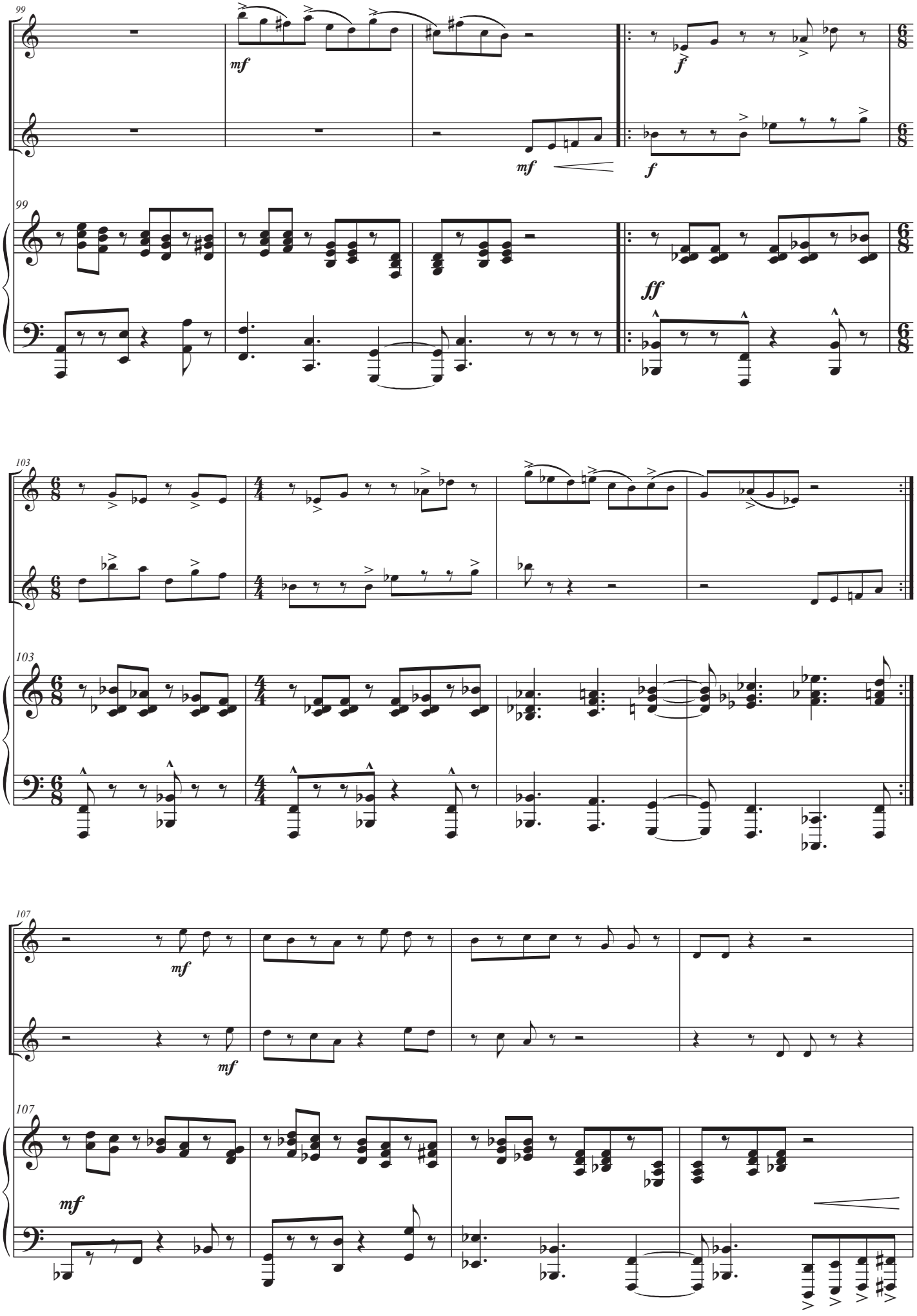

45
45
Pf.
48
48
rit.
a tempo
f
f
p
p
Pf.
51
51
p
Pf.

