



Gianfranco Gioia

Trio sonata

per flauto, clarinetto e fagotto

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Trio Sonata

I Puppets

Gianfranco Gioia
(2017)**Allegro** (M.M. ♩ = c. 120)
rit. *a tempo*

Flute

Clarinet in B

Bassoon

f

f

f

7

12

rit. *a tempo*

mf

mf

mf

17

Trio Sonata

23

p

29

p *sfz* *mf*

34

mf

39

rit. *p*

45 *a tempo* Trio Sonata

p

50

56 *Adagio* ♩ = 56

ff *pp*

63 *rit.*

72 *a tempo* Trio Sonata

detaché dolce

77 *Allegro* (M.M. ♩ = c. 120)

ppp *f*

84

ppp *f*

89

ppp *f*

93

98

103

rit. *a tempo*

mf

108

Trio Sonata

114

p

120

p *sfz* *mf* *mf* *mf*

126

mf

132

p *rit*

138 *a tempo* Trio Sonata

p

p

143

147

152

II From Dawn till Dusk

Andante ♩ = 60

Flute

Clarinet in B

Bassoon

pp

p

6

12

rit. *a tempo*

18

p

Trio sonata

24

30 *accel.* **Presto** ♩ = 110

36

41

46

Trio sonata

51

Measures 51-54. The score is in treble, alto, and bass staves. Measure 51 has a whole rest in the treble. Measures 52-54 show active melodic lines in all parts with various accidentals and dynamics.

55

Measures 55-59. Measure 55 has a repeat sign. Measures 56-59 show changes in tempo and key signature, indicated by the 3/4 and 4/4 time signatures.

60

Measures 60-64. Measures 60-64 show active melodic lines in all parts with various accidentals and dynamics.

65

Measures 65-69. Measures 65-69 show active melodic lines in all parts with various accidentals and dynamics.

70

Measures 70-74. Measures 70-74 show active melodic lines in all parts with various accidentals and dynamics.

75 *Trio sonata* *rit.*

80 *Andante* ♩ = 60 *pp* *p*

86

92 *rit.* *a tempo*

98 *rit.* *p*

III El Ballarak

Allegro ♩ = 130

Allegro ♩ = 130

Flute

Clarinet in B

Bassoon

f

f

f

sfz *p* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

sfz *p* *sfz*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two measures in 6/8 time, featuring a melody in the treble clef and a bass line in the bass clef. The second system also consists of two measures in 6/8 time, continuing the melody and bass line. The third system consists of two measures in 6/8 time, concluding the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

13

f

f

f

Trio Sonata

17

p

20

p *sfz* *p* *sfz* *p* *sfz*

24

sfz *p* *sfz* *p* *sfz* *p*

27

p

32

f *f*

Trio Sonata

35

sfz

39 only 1st time

p

p only 1st time

44

mp

48

sfz

f

sfz

f

sfz

p

52

sfz

p

sfz

mf

sfz

mf

sfz

Trio Sonata

56

p

59

p *f*

64

p

67

p *sfz* *p* *sfz* *sfz* *p*

71

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sfz *p* *sfz* *p* *sfz* *p*

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)

Allegro (M.M. ♩ = c. 120)
rit. a tempo

Flute

f

8 *mf*

15 *rit. a tempo*

23 *sfz*

31 *mf* *f* *p*

40 *rit. a tempo* *p*

46

54 *ff* *pp*

Adagio ♩ = 56

62 *rit. a tempo*

70

Allegro (M.M. ♩ = c. 120)

