



Gianfranco Gioia

# Tre lieder

**per soprano, clarinetto e pianoforte**

A V.A.

## O mensch! Gib acht!

Gianfranco Gioia  
Testo di F. Nietzsche

Molto Moderato

Soprano

Poco ritard.

Tempo I

Molto Moderato

Poco ritard.

Tempo I

S

O mensch! Gib acht! was spricht die tiefe

p

Pno.

mit - ter - nacht? ich schlief! aus tie - fem traum bin ich er - wacht!

pp (quasi parlando)

p

mf

Pno.

Soprano (S) and Piano (Pno.) musical score for Schubert's "Die Welt ist tief".

**Section 1 (Measures 12-14):**

- Soprano:** Rests in measures 12 and 13, then enters with a melodic line in measure 14.
- Piano:** Playing eighth-note chords in measures 12 and 13, transitioning to sixteenth-note chords in measure 14.
- Key:** Measure 12: C major; Measure 13: C major; Measure 14: C major.

**Section 2 (Measures 15-17):**

- Soprano:** Melodic line with eighth and sixteenth notes.
- Piano:** Sixteenth-note chords in measure 15, transitioning to eighth-note chords in measure 16.
- Text:** Die welt ist tief! und tie - fer als der tag ge - dacht!
- Key:** Measure 15: C major; Measure 16: C major; Measure 17: G major.

**Section 3 (Measures 19-21):**

- Soprano:** Melodic line with eighth and sixteenth notes, starting with "Poco ritard." and "Tempo I".
- Piano:** Sixteenth-note chords in measure 19, transitioning to eighth-note chords in measure 20.
- Text:** O mensch! tief tief ist ihr whe!
- Key:** Measure 19: C major; Measure 20: C major; Measure 21: C major.

23

S Lust tie - fer noch als her - ze - leid! whe spricht: ver - geh! doch al - le lust will

Pno.

27

S e-wig-keit! will tief e - wig-keit.

Pno.

31

S O mensch! gib acht!

Pno.

S

Pno.

35

3/8

2/4

2/4

2/4

pp

A Beatriz de Asprer

# No te quiero

Gianfranco Gioia  
Testo di Pablo Neruda

Moderato, ma con molta libertà

Soprano

Clarinet in Bb

Piano

Moderato, ma con molta libertà

S

Bb Cl.

Pno.

5

5

5

No te quie-ro

Liberamente

Liberamente

Tempo I

Soprano (S) 10: si no por - que te quie - ro

Bb Clarinet (Bb Cl.) 10: (melody)

Piano (Pno.) 10: (harmonies)

Soprano (S) 14: *mf*: y de que - rer - te a no que - rer - te

Bb Clarinet (Bb Cl.) 14: *mf*: (melody)

Piano (Pno.) 14: *sf*, *p* (tristemente): (harmonies)

17

S

lle - go      y de que - rer - te      cuan - do      no te \_ e - spe - ro

Bb Cl.

17

Bb Cl.

p

17

Pno.

>

*sf*

20

S

pa - sa      mi co - ra - zòn      del fri - o \_ al      fue - - - - go

20

Bb Cl.

20

Pno.

25

S

Bb Cl.

Pno.

Liberamente

30

S

Bb Cl.

Pno.

tal vez con - su - mi - ra la luz de\_e - ne - ro

Liberamente

30

pp



Ad Alba Lizio

# Le Temps

Gianfranco Gioia  
Testo di Stéphane Mallarmé

Lento

Soprano

Clarinet in Bb

Piano

S

Bb Cl.

Pno.

*Le temps*

*nous y suc - con -*

The musical score consists of two systems of music. The top system features three staves: Soprano (G clef), Clarinet in Bb (G clef), and Piano (two staves, G and F clefs). The Soprano staff begins with a rest followed by a melodic line. The Clarinet staff has dynamic markings *pp* and Lento, with a sixteenth-note pattern starting on a sustained note. The Piano staff has dynamic markings *pp* and 3, with eighth-note chords. The bottom system features three staves: Soprano (G clef), Bassoon Clarinet (G clef), and Piano (two staves, G and F clefs). The Soprano staff has a dynamic marking 3 and begins with a rest. The Bassoon staff has a dynamic marking 3. The Piano staff has a dynamic marking *p* and 3, with eighth-note chords. The lyrics "Le temps" appear between the first and second measures of the top system, and "nous y suc - con -" appears in the third measure of the bottom system. Measure numbers 6 and 5 are indicated above the Clarinet and Piano staves respectively.

Soprano (S) vocal line:

*bons sans l'a - mi - tie pour re - vi - vre*

Bassoon Clarinet (Bb Cl.) instrumental line:

*p*

Piano (Pno.) instrumental line:

8

S      ne      glace      que      ces      bon      bon

Bb Cl.

Pno.

Soprano vocal line:

Bb Clarinet (Bassoon) line:

Piano line (measures 10-12):

**Measures 10-12:**

Soprano vocal line:

Bb Clarinet (Bassoon) line:

Piano line (measures 10-12):

14

S

Bb Cl.

Pno.

3 2

3 3 3 3

3 3 3 3

3 3 3 3

C 3 3 3 3

17

S

Bb Cl.

Pno.

*pp*

Le temps

3 3

3 3

3 3

3 3

3 3

3 3

3 3

A Beatriz de Asprer

# No te quiero

Gianfranco Gioia  
Testo di Pablo Neruda

Moderato, ma con molta libertà      Liberamente

Clarinet in Bb      7

Tempo I

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

18

21

32

39

Liberamente

7

3

7

Ad Alba Lizio

# Le Temps

Gianfranco Gioia  
Testo di Stéphane Mallarmé

Lento

Clarinet in Bb

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

Bb Cl.

6

2

5 3 3 3

8

10 2

14 3 3 3

17