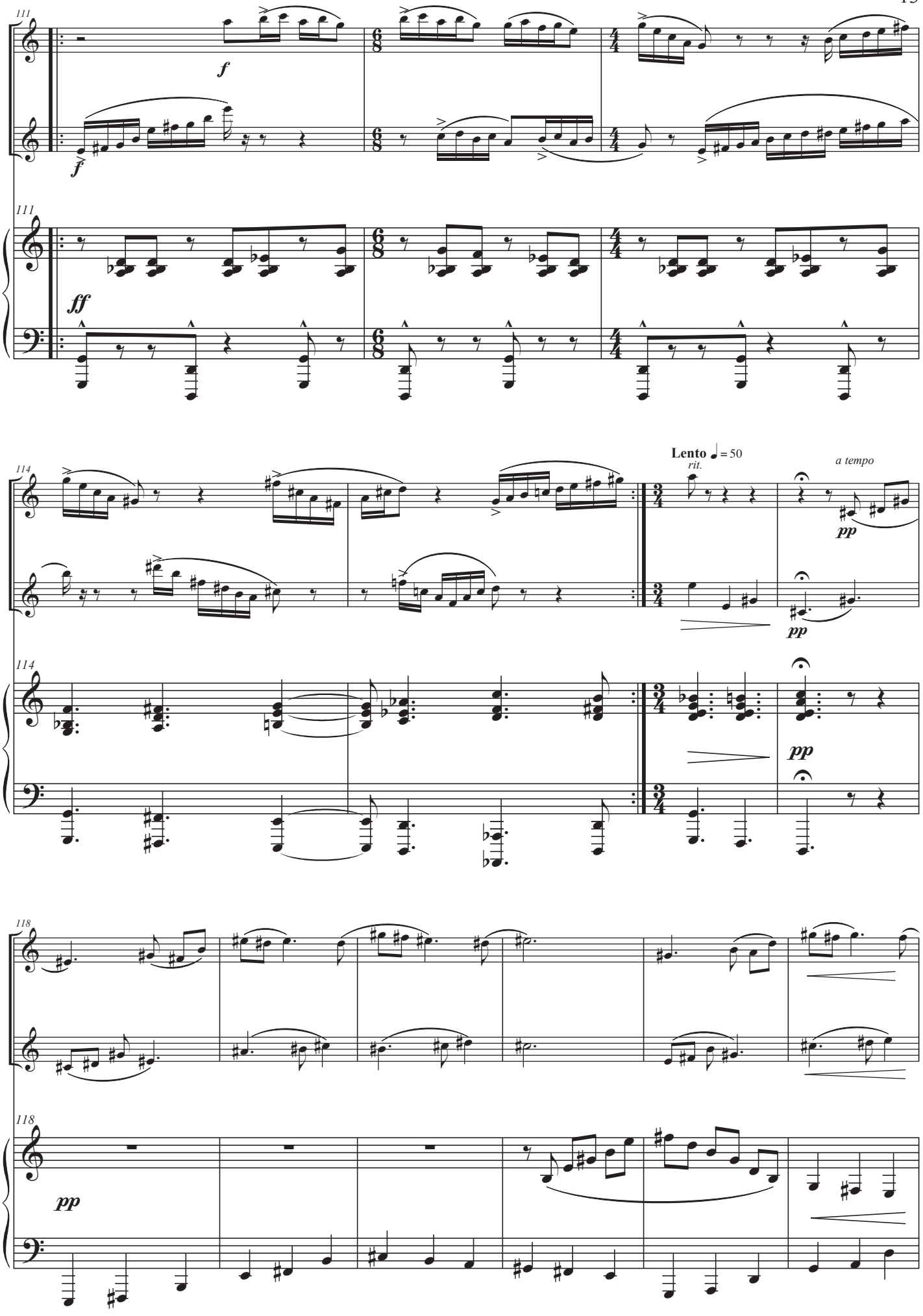

53
mf
f
Pf.
55
p
Ped.
57
sfz
rit.
fp

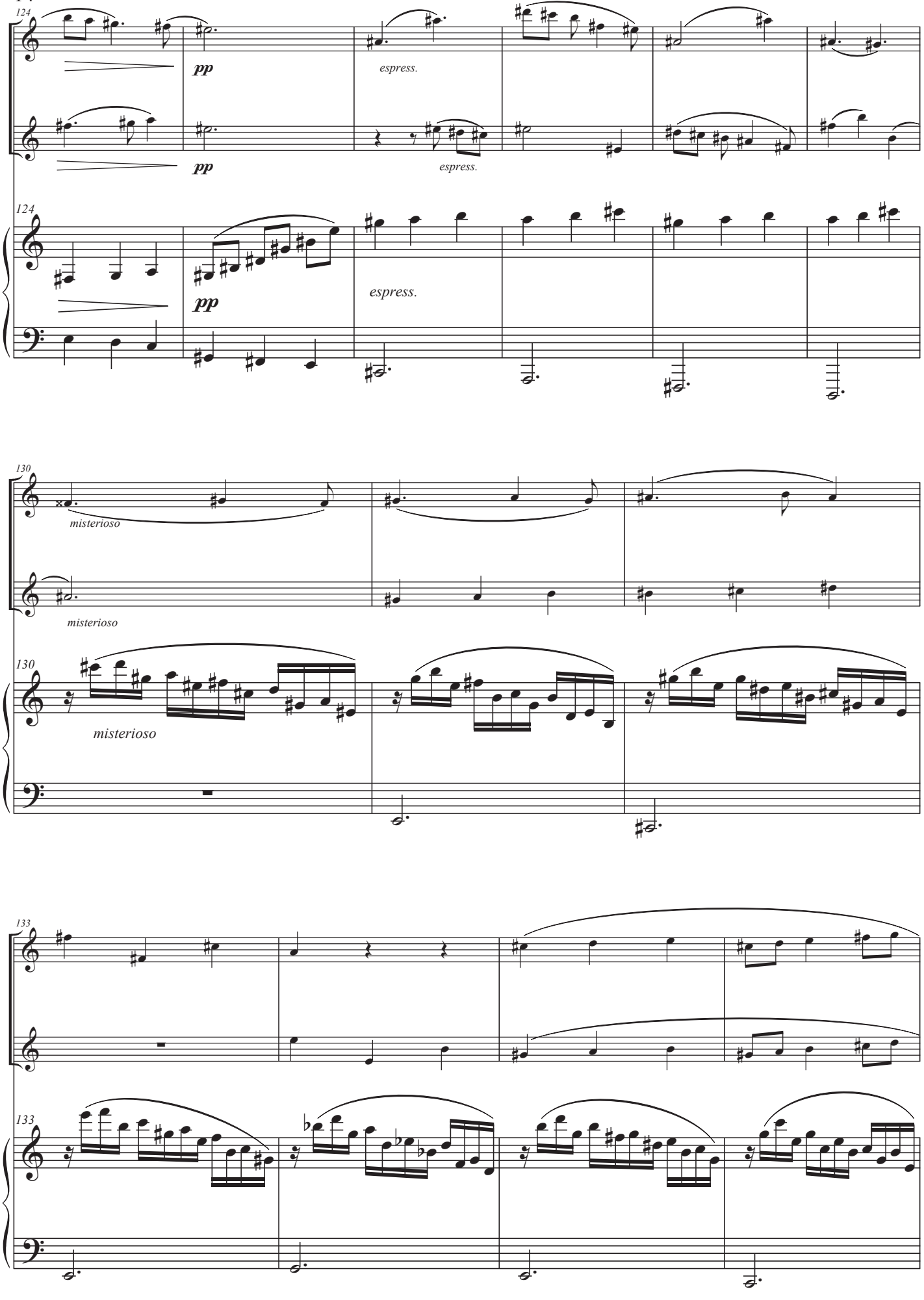

poco meno
60
p
Pf.
Ped.
64
accel.
a tempo
68
pp
sffz

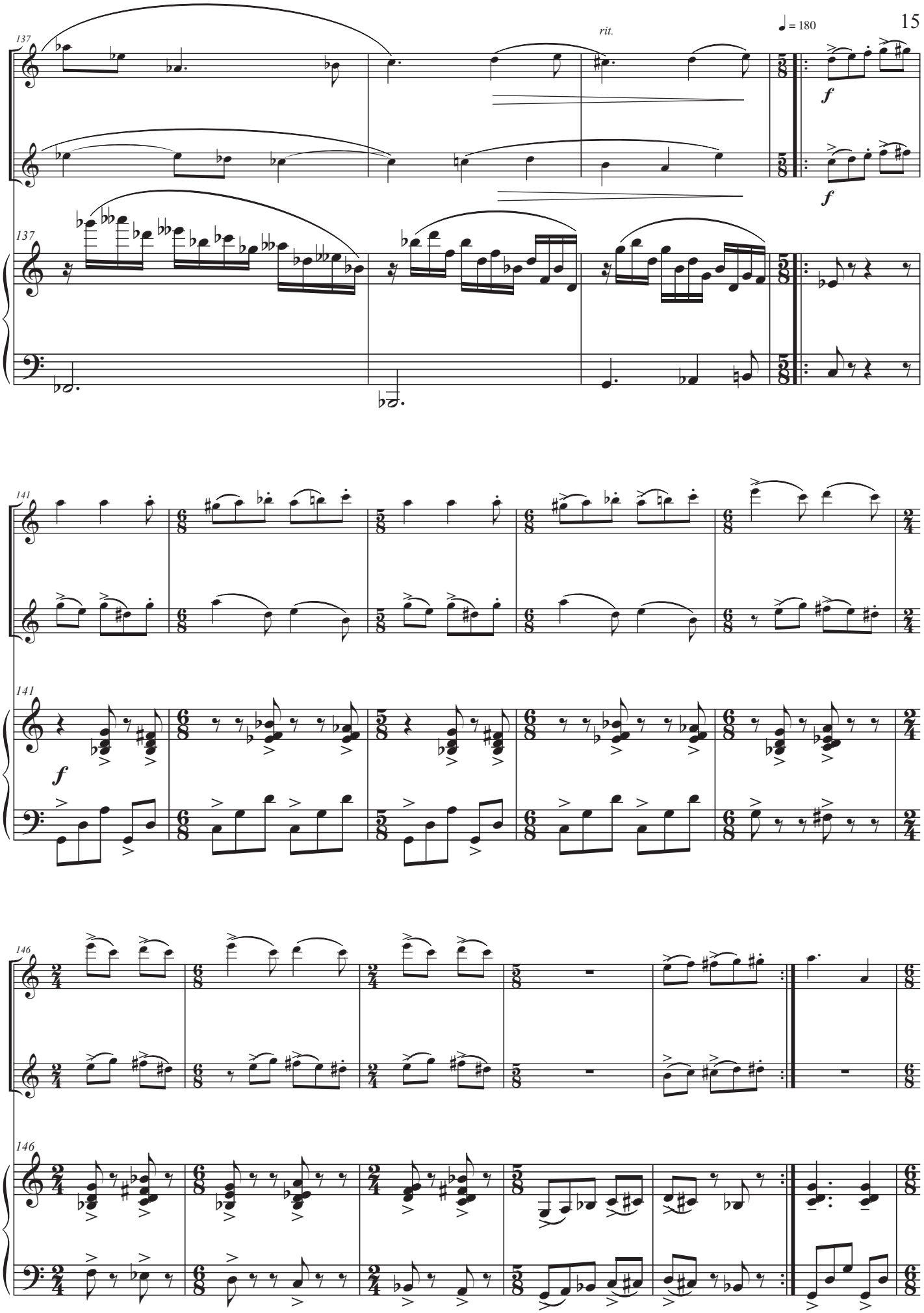

Lento ♩ = 50
73
pp
pp
pp
pp
Pf.
79
1.
2.
p
pp
espress.
espress.
espress.
85
misterioso
misterioso
misterioso

