



Gianfranco Gioia

Three pieces

per clarinetto, violoncello e pianoforte

Three pieces

Gianfranco Gioia
(2015)

Like a tango ♩ = 130

Clarinet in B \flat

Cello

Piano

f

B \flat Cl.

Vc.

Pno.

f

B \flat Cl.

Vc.

Pno.

rit. *a tempo*

Three pieces

2

B♭ Cl.

Vc.

Pno.

23

B♭ Cl.

Vc.

Pno.

28

B♭ Cl.

Vc.

Pno.

34

B♭ Cl.

Vc.

Pno.

p

Three pieces

40

B♭ Cl.

Vc.

Pno.

p

45

B♭ Cl.

Vc.

Pno.

51

B♭ Cl.

Vc.

Pno.

mf

56

B♭ Cl.

Vc.

Pno.

4
60
B♭ Cl. *Three pieces*

Vc.

Pno.

65
B♭ Cl.

Vc.

Pno.

70
a tempo

B♭ Cl.

Vc. *f*

Pno.

75

B♭ Cl.

Vc.

Pno. *f*

Three pieces

Musical score for three instruments: B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time and begins at measure 80. The B♭ Clarinet part features a melodic line with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs and accents. The Piano part consists of chords and single notes, also with slurs and accents. The score concludes with a double bar line and repeat dots.

Like an Adagio $\text{♩} = 46$

This musical score is for a piece titled "Like an Adagio" with a tempo of quarter note = 46. It features three staves: Clarinet in Bb, Cello, and Piano. The music is in 3/4 time and consists of 24 measures. The score is divided into three systems of eight measures each. The first system (measures 1-8) begins with a *mp* dynamic and a crescendo leading to a *p* dynamic. The second system (measures 9-16) continues with the *p* dynamic. The third system (measures 17-24) features a *pp* dynamic and includes a *dim.* (diminuendo) hairpin. The piano part is characterized by dense chordal textures and a steady bass line. The woodwind parts have melodic lines with some grace notes and slurs.

Like a Scherzo $\text{♩} = 70$

Clarinet in B \flat

Cello

Piano

B \flat Cl.

Vc.

Pno.

B \flat Cl.

Vc.

Pno.

B \flat Cl.

Vc.

Pno.

f

f

f

rit.

a tempo

mp

mp

mp

a tempo

f

f

f

34 *rit.*

B♭ Cl.

Vc.

Pno.

44 *a tempo*

B♭ Cl.

Vc.

Pno.

f

51 *rit.* *a tempo*

B♭ Cl.

Vc.

Pno.

59 *pp*

B♭ Cl.

Vc.

Pno.

pp

Three pieces

Gianfranco Gioia

(2015)

Like a tango ♩ = 130

Clarinet in B \flat

10 B \flat Cl.

18 B \flat Cl.

23 B \flat Cl.

28 B \flat Cl.

34 B \flat Cl.

40 B \flat Cl.

45 B \flat Cl.

51 B \flat Cl.

56 B \flat Cl.

62 B \flat Cl.

67 B \flat Cl.

74 B \flat Cl.

79 B \flat Cl.

f

rit.

a tempo

p

mf

a tempo

The musical score is written for Clarinet in B \flat and B \flat Clarinet. It begins with a 3/8 time signature and a tempo marking of ♩ = 130. The piece is titled 'Like a tango'. The score consists of 13 staves of music. The first staff is for Clarinet in B \flat and the subsequent 12 staves are for B \flat Clarinet. The music features a variety of rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *f*, *rit.*, *a tempo*, *p*, and *mf*. The piece concludes with a final cadence in 3/8 time.

Like an Adagio ♩ = 46

Clarinet in B \flat

mp *p*

7

B \flat Cl.

13

B \flat Cl.

21

B \flat Cl.

pp

Like a Scherzo $\text{♩} = 70$

Clarinet in B \flat

12 *rit.* *a tempo* *f*

20 *mp* *f* *a tempo*

28 *rit.* *a tempo*

36 *f*

46 *rit.* *a tempo*

53 *pp*

61

Three pieces

Gianfranco Gioia
(2015)

Like a tango ♩ = 130

The musical score is written for Cello and Violoncello (Vc.). It begins with a Cello part at measure 1, marked with a 3-measure rest and a 4-measure rest. The Vc. part starts at measure 9 with a forte (*f*) dynamic. The score includes various time signatures such as 7/8, 4/4, 3/4, and 5/4. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance markings include *a tempo*, *rit.* (ritardando), and accents. The piece concludes at measure 81.

