

TIN BOX

Gianfranco Gioia (2000)

1

mf

Soprano Sax. 1

Soprano Sax. 2

mf

Alto Sax. 1

mf

Alto Sax. 2

mf

Tenor Sax. 1

mf

Tenor Sax. 2

mf

Baritone Sax. 1

mf

Baritone Sax. 2

mf

5

S. Sax. 1

p

S. Sax. 2

p

A. Sax. 1

A. Sax. 2

p

T. Sax. 1

T. Sax. 2

(solo)

p

B. Sax. 1

B. Sax. 2

p

10

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

(solo)

p

14

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

mf

mf

mf

mf

mf

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in a system with eight staves, grouped into four pairs. The parts are labeled on the left as S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score begins with a measure number of 19. The S. Sax. 1 part features a melodic line with a forte (mf) dynamic marking. The A. Sax. 1 and A. Sax. 2 parts play a rhythmic accompaniment with a mezzo-forte (mp) dynamic. The T. Sax. 1 part has a melodic line with a forte (mf) dynamic, while the T. Sax. 2 part provides a rhythmic accompaniment with a mezzo-forte (mp) dynamic. The B. Sax. 1 part has a melodic line with a mezzo-forte (mp) dynamic, marked as a solo, and the B. Sax. 2 part provides a rhythmic accompaniment. The score is divided into four measures, with the first measure containing the measure number 19.

This musical score page contains measures 24 through 27 of Sinfonia No. 6 by Franz Schubert. The instrumentation includes strings (S. Sx., A. Sx., T. Sx., B. Sx.) and woodwinds (B. Sx.). The key signature has one sharp (F#), and the time signature is common time (C). The score features various dynamics such as piano (*p*), forte (*f*), mezzo-piano (*mp*), and piano fortissimo (*ppf*). Measure numbers 24, 25, 26, and 27 are indicated at the top of their respective staves.

28

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

mf

mf

32

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f

f

f

f

f

f

f

44

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

(solo)

p

48

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

mf

53

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

60

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

66

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

This musical score page contains measures 66 and 67 for a saxophone section. The measures are divided by a double bar line. Measures 66 and 67 are in 8/8 time, while measures 68 and 69 are in 2/4 time. The instruments are S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2. The notation includes various notes, rests, and articulation marks such as accents and slurs.

TIN BOX

Gianfranco Gioia (2000)

Soprano Sax. 1

mf

S. Sax. 1

S. Sax. 1

p

S. Sax. 1

S. Sax. 1

(solo)

S. Sax. 1

mf

S. Sax. 1

S. Sax. 1

f

mf

S. Sax. 1

1

3

6

9

11

13

15

18

22

26

30

mf

p

(solo)

mf

f

mf

S. Sx. 1

32 *f*

S. Sx. 1

34

S. Sx. 1

36 *mf*

S. Sx. 1

39 *p*

S. Sx. 1

41

S. Sx. 1

44

S. Sx. 1

46 (solo)

S. Sx. 1

48 *mf*

S. Sx. 1

50

S. Sx. 1

53

S. Sx. 1

57

S. Sx. 1

61

S. Sx. 1

64

TIN BOX

Gianfranco Gioia (2000)