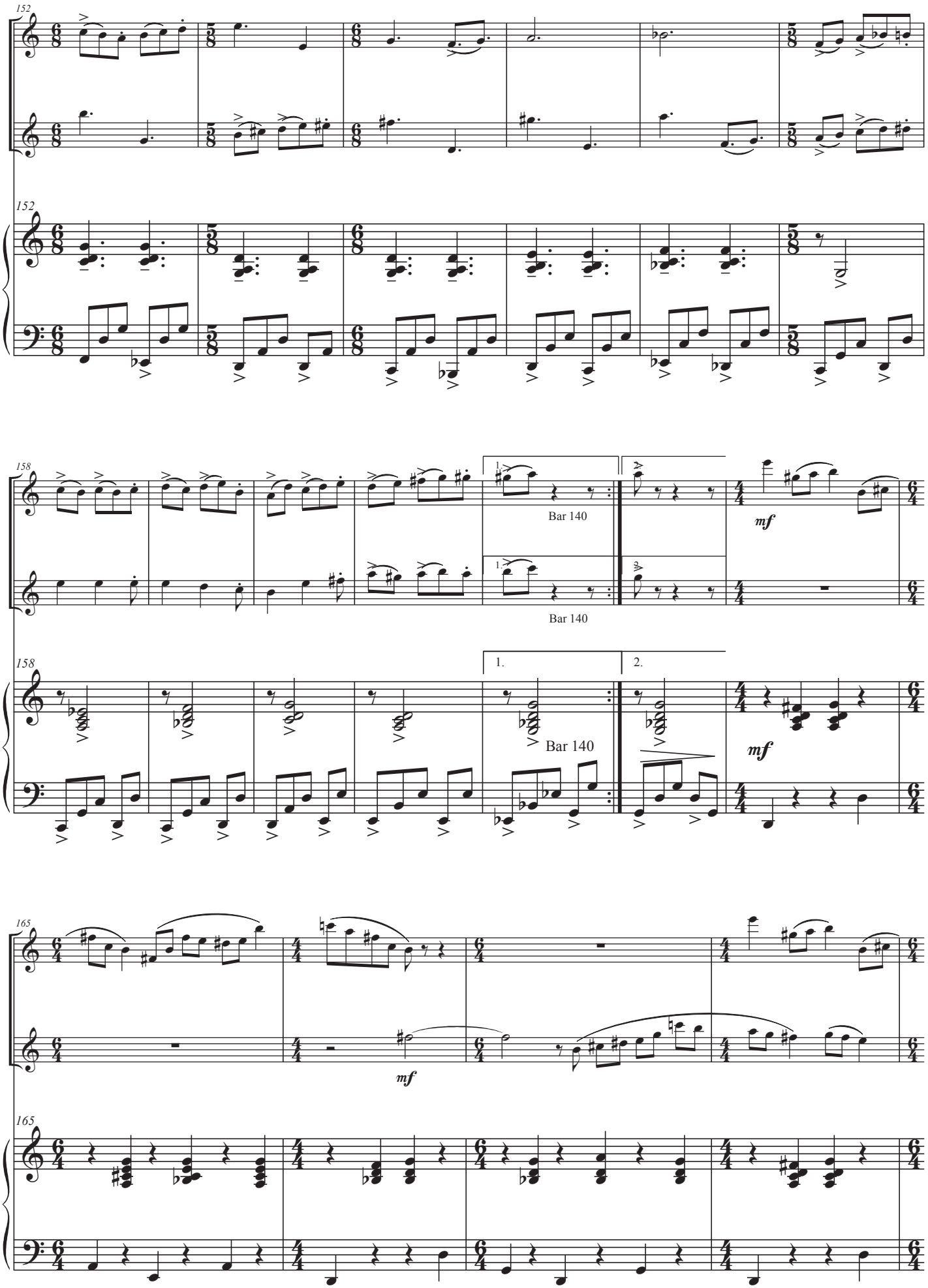

89
89
Pf.
92
92
Pf.
95
95
Pf.
accel.
Presto
mf

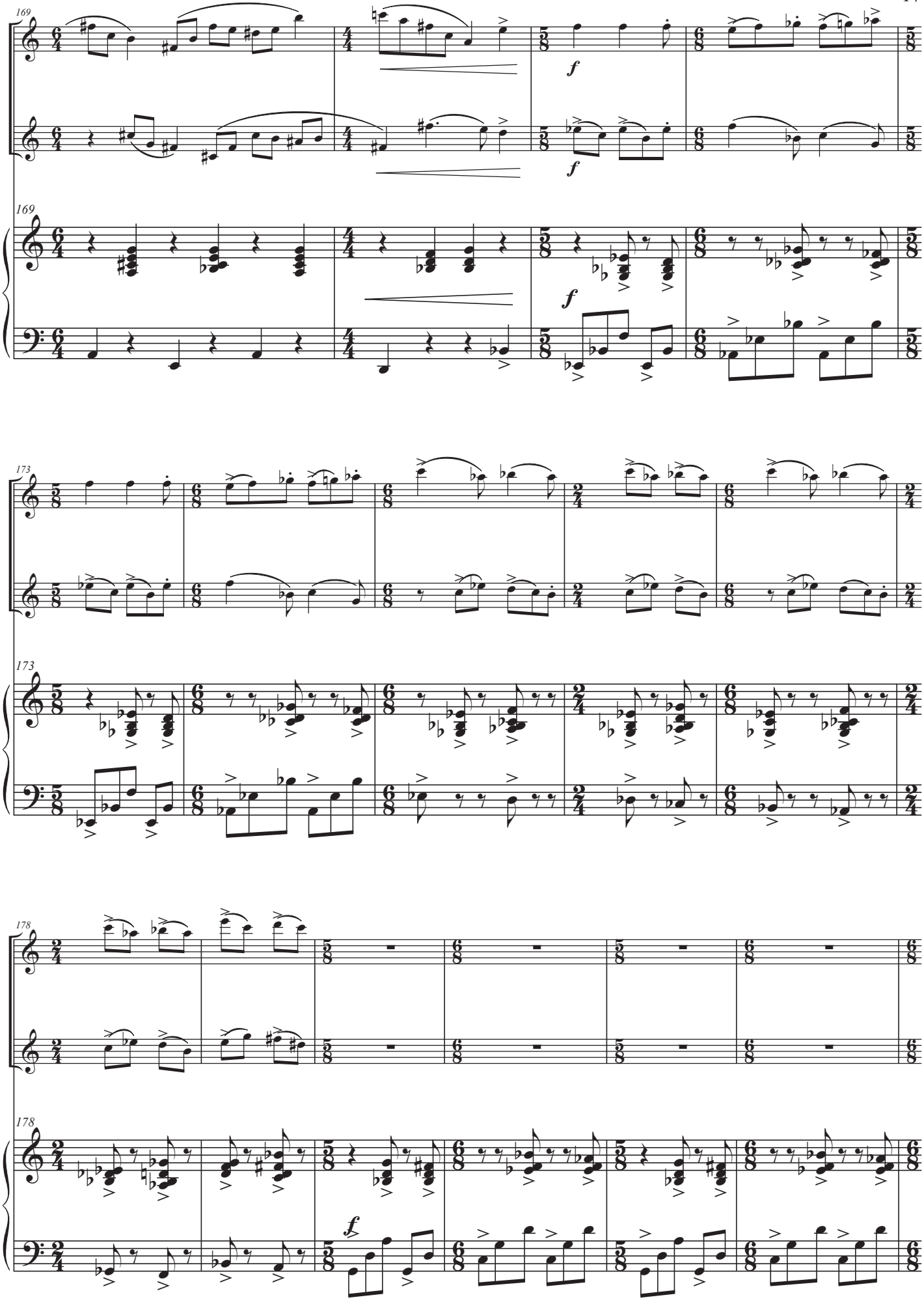

99
mf
f
mf
99
Pf.
ff
103
103
Pf.
107
mf
mf
107
Pf.
mf

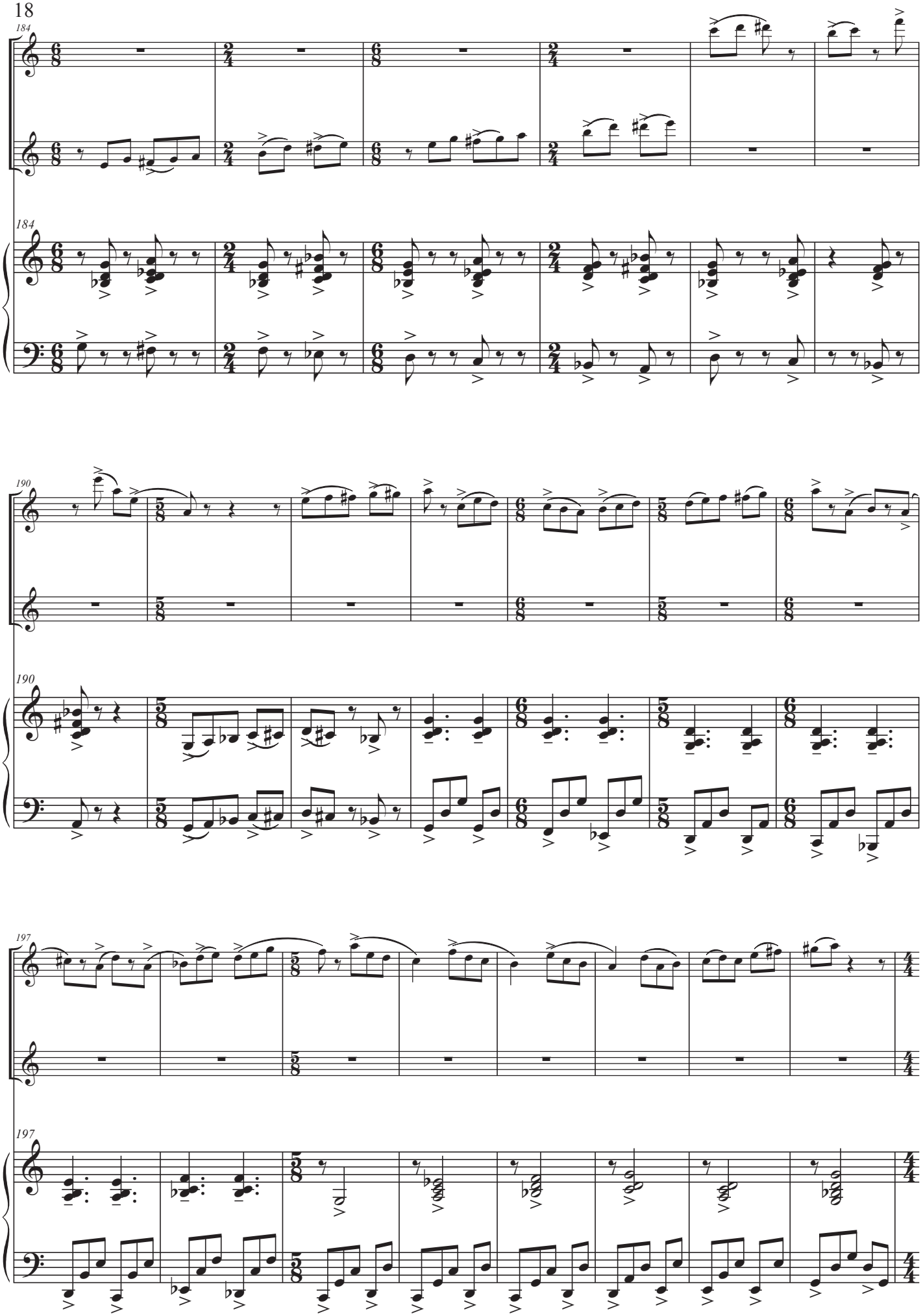

111
f
f
111
Pf.
ff
114
Lento ♩= 50
rit.
a tempo
pp
pp
114
Pf.
pp
118
118
pp
Pf.

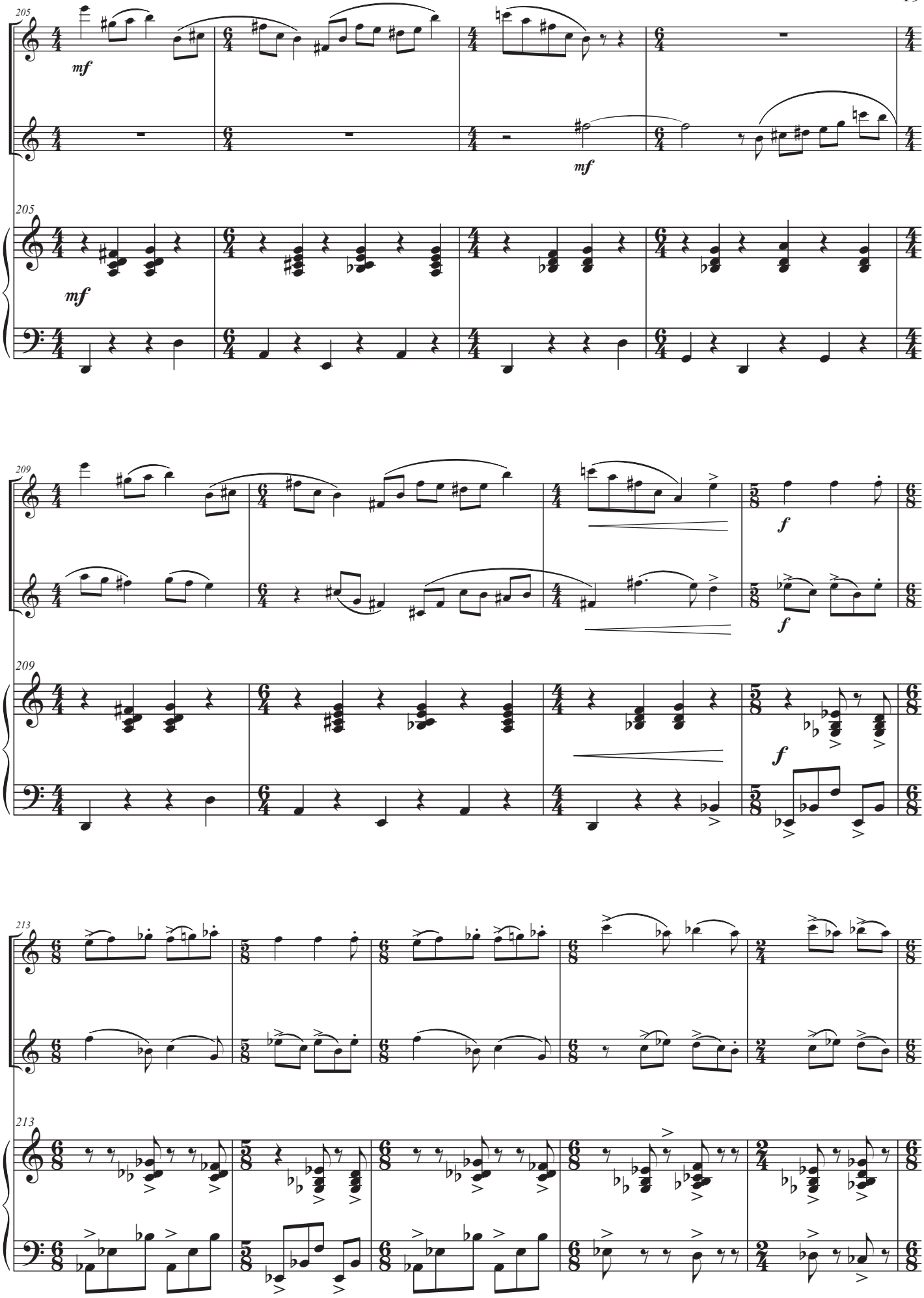

124
pp
espress.
pp
espress.
124
Pf.
pp
espress.
130
misterioso
misterioso
130
Pf.
misterioso
133
133
Pf.

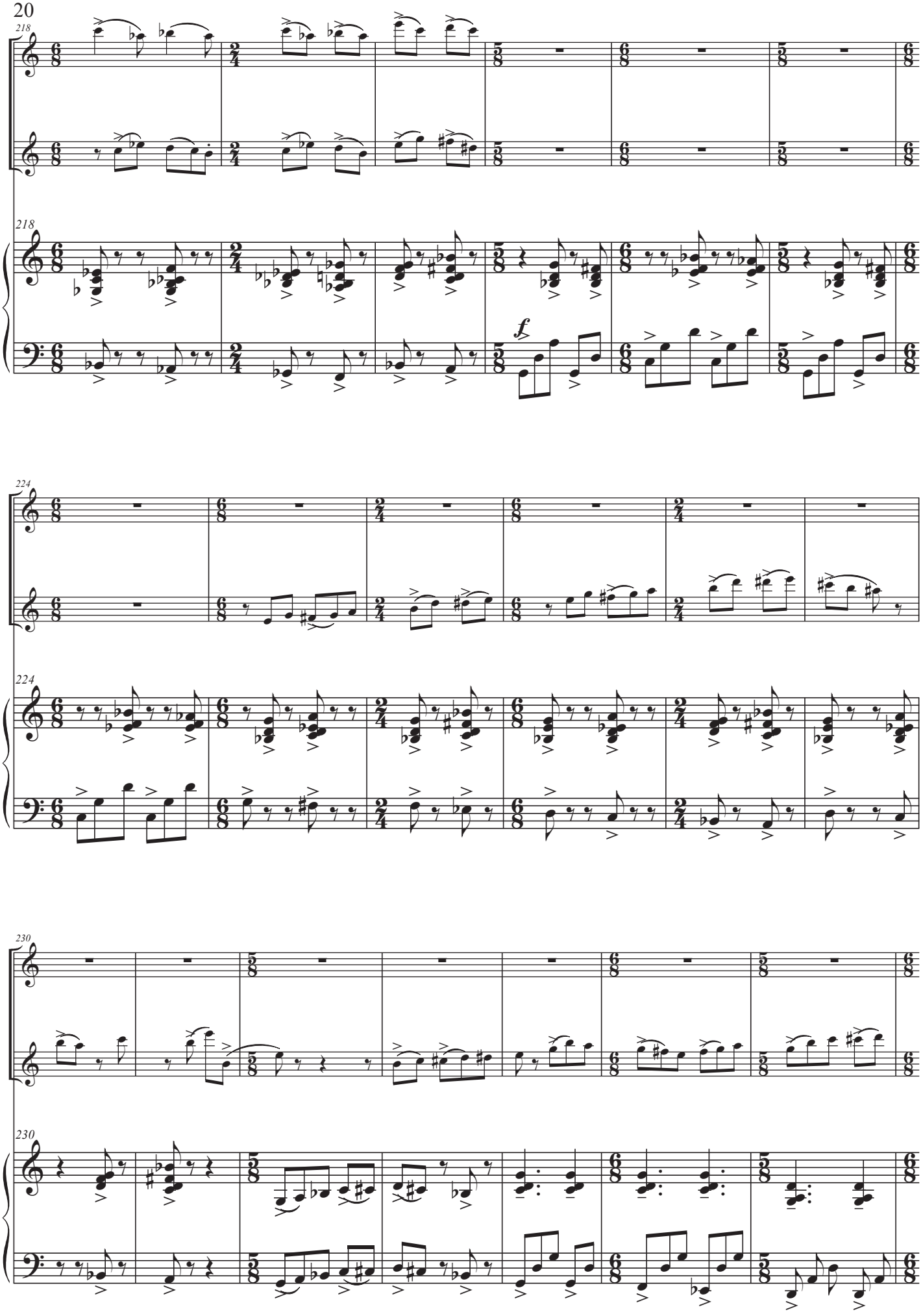

137
rit.
♩ = 180
f
f
137
Pf.
141
f
141
Pf.
146
146
Pf.