78 *ppp* *f*

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85 *Trio Sonata*

90 *rit. a tempo*

95

101 *f* *rit. a tempo* *mf*

106

114 *p*

122 *sfz sfz mf f*

132

137 *rit. a tempo* *p*

144

152 *2* *ff* *pp*

II From Dawn till Dusk

Andante ♩ = 60

Flute

pp

7

14 *rit. a tempo*

21

28 *accel.*

35 **Presto** ♩ = 110

f

41

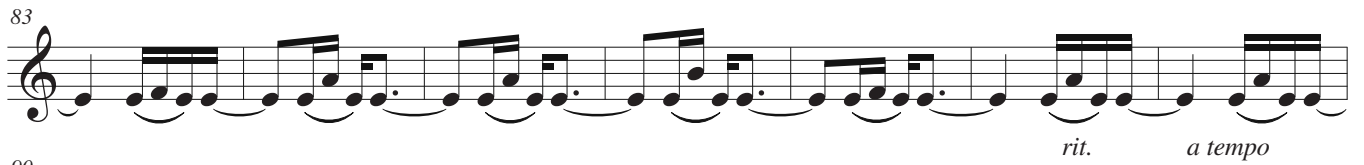
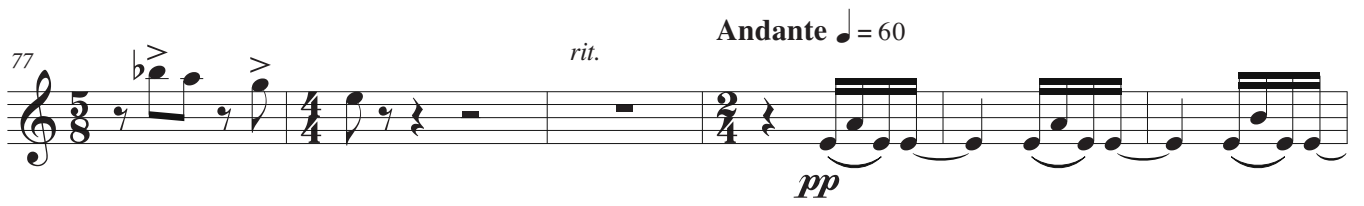
46 **2** **3**

54

59

64 **5**

Trio sonata



III El Ballarak

Allegro ♩ = 130

Flute

The musical score for the Flute part of 'III El Ballarak' is written in treble clef. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score consists of ten staves, each containing measures 1 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The key signature changes to two flats (B-flat and E-flat) at measure 23. The piece concludes with a final cadence in 3/4 time.

6

10

15

19

23

28

34

38

42

45

f

sfz *p* *sfz* *mf*

p *f*

p *sfz*

sfz *p* *sfz* *p*

f

only 1st time

sfz *p*

mp *sfz* *f*

Trio Sonata

50 **2**

sfz *p* *sfz* *mf*

55

59

p *f*

64

68 *p* *sfz*

72 *sfz* *p* *p*

Palermo, 4 maggio 2917

To Trio Avante

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)

Allegro (M.M. ♩ = c. 120)
rit. *a tempo*

Clarinet in B

The musical score for the Clarinet in B part of 'Trio Sonata I Puppets' by Gianfranco Gioia (2017) spans 52 measures. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as tempo changes from *rit.* (ritardando) to *a tempo*. The key signature is one sharp (F#), and the time signature is 2/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex rhythmic figures. The score is written on a single staff with a treble clef and a key signature of one sharp.

Trio Sonata **Adagio** ♩ = 56

58 *ff* *pp* *rit. a tempo* *detaché dolce*

66

73

Allegro (M.M. ♩ = c. 120)

78 *ppp* *f*

85

93 *rit.* *a tempo* *f*

97

102 *rit.* *a tempo* *mf*

106

111

117 1.

Trio Sonata

123 2.

128 *mf*

136 *rit.* *a tempo* *p*

141

146

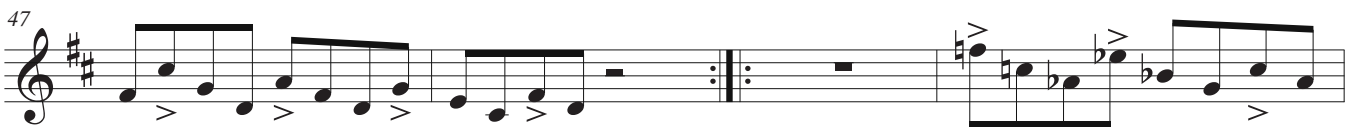
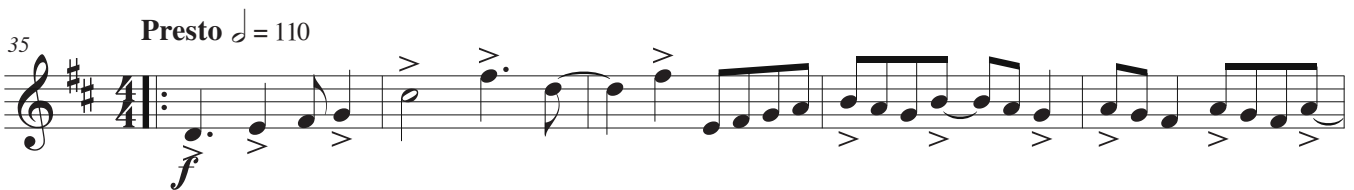
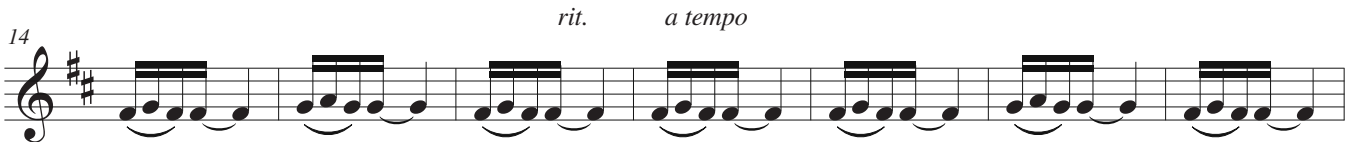
152 *ff* *pp*