Soprano Sax. 2



S. Sax. 2



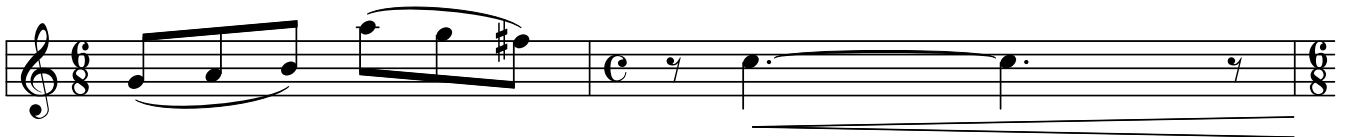
S. Sax. 2



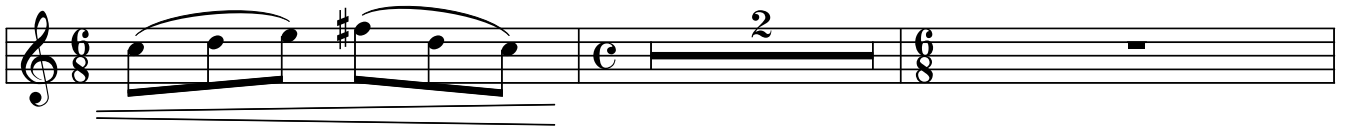
S. Sax. 2



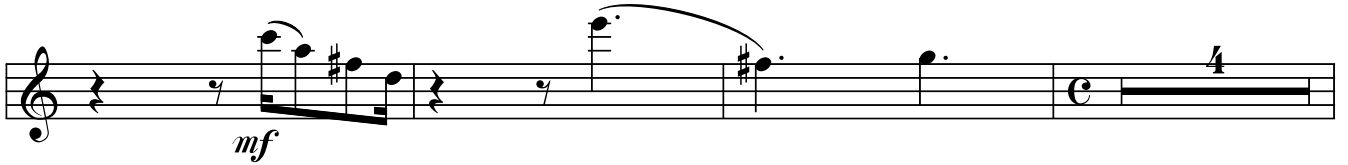
S. Sax. 2



S. Sax. 2



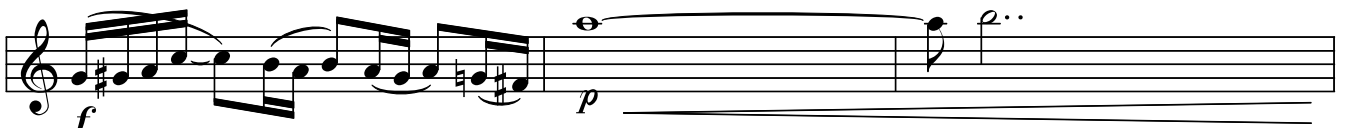
S. Sax. 2



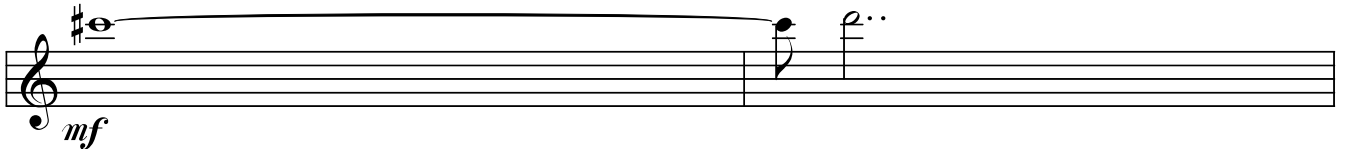
S. Sax. 2



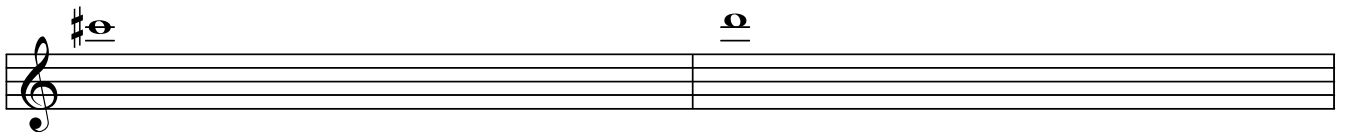
S. Sax. 2



S. Sax. 2



S. Sax. 2



[illegible]

TINBOX

Gianfranco Gioia (2000)

Alto Sax. 1

mf

A. Sax. 1

A. Sax. 1

A. Sax. 1

(solo)
p

A. Sax. 1

A. Sax. 1

mf

A. Sax. 1

A. Sax. 1

mp

A. Sax. 1

A. Sax. 1

f *mp*

A. Sax. 1

A. Sax. 1

[illegible]

TINBOX

Gianfranco Gioia (2000)

Alto Sax. 2

mf

A. Sax. 2

A. Sax. 2

A. Sax. 2

p

A. Sax. 2

A. Sax. 2

mf

A. Sax. 2

mp

A. Sax. 2

A. Sax. 2

A. Sax. 2

A. Sax. 2

A. Sax. 2

A. Sax. 2

f

mp

f

[illegible]

TINBOX

Gianfranco Gioia (2000)

Tenor Sax. 1

mf

T. Sax. 1

T. Sax. 1

T. Sax. 1

p

T. Sax. 1

mf

T. Sax. 1

T. Sax. 1

mf

p

T. Sax. 1

f

mf

T. Sax. 1

f

T. Sx. 1

mf

T. Sx. 1

T. Sx. 1

T. Sx. 1

p

T. Sx. 1

mf

T. Sx. 1

T. Sx. 1

T. Sx. 1

T. Sx. 1

T. Sx. 1

T. Sx. 1

TIN BOX

Gianfranco Gioia (2000)