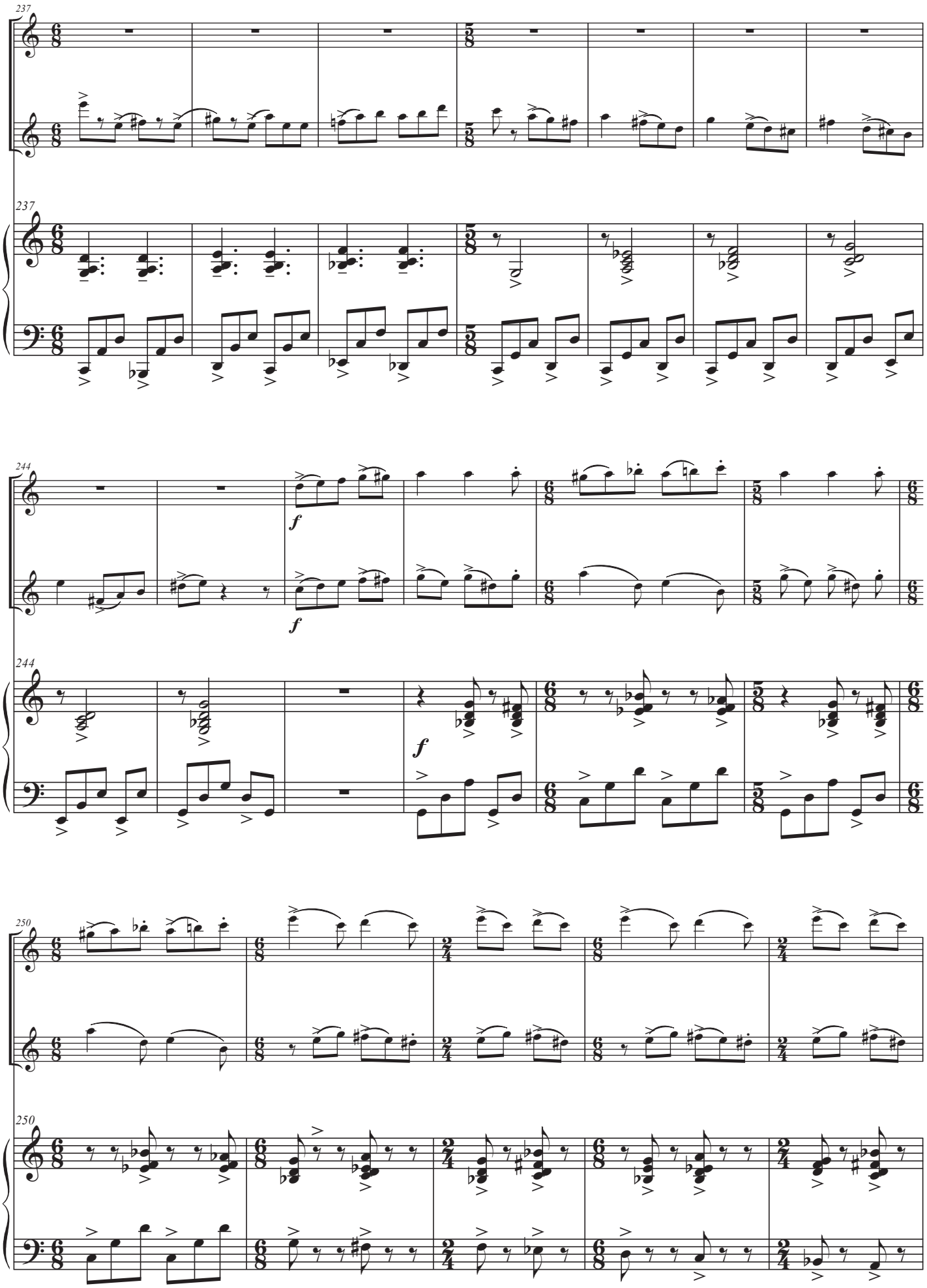

152
152
Pf.
158
158
Bar 140
Bar 140
Bar 140
1.
2.
mf
mf
Pf.
165
165
mf
Pf.