This musical score is for a Trio Sonata, specifically measures 123 through 152. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The score begins at measure 123 with a second ending bracket. Measures 123-127 feature a continuous eighth-note pattern. At measure 128, the dynamics change to *mf*. Measures 136-137 are marked *rit.* (ritardando), and from measure 138, the tempo returns to *a tempo*. Measure 138 also features a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 152 with a *ff* (fortissimo) dynamic, followed by a *pp* (pianissimo) dynamic in the final measure.

II From Dawn till Dusk

Andante ♩ = 60

Clarinet in B



Trio sonata

64

Musical notation for the first system of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests and a double bar line indicating a section break.

71

Musical notation for measure 71. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some with accents (>) above them. A double bar line appears after the fourth note. The measure concludes with a whole note chord consisting of F#, C#, and G.

75

Andante ♩ = 60

79 *rit.* **Andante** ♩ = 60

pp

85

Musical notation for measure 85, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth notes grouped in pairs with beams, repeated seven times across the measure.

92

rit. *a tempo*

99 *rit.*

3

III El Ballarak

Allegro ♩ = 130

Clarinet in B

5

9

12

17

19

23

26

31

34

38

f

mf

sfz

p

f

p

sfz

p

sfz

p

f

sfz

p

Trio Sonata

43 *mp*

47 *sfz* *f*

51 *sfz* *mf*

56 *sfz* *p* *sfz* *mf*

59 *p* *f*

65

67 *p* *sfz* *sfzp*

72 *sfz* *p*

Palermo, 4 maggio 2917

Trio Sonata

I Puppets

Gianfranco Gioia
(2017)**Allegro** (M.M. ♩ = c. 120)
rit. a tempo

Bassoon

8

14

21

30

41

50

57

67

77

85

f

rit. a tempo

mf

p

sfz

mf

rit. a tempo

p

Adagio ♩ = 56

ff

pp

rit. a tempo

Allegro (M.M. ♩ = c. 120)

ppp

f

Trio Sonata

93 *rit.* *a tempo*
f

99 *rit.*

105 *a tempo*
mf

113 *p*

122 1. 2.
sfz *sfz* *mf*

132 *rit.* *a tempo*
p

141

148 *ff* *pp*

II From Dawn till Dusk

Bassoon

Andante $\text{♩} = 60$

4

p

13

rit. a tempo

p

25

accel.

34

Presto $\text{♩} = 140$

f

39

45

50

54

58

f

64

69

Detailed description of the musical score: The score is written for a single Bassoon part. It starts in 3/4 time with a key signature of one flat. The first section is marked 'Andante' with a tempo of 60 bpm. It begins with a whole rest for four measures, followed by a series of eighth and quarter notes, some with slurs. The dynamics range from piano (p) to forte (f). At measure 13, there is a 'rit.' (ritardando) followed by 'a tempo'. At measure 25, there is an 'accel.' (accelerando). At measure 34, the tempo changes to 'Presto' with a tempo of 140 bpm, and the time signature changes to 4/4. The music becomes more rhythmic with many eighth and sixteenth notes, some with accents. The dynamics are mostly forte (f). The score ends at measure 69.

Trio sonata

73

77

Andante ♩ = 60

4

p

86

rit. *a tempo*

97

rit.

p

Detailed description: This image shows a page of a musical score for a Trio sonata. The score is written in bass clef and consists of four staves. The first staff (measures 73-76) features a series of eighth and sixteenth notes with accents. The second staff (measures 77-85) includes a tempo change to 'Andante' with a metronome marking of 60, a 4-measure rest, and a dynamic marking of *p*. The third staff (measures 86-96) shows a return to a faster tempo with a 'rit. a tempo' marking. The fourth staff (measures 97-100) concludes with a 'rit.' marking and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

III El Ballarak

Allegro ♩ = 130

Bassoon

[illegible]

Trio Sonata

57



63



69