Tenor Sax. 2

The musical score for Tenor Saxophone 2 consists of ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It contains a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a key signature change to one sharp (F#) and a time signature change to 3/4, with a *p* dynamic and a '(solo)' marking. The fourth staff returns to a common time signature and 6/8 time, with a *p* dynamic. The fifth staff includes a '(solo)' marking, a *p* dynamic, and a double bar line with a '2' indicating a second ending. The sixth staff starts with a *mf* dynamic, followed by a double bar line with a '2' and then a *mp* dynamic. The seventh staff continues with eighth notes. The eighth staff changes to a key signature of two flats (Bb, Eb) and continues with eighth notes. The ninth staff features a *f* dynamic, a complex sixteenth-note passage, and a *p* dynamic. The tenth staff has a *mf* dynamic and a long note with a sharp sign. The eleventh staff shows a key signature change to one sharp (F#) and a *f* dynamic. The twelfth staff continues with eighth notes and a *f* dynamic.

mf

T. Sax. 2

T. Sax. 2

(solo)

p

T. Sax. 2

(solo)

p

mf

mp

T. Sax. 2

T. Sax. 2

T. Sax. 2

f

p

T. Sax. 2

mf

T. Sax. 2

T. Sax. 2

f

[illegible]

TIN BOX

Gianfranco Gioia (2000)

Baritone Sax. 1

mf

B. Sax. 1

B. Sax. 1

B. Sax. 1

B. Sax. 1

B. Sax. 1

mf

(solo)

mp

B. Sax. 1

B. Sax. 1

B. Sax. 1

B. Sax. 1

B. Sax. 1

f

mf

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

mf

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

B. Sx. 1

TIN BOX

Gianfranco Gioia (2000)

Baritone Sax. 2

Measures 10-12 of the Baritone Sax. 2 part. Measure 10: Treble clef, common time, *mf* dynamic, eighth notes G4, A4, B4, A4, G4. Measure 11: Bass clef, common time, whole rest. Measure 12: Bass clef, common time, whole rest.

B. Sax. 2

Measures 1-4 of the B. Sax. 2 part. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The notes are: Measure 1: Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter). Measure 3: C4 (half). Measure 4: Bb3 (half). The time signature changes to 3/4 at the end of measure 4.

B. Sax. 2

Measures 1-4 of the B. Sax. 2 part. Measure 1: Whole rest. Measure 2: Quarter rest, then eighth notes G#4 and A4, then quarter note B4. Measure 3: Quarter note C5, then quarter note D5, then quarter note E5. Measure 4: Quarter note F5, then quarter note G5, then quarter note A5. The key signature has one sharp (F#), and the time signature is 4/4.

B. Sax. 2

B. Sax. 2

1 2 3 4

B. Sax. 2

mf

B. Sax. 2

6

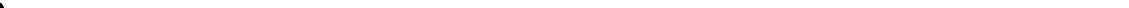
f

mp

(solo)

[illegible]

B. Sax. 2



The musical notation for B. Sax. 2 in the first system consists of two measures. Measure 1 contains a quarter rest, followed by a quarter note G4 (one line), a quarter note A4 (two lines), and a quarter note B4 (three lines). Measure 2 contains a quarter note C5 (four lines), a quarter note D5 (five lines), a quarter note E5 (one line), and a quarter note F5 (two lines).

B. Sax. 2

Measures 10-14 of the B. Sax. 2 part. Measure 10 contains a whole rest. Measure 11 begins with a forte (f) dynamic and a quarter note G3. The melody continues with eighth notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4. Measure 12 contains a quarter note G4 tied to the next measure. Measure 13 contains a half note G4 tied to the next measure. Measure 14 contains a half note G4.

B. Sax. 2

mf

B. Sax. 2

Measures 1-5 of the B. Sax. 2 part. Measure 1: Treble clef, 3/4 time signature, whole rest. Measure 2: Bass clef, 6/8 time signature, dotted quarter note G2. Measure 3: Bass clef, 6/8 time signature, dotted quarter note F2. Measure 4: Bass clef, 6/8 time signature, dotted quarter note E2. Measure 5: Bass clef, 6/8 time signature, dotted quarter note D2.

[illegible]