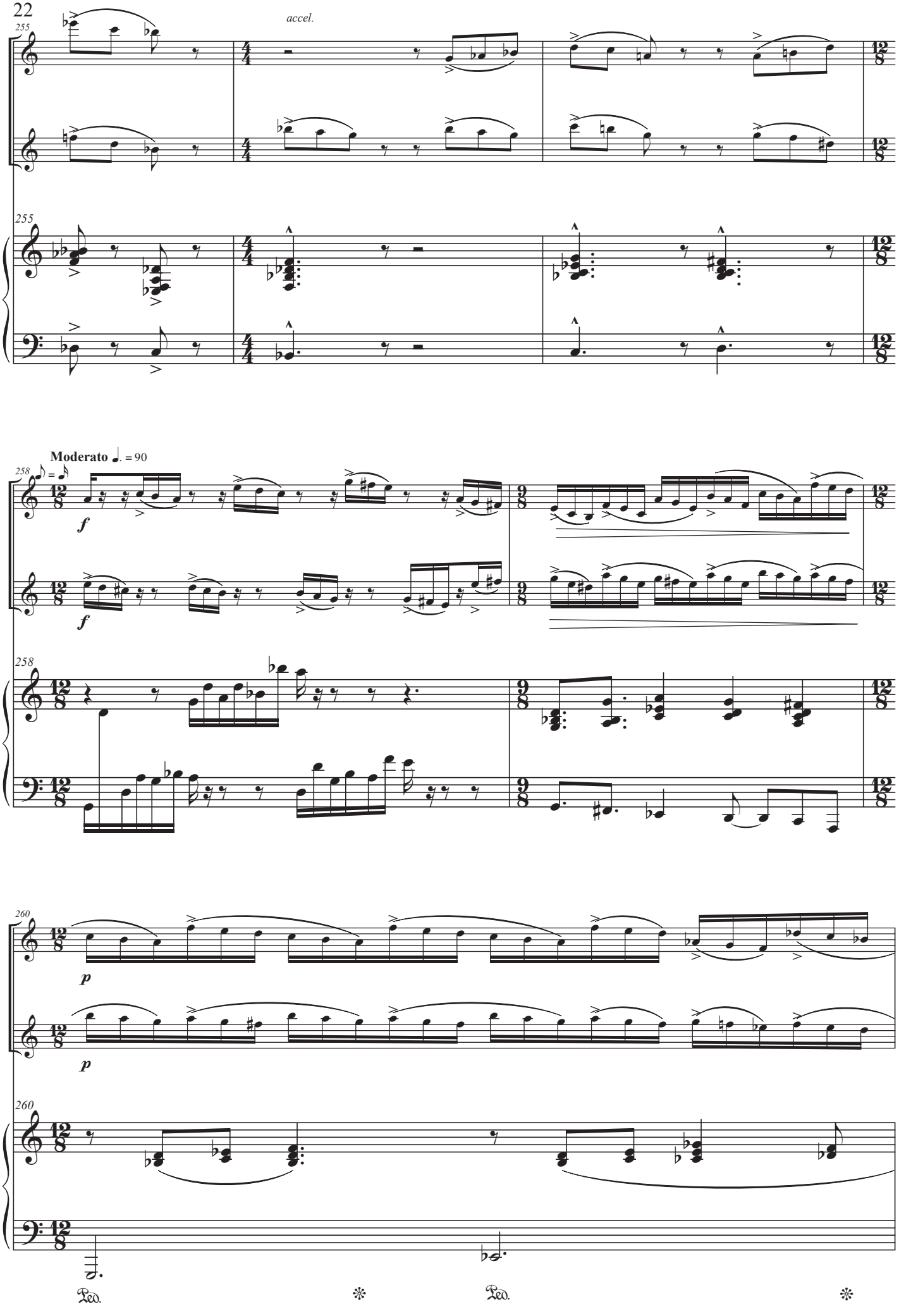

169
169
Pf.
f
f
173
173
Pf.
178
178
Pf.
f

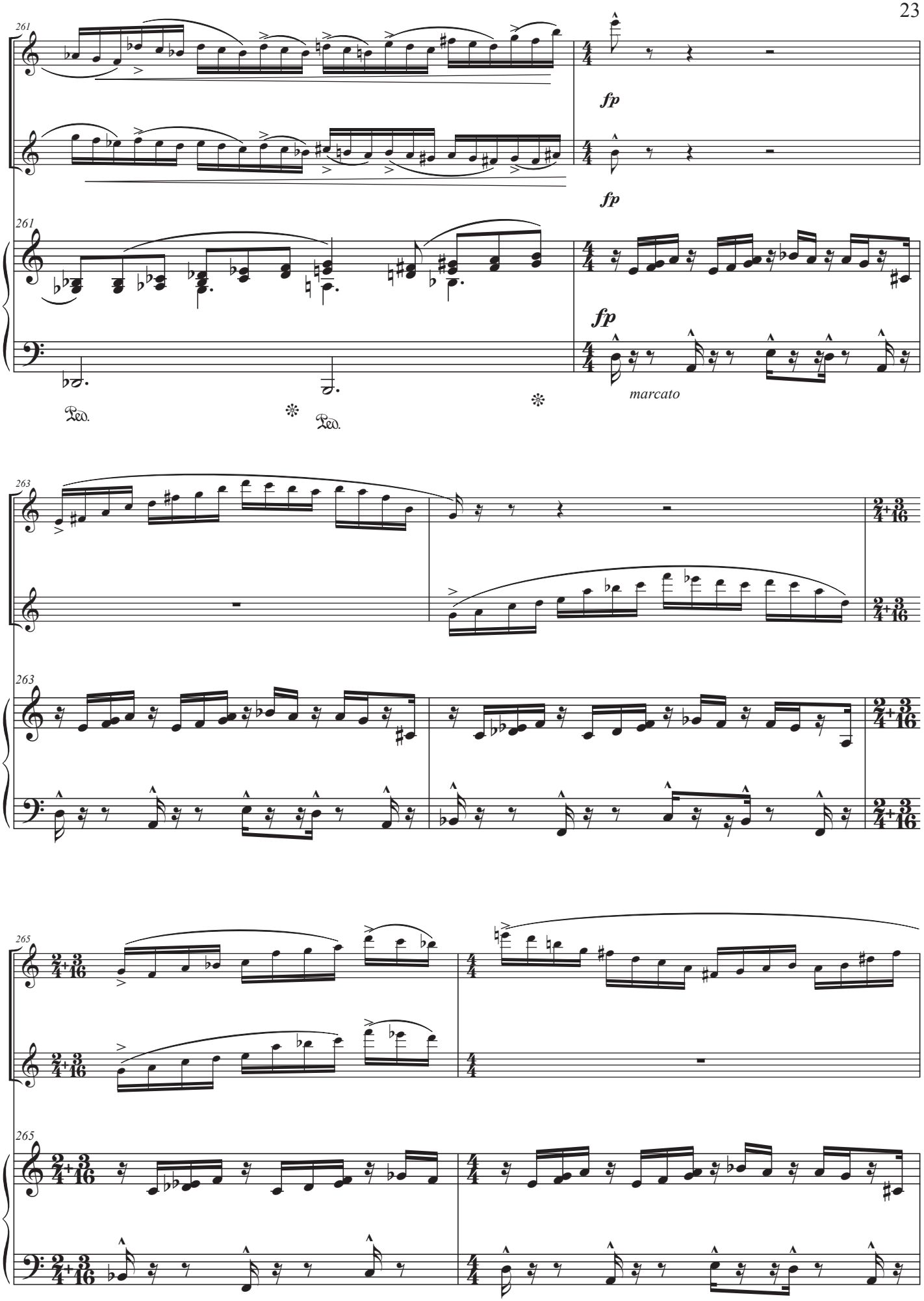

184
Pf.
190
Pf.
197
Pf.

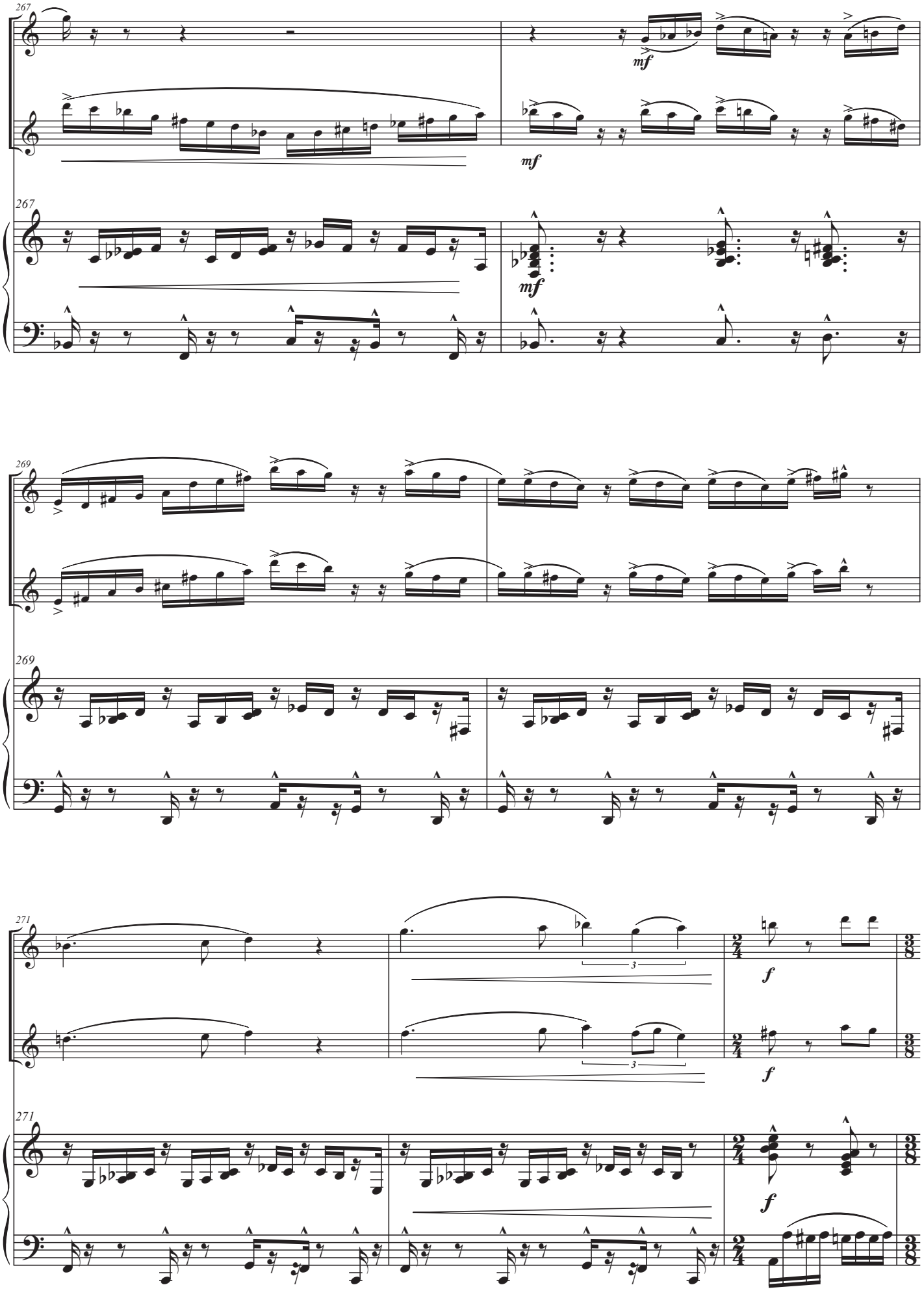

205
mf
mf
205
mf
Pf.
209
f
f
209
f
Pf.
213
213
Pf.

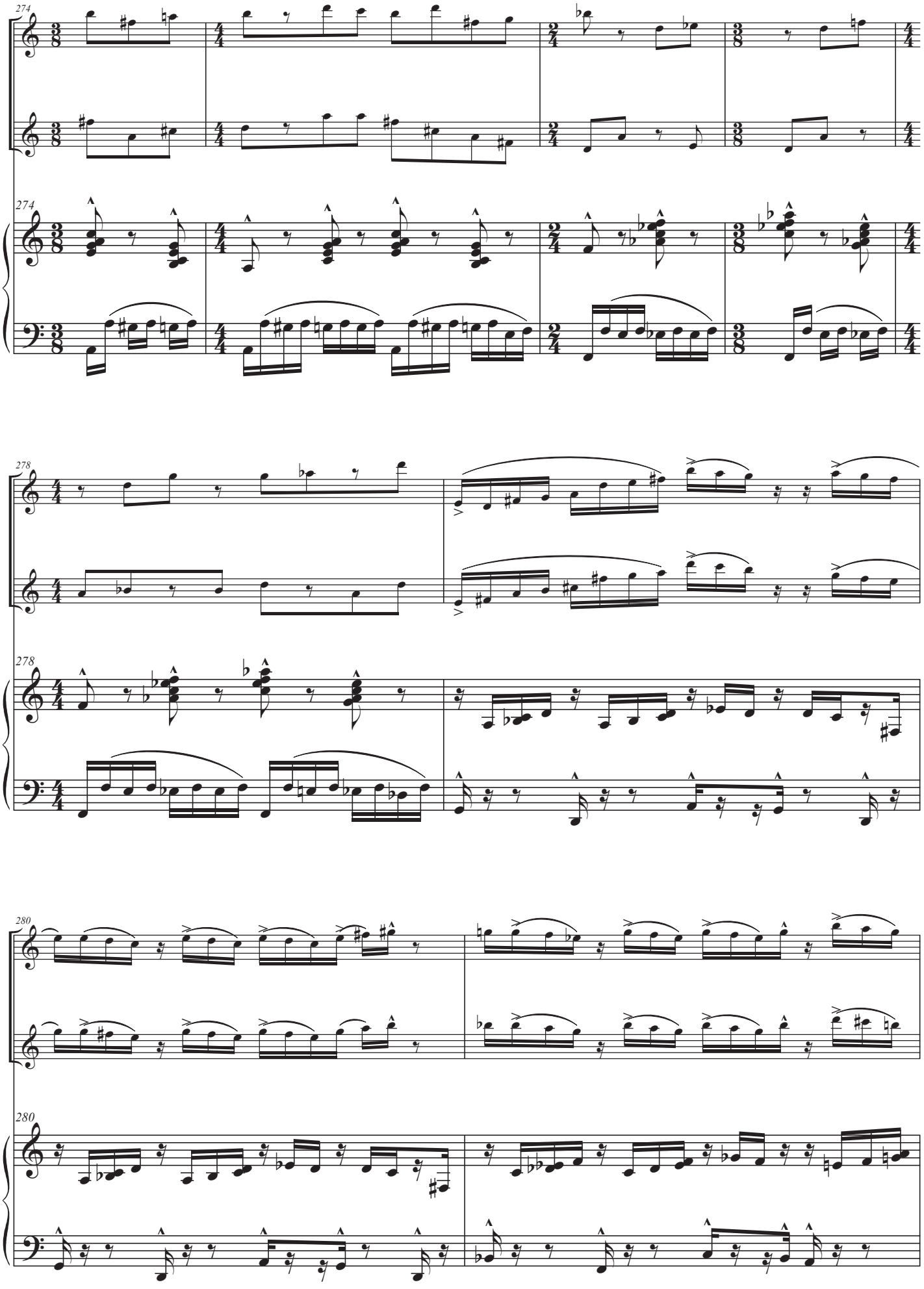

218
218
Pf.
f
224
224
Pf.
230
230
Pf.

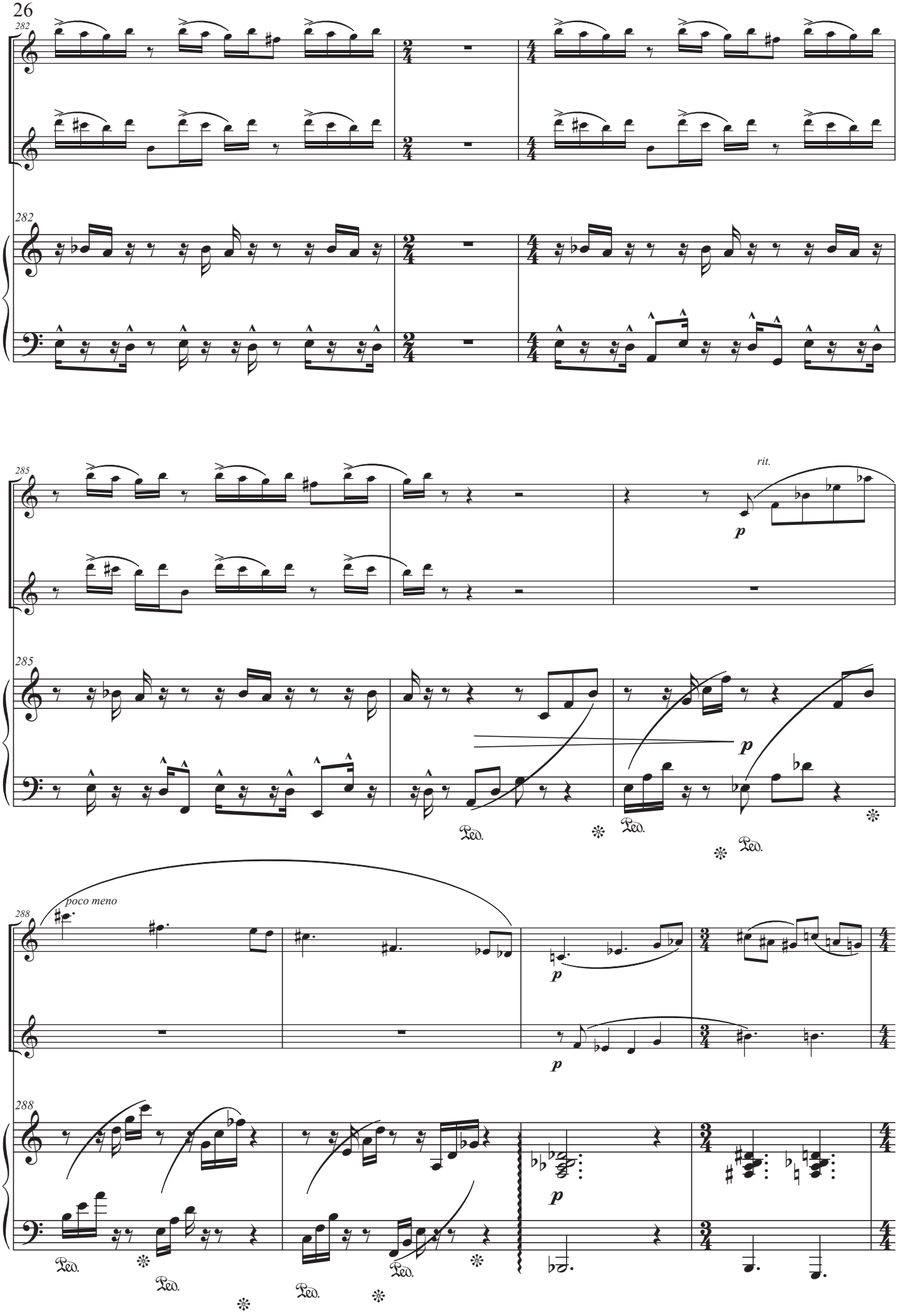

237
237
Pf.
244
f
f
244
Pf.
f
250
250
Pf.

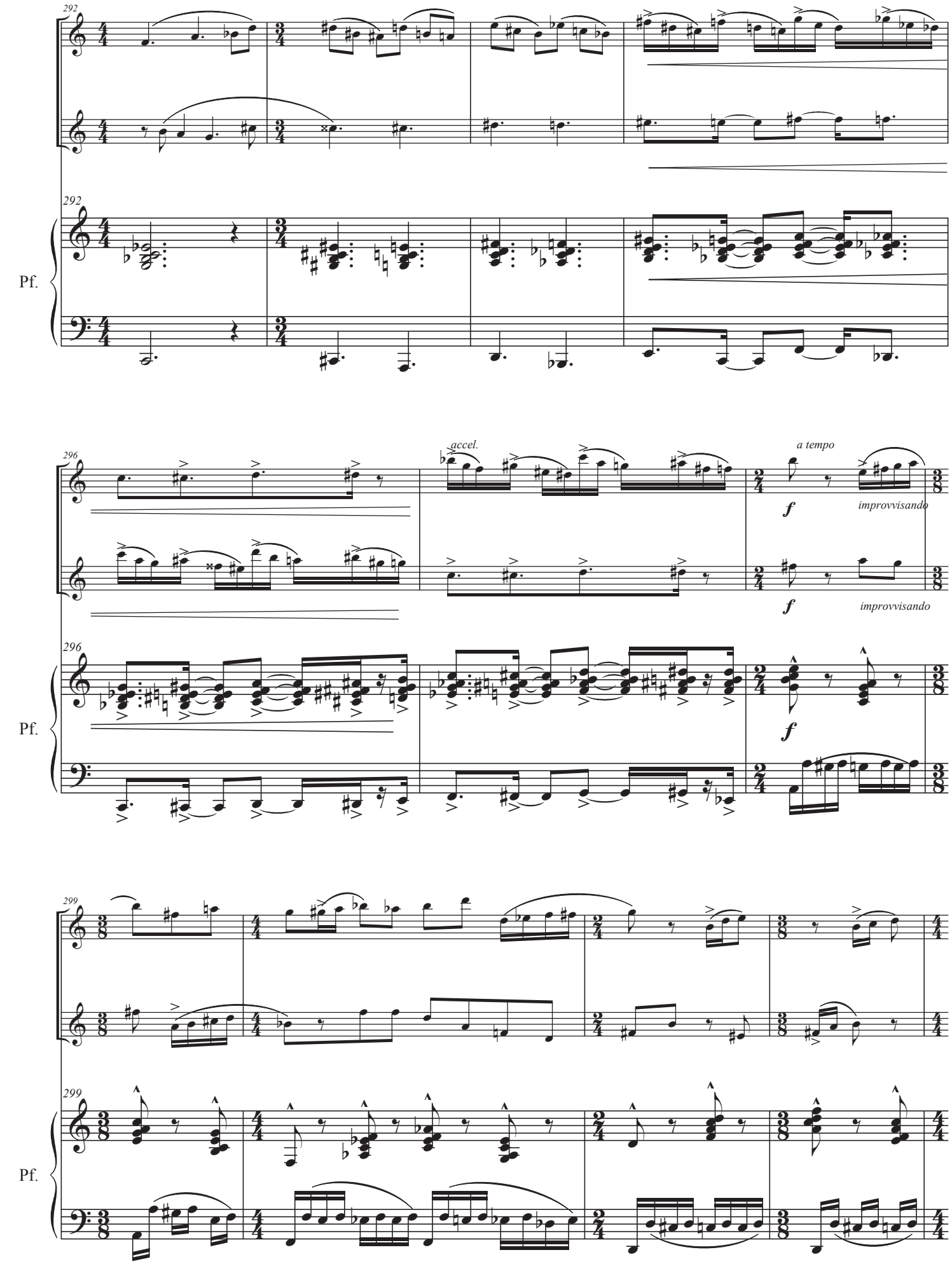

255
accel.
255
Pf.
Moderato ♩. = 90
258
f
f
258
Pf.
260
p
p
260
Pf.
Ped.
Ped.

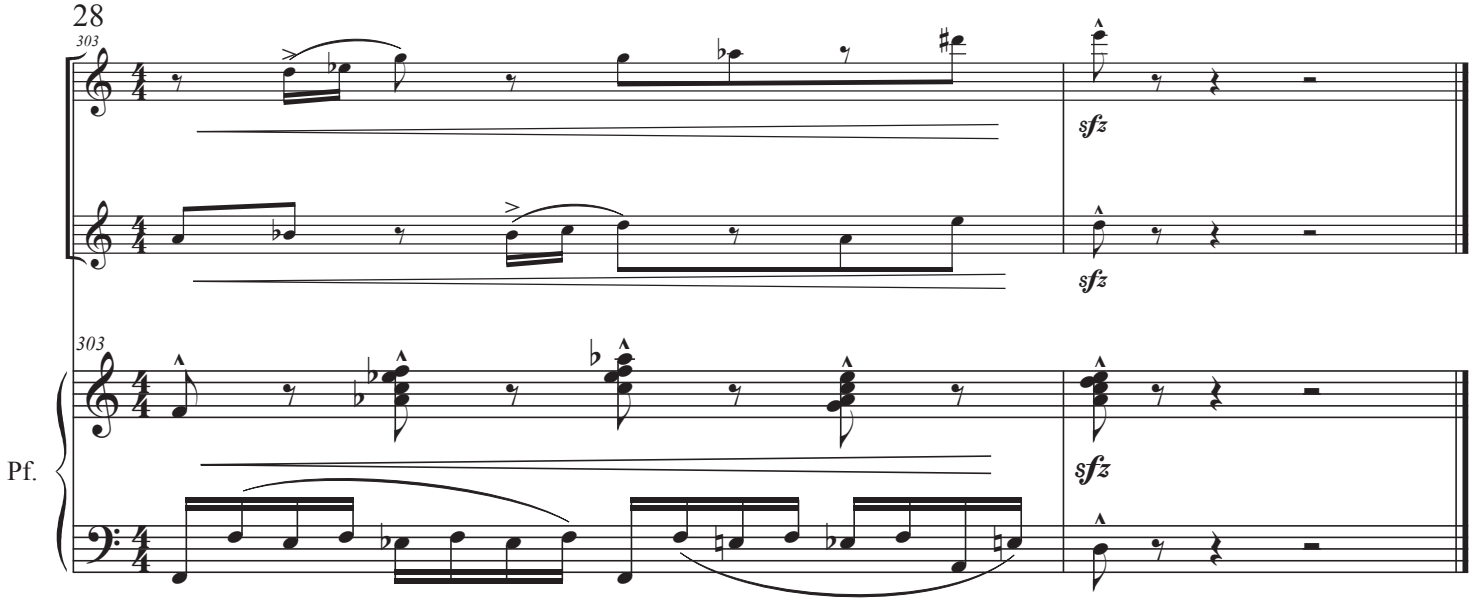

261
fp
fp
261
Pf.
fp
marcato
Ped.
Ped.
263
263
Pf.
265
265
Pf.


267
mf
mf
267
Pf.
mf
269
269
Pf.
271
3
3
f
f
271
Pf.
f


274
Pf.
278
Pf.
280
Pf.


282
Pf.
285
rit.
p
Ped.
poco meno
288


292
292
Pf.
296
accel.
a tempo
f
improvvisando
f
improvvisando
296
Pf.
f
299
299
Pf.


303
sfz
sfz
303
sfz
Pf.

To Trio Angesa

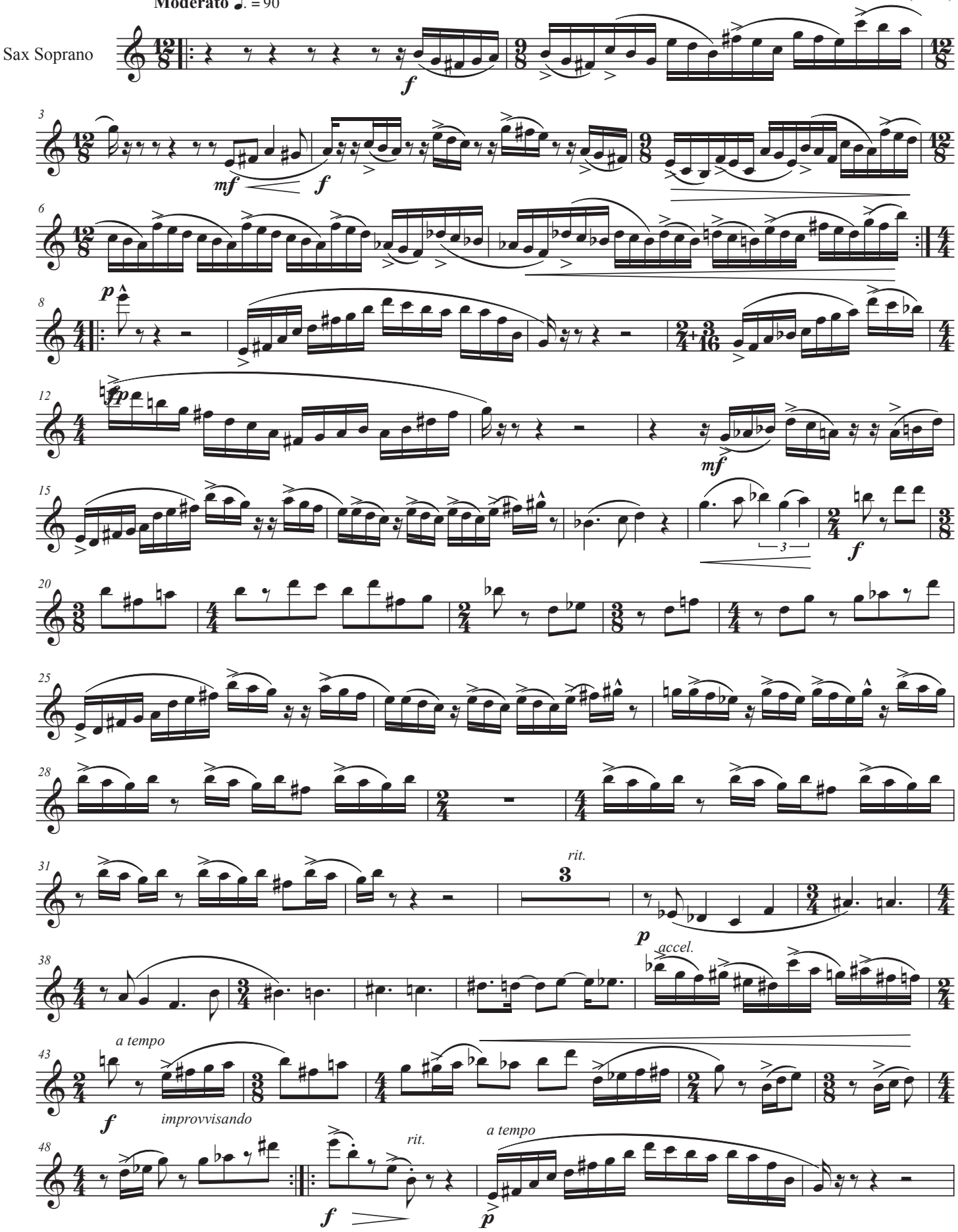
The Square

for soprano saxophone, alto saxophone and piano

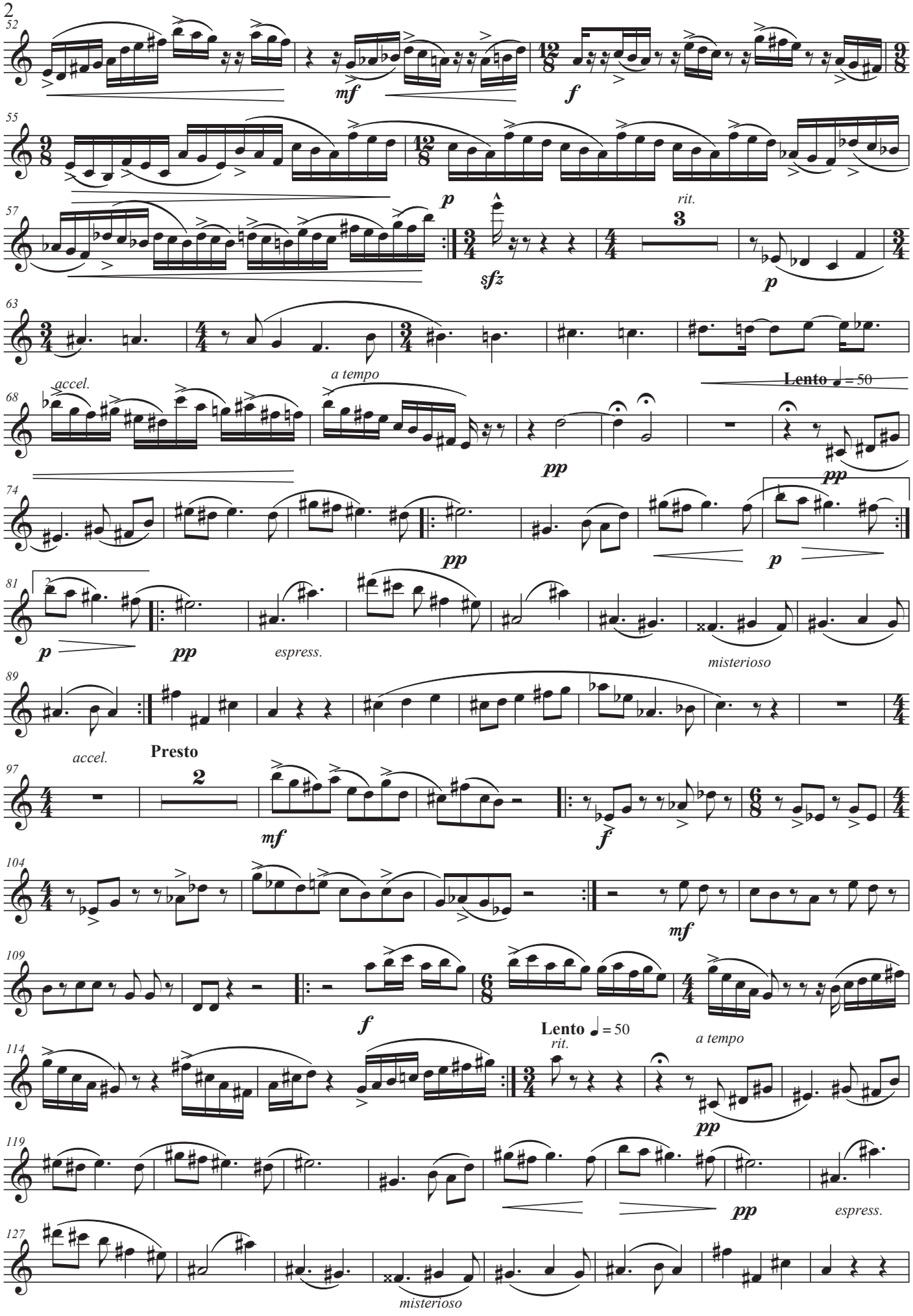
Gianfranco Gioia
(2014)

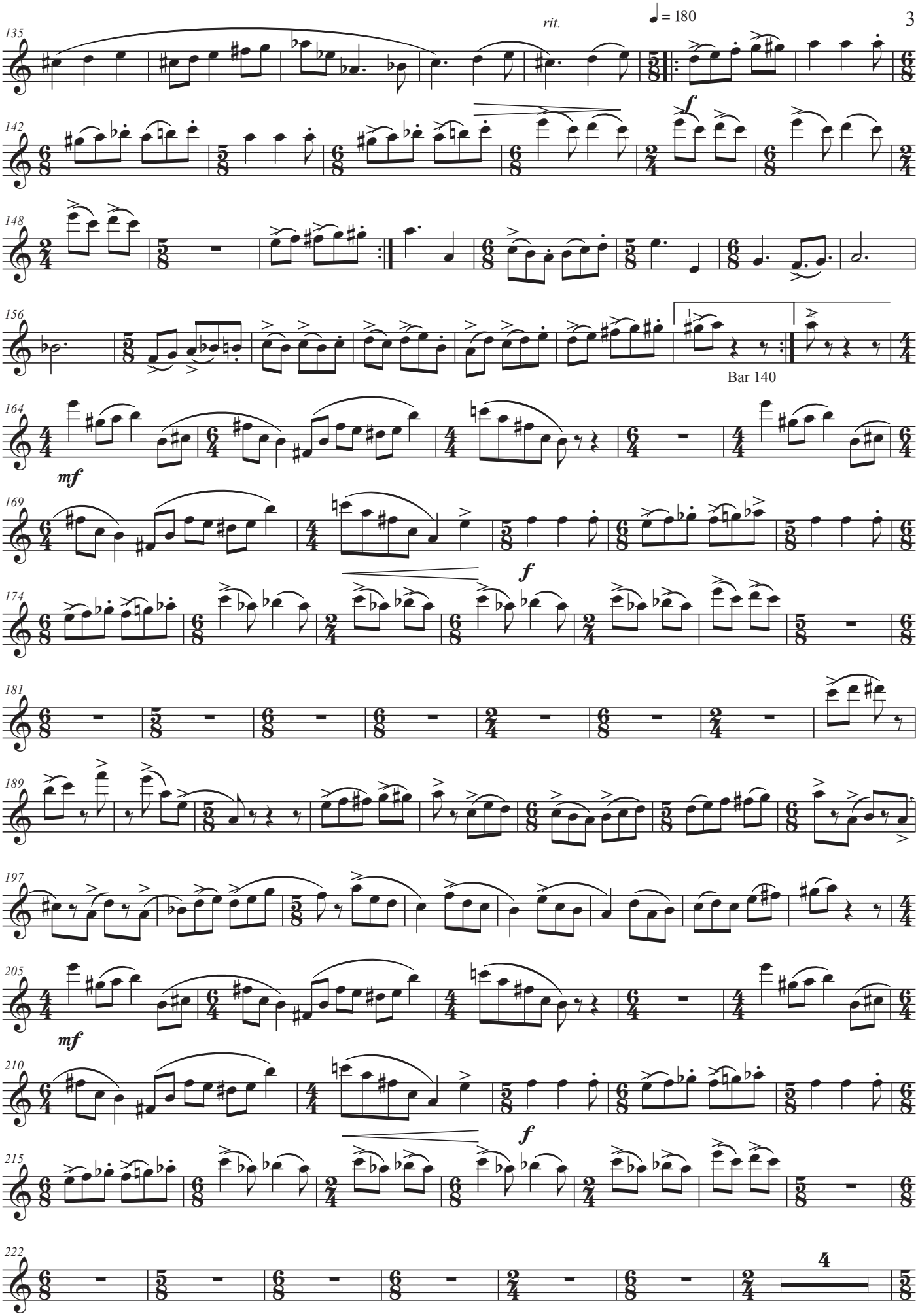
Moderato ♩. = 90

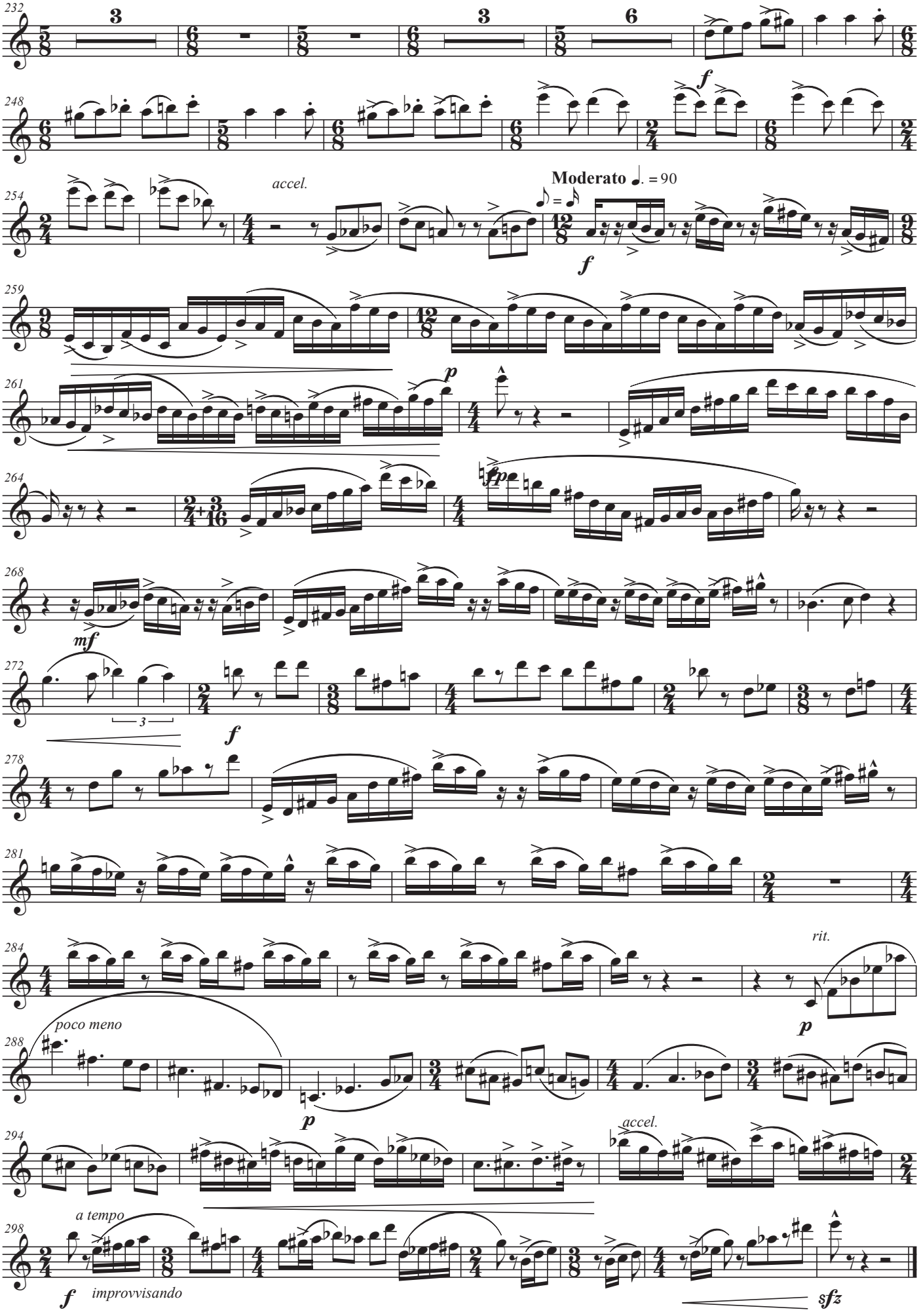
Sax Soprano



Copyright © Gianfranco Gioia 2014


52
mf
f
55
p
57
rit.
sfz
3
p
63
accel.
a tempo
68
Lento ♩ = 50
pp
pp
74
pp
p
81
2
p
pp
espress.
misterioso
89
accel.
Presto
97
2
mf
f
104
mf
109
f
Lento ♩ = 50
rit.
a tempo
114
pp
119
pp
espress.
127
misterioso


rit.
♩ = 180
135
142
148
156
Bar 140
164
mf
169
f
174
181
189
197
205
mf
210
f
215
222
4


232
248
254
accel.
Moderato ♩. = 90
259
261
264
268
mf
272
f
278
281
284
rit.
poco meno
288
294
accel.
298
a tempo
improvvisando
sfz

To Trio Angesa

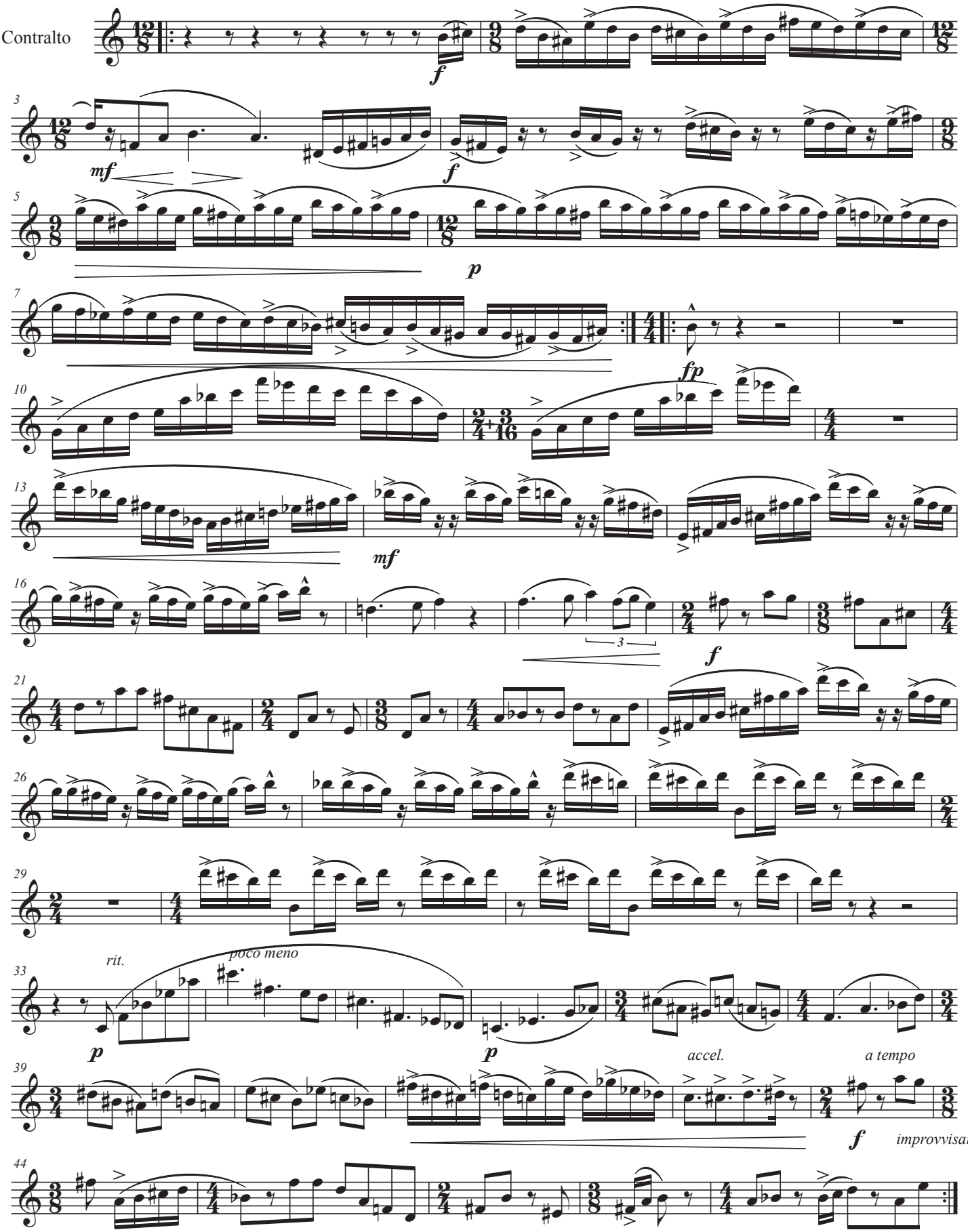
The Square

for soprano saxophone, alto saxophone and piano

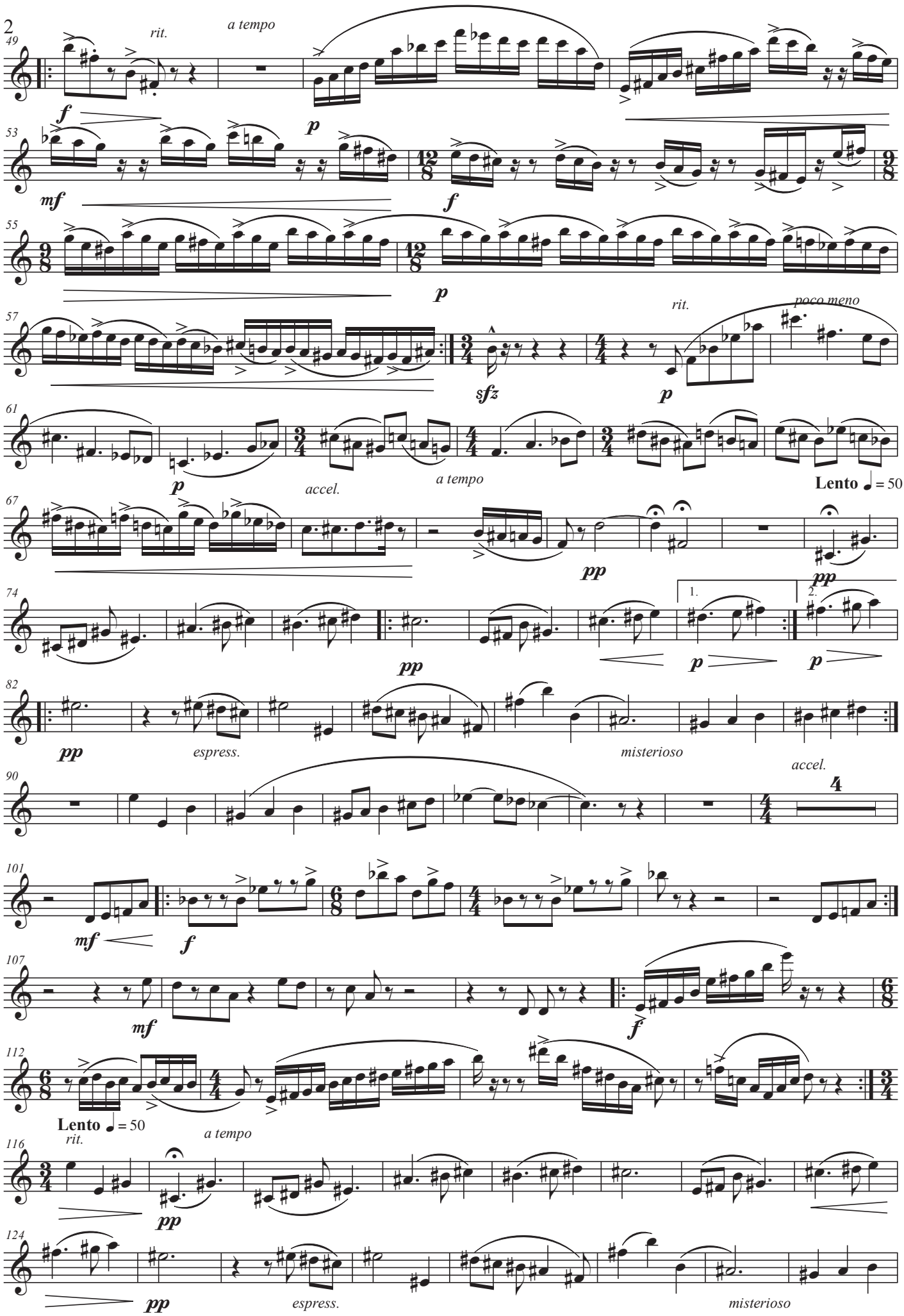
Gianfranco Gioia
(2014)

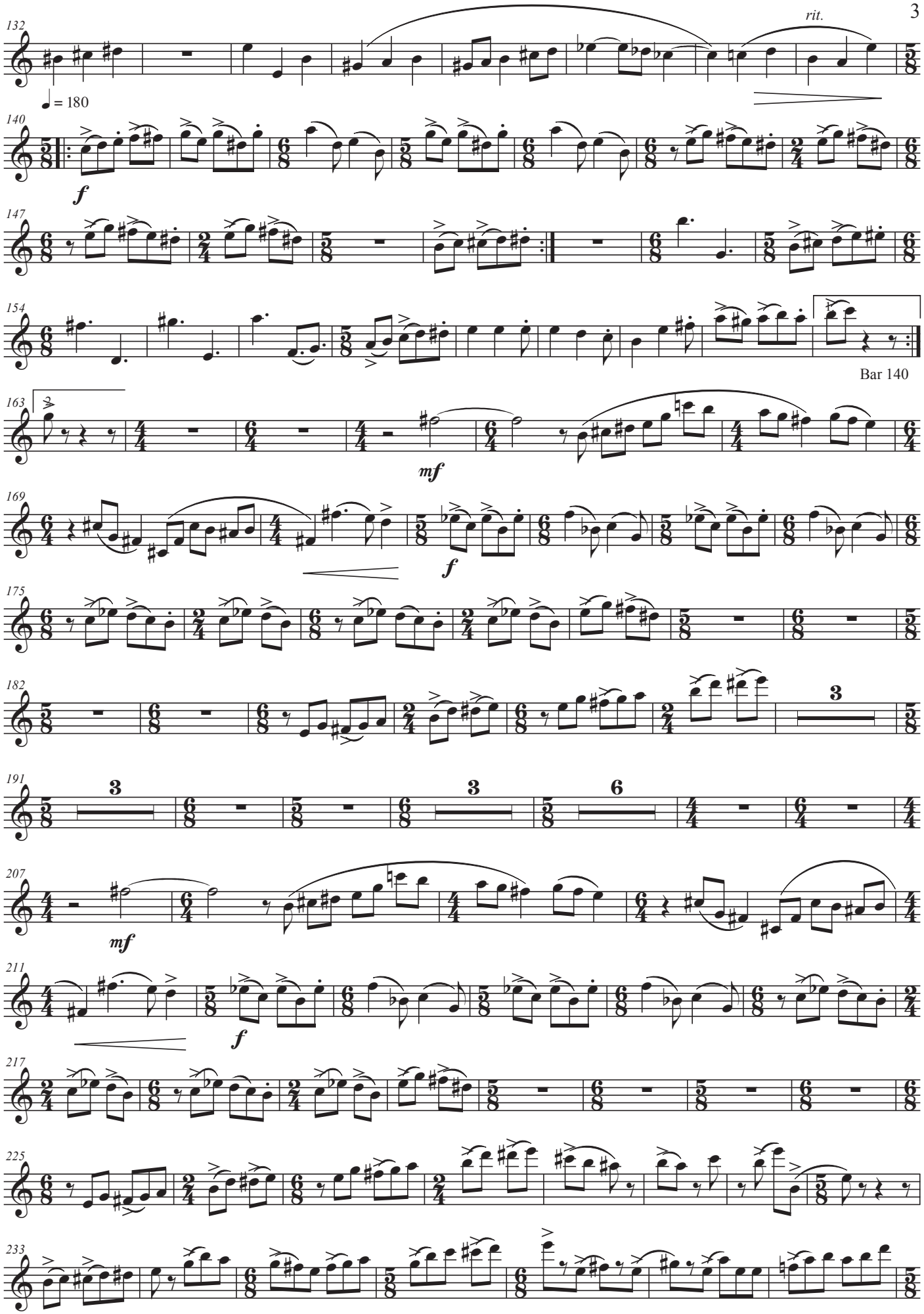
Moderato ♩. = 90

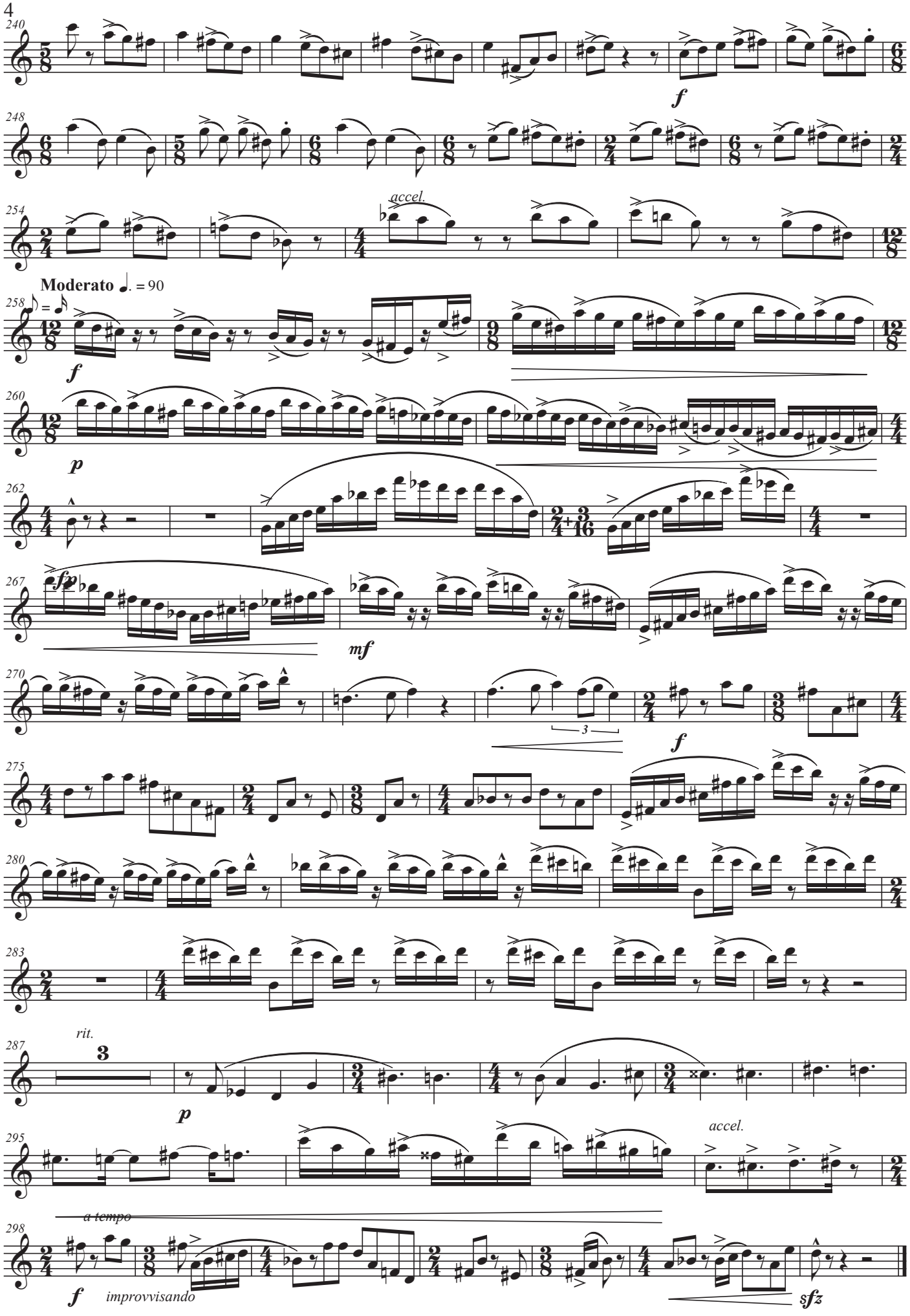
Sax Contralto



Copyright © Gianfranco Gioia 2014


49
rit.
a tempo
f
p
53
mf
f
55
p
57
sfz
rit.
poco meno
p
61
p
accel.
a tempo
Lento ♩ = 50
67
pp
pp
74
pp
1.
2.
p
p
82
pp
espress.
misterioso
accel.
90
4
101
mf
f
107
mf
f
112
Lento ♩ = 50
rit.
a tempo
116
pp
124
pp
espress.
misterioso


rit.
♩ = 180
Bar 140


240
248
254
accel.
Moderato ♩. = 90
258
f
260
p
262
267
fp
mf
270
3
f
275
280
283
rit.
287
3
p
295
accel.
298
a tempo
f
improvvisando
sfz